

From *The Ballet Suite, Op. 50a*  
**Overture from Egyptian Nights**

FULL SCORE  
Approx. Duration - 6:30

Anton Stepanovich Arensky (1861–1906)  
Arranged by Victor López (ASCAP)

**Allegro moderato** ♩ = 132

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Bells/Xylophone, Marimba/Vibraphone)

Timpani

Percussion (Snare Drum/Suspended Cymbal/Wind Chimes, Crash Cymbals/Bass Drum/Triangle/Large Gong)

**Allegro moderato** ♩ = 132

The image displays a full score for the Overture from Egyptian Nights, arranged by Victor López. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The music is in 4/4 time and begins with a forte (f) dynamic. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire score. The score is organized into systems, with instrument names listed on the left. The percussion section includes Mallet Percussion (Bells, Xylophone, Marimba, Vibraphone), Timpani, and a Percussion section with Snare Drum, Suspended Cymbal, Wind Chimes, Crash Cymbals, Bass Drum, Triangle, and Large Gong. The score is numbered 1 through 4 at the bottom.

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

42203S

5 6 7 8 p

*a2*  
*mp*

*mp*

*m*

*a2*

*div.*

*pizz.*  
*p*

Triangle

*p*



9

Fls. 1 2

Ob.

Bsn. *mp*

Cl. 1 *mf*

3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

9

Tpts. 1 *mf*

2 3

Hns. 1 2

Tbns. 1 2 3

Buph. *mp*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

42203S

9 10 11 12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

*mp* *p* *Play* *(1st F Hn.) mp*

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17

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1 *mp*  
2/3 *p*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf* Play  
2/3

Hns. 1  
2

Tbns. 1/2 *p*  
3 *p*

Euph. *p*

Tuba *p*

Str. Bass *arco*

Mlt. Perc. *Xyl.* *p*

Timp.

Perc.



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *f* 2 3 *mp* *f*

Hns. 1 *mp* 2 *mp* *f* *f*

Tbns. 1 2 *mp* 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. Bells *f*

Timp.

Perc. on rim *p*

42203S

21 22 23 24

25

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1 2/3

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

25

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3 *f* *a2* *b2*

Euph. *f*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

42203S

25 26 27 28

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.



35 *mf*

Fls. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *pp* (Ob.) *p*

Cl. 2/3 *pp* *a2* *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax. (Bsn.) *p*

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1 *pp* *p*

Hns. 2 *pp* *p*

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Str. Bass (B. Cl.) *p* *pizz.*

Mlt. Perc. Xyl. *mf*

Timp.

Perc. Trgl. *p*



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* Play

2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp* Play

Bar. Sax. *mp*

Tpts. 1 *mf* Solo

2 3

Hns. 1 *p*

2 *p*

Tbn. 1 2 3

Euph.

Tuba *mp* Play

Str. Bass

Mlt. Perc.

Timp.

Perc.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

42203S

45

46

47

48

*ff* *f* *a2* *div.* *a2* *a2* *a2*





56

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Mrb.

Timp. *f*

Perc. *mf*

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56 57 58 59

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To Coda ⊕

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

*To Coda ⊕*

*a2*

*div.*





Fls. 1/2 (Ob.) *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 (1st F Hn.) *mf*

(2nd F Hn.) *mf*

T. Sax. (Bsn.)

Bar. Sax.

Tpts. 1

2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf* pizz. *p*

Mlt. Perc.

Timp.

Perc. Trgl. *p*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Mrb.

Timp.

Perc.

42203S

72 73 74 75

*Play* *p* *f* *div.* *arco* *Mrb.* *p*



Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp*

2/3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp*

3 (2nd F Hn.) *mp*

(1st F Hn.) *mp*

Euph.

Tuba

Str. Bass *pizz.*

Mlt. Perc. *mp*

Xyl. *mp*

Timp.

Perc. *p*

42203S

80 81 82 83







Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

All on Flute

*div.*

*mf*

*mp*

*sf*

*pp*

*p*

*a2*

Play *a2*

(1st F Hn.)  
(2nd F Hn.)

*arco*

*pp*

*p*

42203S

92 93 94 95





97

Fls. 1/2 *f* *p* *mp*

Ob. *f*

Bsn. *f* *p* *mp*

Cls. 1 *f*

2/3 *f*

B. Cl. *f* *p* *mp*

A. Saxes. 1/2 *f*

T. Sax. *f* *p* *mp*

Bar. Sax. *f* *p* *mp*

97

Tpts. 1 *p* *mp*

2/3 *p* *mp*

Hns. 1 *f* *p* *mp*

2 *f* *p* *mp*

Tbns. 1/2 *f* *p* *mp*

3 *f* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f* *p* *div.* *mp*

Str. Bass *p* *mp*

Mlt. Perc.

Timp.

Perc. *f*

42203S 96 97 98 99

Preview Only  
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Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Susp. Cym. *mf*

Perc. *ff*

42203S *mf* 104 *ff* 105 106 107

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Fls. 1 2

Ob.

Bsn. *f* *p*

Cls. 1 2 3 *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p* *p*

Tbns. 1 2 3 *f* *p* *f* *p*

Euph.

Tuba *div.* *f* *p*

Str. Bass *f* *p*

Mlt. Perc.

Timp. *mp* *p*

Perc. Lg. Gong *f*

113 Adagio cantabile ♩ = 62

*pp*

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3 *Solo* *mf*

B. Cl. *pp*

A. Saxes. 1 2 *pp*

T. Sax.

Bar. Sax.

113 Adagio cantabile ♩ = 62

Tpts. 1 2 3

Hns. 1 2 *pp*

Tbns. 1 2 3 *pp*

Euph.

Tuba *pp*

Str. Bass *pp*

Mlt. Perc. *p* *6* *3* *6* *3* *6* *3* *6* *3* *6* *3*

Timp.

Perc. Wind Chimes

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 6 3 6 3 6 3 6 3

Timp.

Perc.

(Bar) *mf*

*mf*

Fls. 1 2 *p* *mf*

Ob.

Bsn. *p*

Cls. 1 *mf*

2 3

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *p* *mf*

2 *p* *mf*

Tbns. 1 2 *p* *mp*

3 *p* *mf*

Euph.

Tuba *p* *mf*

Str. Bass *mp*

Mlt. Perc. *mf*

Timp.

Perc.

123

Fls. 1 2

Ob. Solo *mf*

Bsn. *pp*

Cls. 1 2 3 *pp* *a2*

B. Cl. *pp*

A. Saxes. 1 2 *pp* *pp*

T. Sax. *pp* *Play*

Bar. Sax. *pp*

Tpts. 1 2 3 (Ob.) *mf* Solo

Hns. 1 2 *pp* *pp*

Tbns. 1 2 3 *pp* *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc. *p*

Timp.

Perc.



Fls. 1 2

Ob. *mp* *mf* *f* All

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf* *f* a2

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf* All Play

Tpts. 1 2 3 *mp* *mf* *mf*

Hns. 1 2 *mp* *mf* *f*

Tbns. 1 2 3 *mp* *mf* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Mlt. Perc. *mf* *f*

Timp.

Perc.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

42203S

Fls. *rit.* *A tempo* *D.C. al Coda*

Ob.

Bsn.

Cls. 1 *f* *p*

2/3 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *f* *p*

2/3 *f* *p*

Hns. 1 *f* *p*

2 *f* *p*

Tbns. 1/2 *f* *p*

3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

*rit.* *A tempo* *D.C. al Coda*

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**Coda** sub. rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

**Coda** sub. rit.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

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