

Commissioned by the Middle School Bands of Houston County, Georgia

Prelude and Firestorm

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef

- 4 Tuba
- 3 Mallet Percussion 1
(Bells/Handclaps/Hi-Hat Cymbals)
- 4 Mallet Percussion 2
(Chimes/Brake Drum, Xylophone/Cowbell/
Wind Chimes)
- 2 Timpani/Gong
(Tune: G, B \flat , D, F)
- 4 Percussion 1
(Wind Chimes/Snare Drum/Tenor Drum,
Bass Drum)
- 3 Percussion 2
(Triangle/Suspended Cymbals [2],
Tom-Toms [4])
- 4 Percussion 3
(Suspended Cymbal/Tambourine,
Woodblock/Brake Drum)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This piece, *Prelude and Firestorm*, draws its title from the term *firestorm*, "an intense and destructive fire in which strong currents of air are drawn into the blaze, causing it to burn more fiercely." Commissioned by the Middle School Bands of Houston County, Georgia, it opens with a slow and mysterious chorale in $\frac{3}{4}$ time, then yields to relentless waves of firestorms, each one building in intensity, then receding, then rising again in a successive series of escalating passages, finally reaching a powerful and emphatic conclusion.

NOTES TO THE CONDUCTOR

In the opening measures, the ensemble should strive for a very mysterious and melancholy effect. In measures 2–23, the bells should be slightly louder than the chimes. In measures 6–23, all low brass players should concentrate on good breathing and air support, and should play in a very sustained fashion. Finally, as the prelude concludes, all players should execute a solid and well-controlled crescendo into the downbeat of measure 24.

As the firestorm begins at measure 24, the ensemble should play in a very bold, driving, and accented manner. The percussion section should be very aggressive at measure 46, but at measure 50 the percussion must not overbalance the low brasses and low woodwinds. In measures 76 and 77, the decrescendo should be closely observed, leading to pronounced dynamic contrast at measure 78. From here to the end of the piece, all players should work to achieve a slow and progressive build in dynamic level and intensity. Don't play too loudly too soon: the ensemble shouldn't arrive at forte until measure 98, and shouldn't reach fortissimo until measure 102.



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Prelude and Firestorm

FULL SCORE

By Roland Barrett (ASCAP)

Approx. Duration - 3:45

Mysteriously ♩ = 84

The score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion 1 (Bells, Hand Claps, Hi-Hat Cymbals), Mallet Percussion 2 (Chimes, Brake Drum, Xylophone, Cowbell, Wind Chimes), Timpani/Gong, Percussion 1 (Wind Chimes, Snare Drum, Tenor Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbals [2], Tom-Toms [4]), and Percussion 3 (Suspended Cymbal, Tambourine, Woodblock, Brake Drum). The percussion parts include dynamics markings such as *pp*, *p*, and *mp*. A large red watermark 'Legal Use Only' is overlaid diagonally across the score.

10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

10 Solo
mf

mp

mp

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

24 Boldly ♩ = 160

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1 Cls. *mp* *ff* *div.*

2 Cls. *mp* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

24 Boldly ♩ = 160

1 Tpts. *ff* *All*

2 Tpts. *ff* *All*

Hn. *ff* *All*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. 1 *pp*

Mlt. Perc. 2 *ff* *Xylophone*

Timp./Gong *pp* *ff*

Perc. 1 *pp* *ff* *Snare Drum*

Perc. 2 *pp* *ff* *Bass Drum* *Tom-Toms*

Perc. 3 *pp* *ff* *Susp. Cym.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani/Gong (Timp./Gong), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is for measures 26 through 30. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Woodblock *ff*

mp

ff

Chimes *ff*

42171S

31 32 33 34 35

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

mp *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

mp *ff*

42171S

41 42 43 44 45

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46 50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46 50 *f*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

f

f

f

f

Hand Claps (high-pitched hand claps)

Mlt. Perc. 1

Cowbell

Mlt. Perc. 2

f

Timp./Gong

Drum

f

Perc. 1

f

Perc. 2

Tambourine

Perc. 3

f

42171S

46 47 48 49 50



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

Preview Only
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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani/Gong, and three other Percussion parts. The score spans five measures, numbered 61 to 65. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

ff

p

cresc.

Brake Drum

71

72

73

74

75



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Hi-Hat Cymbals

mp Wind Chimes

mp Gong: "ping" (strike lightly w/wooden stick at extreme outer edge of gong)

rim clicks

p

pp

p

Small Susp. Cyms. (on dome w/wooden stick)

42171S

76

77

p

78

79

80



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

90

90

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mp

p

on head, at edge

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Gong

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

mp *mf* *f* *f* *p*

gradually move to center

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp./Gong
Perc. 1
Perc. 2
Perc. 3

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The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. A large, diagonal red watermark with the text "Legal Use Requires Purchase" is overlaid across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion 1 and 2, and three different Percussion parts. The music is written in a key signature of one flat (B-flat) and a common time signature. The page number 26 is in the top left corner. At the bottom of the page, there are measure numbers 121, 122, 123, 124, and 125, and a code 42171S in the bottom left corner.

Fl. *fff*

Ob. *fff*

Bsn. *fff*

1 Cls. *fff*

2 Cls. *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

1 Tpts. *fff*

2 Tpts. *fff*

Hn. *fff*

Tbn. *fff*

Bar. *fff*

Tuba *fff*

Mlt. Perc. 1 *fff*

Mlt. Perc. 2 *fff*

Timp./Gong *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Brake Drum *fff*

Perc. 3 *fff*