

Commissioned by and dedicated to the Maui Community Band, in celebration of its 10th anniversary, Lisa Owen, Director

# Silversword

(‘Ahinahina o Maui)

FULL SCORE

Approx. Duration - 4:15

By Carl Strommen (ASCAP)

**Broadly, majestically** ♩ = 84

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of ♩ = 84. The score is marked **Broadly, majestically** and **f** (forte). The instruments listed on the left are: Flutes/Piccolo (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani (Tune: Eb, Ab, C, D♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score consists of five measures, with a large red watermark 'Preview Only' overlaid diagonally across the page.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Suspended Cymbal



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

29

Fls.

1  
2

Ob.

Bsn.

Cls.

1

2  
3

B. Cl.

A. Saxes.

1  
2

T. Sax.

Bar. Sax.

Tpts.

1

2  
3

Hns.

1

2

Tbns.

1  
2

Euph.

3

Tuba

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f* and *mp*, and performance instructions like *a2*. A large red watermark 'Preview Only' is overlaid across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

+Picc.

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slight rit.

38 **Brightly** ♩ = 76

Fls. 1 2

Ob.

Bsn.

-Picc.

*mp* lightly, playfully

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Hns.) *mp*

Tpts. 1 2 3

(Hns.)

slight rit.

38 **Brightly** ♩ = 76

Hns. 1 2

*mp*

Tbns. 1 2 3

Euph.

Tuba

Timp.

Change: E♭ to F, A♭ to B♭

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

*mp* lightly, playfully  
a2  
*mp* lightly, playfully

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score for page 15 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score shows a melodic line for the woodwinds starting on page 65, with a dynamic marking of *mp*. The brass and percussion parts are mostly silent on this page.

66

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

66

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f* *a2*

3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*  
Snare Drum  
Bass Drum

Perc. 2 *f*

Cr. Cyms. *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f*

Susp. Cym. *f* choke

Perc. 2 *mp* *f*

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77

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*  
2 *a2*  
3 *mp*

B. Cl. *a2*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

77

Tpts. 1 *mp*  
2 *a2*  
3 *mp*

Hns. 1 *mp*  
2 *mp*

Tbns. 1 2 *mp*  
3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

42201S 76 77 78 79 80

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Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f* *a2*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Change: F to Eb Bb to Ab

The image shows a page of a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. It covers measures 86 through 90. A large red watermark, "Preview Only - Requires Purchase", is superimposed diagonally across the score. Specific dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A rehearsal mark "89<sub>a2</sub>" is present at the top right, and another "89" is located above the Trumpets staff at measure 89.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*mp*

*a2*

*mp*

*a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

♩ = 72  
molto

rall.

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3

B. Cl. *mp* *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *mf* *a2*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf* Change: Ab to Bb Change: Eb to F

Perc. 1

Perc. 2

106 L'istesso tempo  
Slowly, majestically

Fls. 1 2 *f* +Picc.

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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