

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER

PERFORMANCE

SERIES

# Aisling Gaelach

*(Irish Fantasy)*

William G. Harbinson

CPS108

## INSTRUMENTATION

Full Score.....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	2
Trombone 2 .....	2
Trombone 3 .....	2
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion.....	3
Chimes, Bells, Xylophone	
Timpani .....	1
Percussion 1.....	4
Suspended Cymbal, Crash Cymbals, Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Tambourine	

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## Program Notes

*Aisling Gaelach* is based on two traditional Irish tunes: *The Merry Priest*, and *Mo Ghile Mear*. The first is a traditional barndance in common time that includes a “hornpipe skip” (or triplet figure) throughout. The second is a lyrical ballad in honor of Bonnie Prince Charlie, the descendant of Mary Stewart, Queen of Scots who had ambitions to the throne of Britain. His loyal followers fought for him to take possession of the crown and to put an end to religious persecution in Ireland. The rebellion was put down, hundreds of thousands died in battle, and the prince fled and died in exile.

The composition opens with a fanfare based on the head motive of *Mo Ghile Mear*. The ensuing section (*Moderato*) introduces *The Merry Priest*. The barndance, in ABA form, is presented sometimes in its traditional harmonic and melodic format, and sometimes with chromatic accompaniment figures and melodic interplay between the instruments. A brief transition based on the chromatic accompaniment motive leads to *Mo Ghile Mear* (*Maestoso*). Also in ABA form, the ballad is scored for brass choir (A), woodwind choir (B), and full ensemble (recap of A). A development section leads to a *tutti* passage that combines the ballad (augmented statement by the brass and low reeds) and the barndance (woodwind *obbligato* based on the head motive). A brief coda brings the composition to a close.

## About the Composer

Dr. William Harbinson, composer and professor of music theory at Appalachian State University (NC), has received eight Editor’s Choice Awards (Pepper Music Catalog) that identify “the very best of the new music available.” His works for band appear on the contest/festival literature lists of many states and are performed around the world. His symphonic work, *Kallalanta* won the national Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band* was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his composition for brass and percussion, *The Maestro’s Flourish* won the national Dallas Wind Symphony Fanfare Competition in 2005. He received the 100 Scholars Award from Appalachian State University (2008) recognizing his sustained record of excellence as a composer.

## Aisling Gaelach

(Irish Fantasy)

WILLIAM G. HARBINSON

**Maestoso** ♩ = 84  
+ Picc.

**Flute** 1 2

**Oboe**

**Clarinet in Bb** 1 2 3

**Bass Clarinet in Bb**

**Bassoon**

**Alto Saxophone in Eb** 1 2

**Tenor Saxophone in Bb**

**Baritone Saxophone in Eb**

**Trumpet in Bb** 1 2 3

**Horn 1 in F**

**Horn 2 in F**

**Trombone 1**

**Trombone 2, 3**

**Euphonium**

**Tuba**

**Mallet Percussion**  
(Chimes, Bells, Xylophone)  
**Timpani**  
(Suspended Cymbal, Crash Cymbals, Snare Drum, Bass Drum)  
**Percussion**  
(Crash Cymbals, Tambourine)

Chimes Solo  
[Bb-C-F-G] *f*

Sus. Cym. *p*  
S.D. *f*  
B.D. *p*

1 Cr. Cyms. *f* 2 3 4

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[illegible]

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

9 10 11 12 13

Detailed description: This is a page from a musical score, page 5, showing measures 9 through 13. The score is for a woodwind and percussion ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn 1, Horn 2, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves (1 and 2). The key signature has one sharp (F#) and the time signature is 4/4. The flute and clarinet parts have melodic lines with triplets and slurs. The saxophone and bassoon parts have harmonic support with chords and single notes. The brass and percussion parts are mostly rests, indicating they are not playing in these measures.

16 Tutti

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

S.D.

B.D. Cr. Cyms.

14 15 16 17 18

Fl. 1 2 - Picc.

Ob.

Cl. 1 in B $\flat$

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

2

3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

19 20 21 22 23

CPS108F

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- B. Cl. in Bb (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. 1 in Eb (Alto Saxophone 1 in E-flat)
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Tpt. in Bb (Trumpet in B-flat)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombone 2 and 3)
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is numbered 30 at the bottom left and 36 at the bottom right.

Fl. 1 2 + Picc. 40

Ob. *f*

Cl. in B $\flat$  1 2 3 *f*

B. Cl. in B $\flat$  *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E $\flat$  2 *mf* *f* Tutti

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

Tpt. in B $\flat$  1 2 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 2 *mf*

37 38 39 40 41 42

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Picc. Solo

Tutti

Soli

Soli

Soli

Soli

43 44 45 46 47 48

- Picc. rit. e dim. rall.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

49 50 51 52 53 54

56 Maestoso ♩ = 84

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

55 56 57 58 59

Fl. 1 2

Ob. *Solo* *mf*

Cl. in B $\flat$  1 *mp*

2 *mp*

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2 *Ob. Cue* *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 *Solo* *mp* *mf* *mp*

2

3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2, 3 *mp* *p*

Euph. *mf* *mp*

Tuba *mp* *p*

Mall. Perc.

Timp.

Perc. 1

2

60 61 62 63 64 65

Fl. 1 2 *a2* *mf* Tutti

Ob.

Cl. 1 2 3 in B $\flat$

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 2 in E $\flat$  *Play* *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. 1 2 3 in B $\flat$

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. *Bells* *mp*

Timp.

Perc. 1 2

66 67 68 69 70 71

73

rall.

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Chimes

Cr. Cym.

72 73 74 75 76 77



85

Moderato  $\text{♩} = 80$ 

Fl. 1 2

Ob. Solo *mp* 3

Cl. in B $\flat$  1 2 3 *mp* Ob. Cue

B. Cl. in B $\flat$  *p* Soli *mp*

Bsn. *p* Soli *mp*

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *p* Soli *mp*

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph.

Tuba *p* Soli *mp*

Mall. Perc.

Timp.

Perc. 1 S.D. *p* 3

2

84 85 86 87 88

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

- Picc.

*p*

Solo

*mp* 3

Muted

*p* Muted

89 90 91 92 93

Fl. 1 2  
 Ob.  
 Cl. 1 2 3  
 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1 2  
 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 2 3  
 in B $\flat$   
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1 2

Musical score for measures 94-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in B $\flat$ ), Bass Clarinet (B. Cl. in B $\flat$ ), Bassoon (Bsn.), Alto Saxophone (A. Sax. in E $\flat$ ), Tenor Saxophone (T. Sax. in B $\flat$ ), Baritone Saxophone (Bar. Sax. in E $\flat$ ), Trumpet (Tpt. in B $\flat$ ), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.).

The score shows various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The percussion section includes specific patterns for the Timpani and general Percussion.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

100 101 102 103 104 105

110

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. Xyl.

Timp.

Perc. 1 2

Bells

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

111 112 113 114 115

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

116 117 118 119

Detailed description: This page of a musical score covers measures 116 through 119. The instrumentation includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (1, 2, and 3), Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Mallet Percussion, and Timpani. Measures 116 and 117 feature complex woodwind passages with triplets and slurs. The percussion section, starting in measure 117, includes a snare drum pattern with crescendos from mezzo-piano (mp) to forte (f). The score concludes in measure 119 with sustained notes in the brass and woodwinds.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

120 121 122 123

126

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

124 125 126 127

This musical score page covers measures 128 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet 1 in Bb (Tpt. in Bb), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Snare Drum (Timp.), and other Percussion (Perc.).

**Measure 128:** Flute and Oboe play a triplet of eighth notes (F4, G4, A4) marked *f*. Clarinet in Bb and Bass Clarinet in Bb also play the same triplet. Bassoon, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play a half note (F3) marked *fp*. Trumpet 1, Horn 1, and Horn 2 play a half note (F3) marked *fp*. Trombone 1, Trombone 2 & 3, and Euphonium play a half note (F2) marked *fp*. Tuba plays a half note (F1) marked *fp*. Mallet Percussion plays a triplet of eighth notes (F4, G4, A4) marked *f*. Snare Drum and other Percussion play a half note (F3) marked *p*.

**Measure 129:** Flute and Oboe play a triplet of eighth notes (Bb4, C5, Bb4) marked *f*. Clarinet in Bb and Bass Clarinet in Bb also play the same triplet. Bassoon, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play a half note (F3) marked *fp*. Trumpet 1, Horn 1, and Horn 2 play a half note (F3) marked *fp*. Trombone 1, Trombone 2 & 3, and Euphonium play a half note (F2) marked *fp*. Tuba plays a half note (F1) marked *fp*. Mallet Percussion plays a triplet of eighth notes (Bb4, C5, Bb4) marked *f*. Snare Drum and other Percussion play a half note (F3) marked *p*.

**Measure 130:** Flute and Oboe play a triplet of eighth notes (C5, D5, C5) marked *f*. Clarinet in Bb and Bass Clarinet in Bb also play the same triplet. Bassoon, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play a half note (F3) marked *fp*. Trumpet 1, Horn 1, and Horn 2 play a half note (F3) marked *fp*. Trombone 1, Trombone 2 & 3, and Euphonium play a half note (F2) marked *fp*. Tuba plays a half note (F1) marked *fp*. Mallet Percussion plays a triplet of eighth notes (C5, D5, C5) marked *f*. Snare Drum and other Percussion play a half note (F3) marked *p*.

**Measure 131:** Flute and Oboe play a triplet of eighth notes (D5, E5, D5) marked *f*. Clarinet in Bb and Bass Clarinet in Bb also play the same triplet. Bassoon, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play a half note (F3) marked *fp*. Trumpet 1, Horn 1, and Horn 2 play a half note (F3) marked *fp*. Trombone 1, Trombone 2 & 3, and Euphonium play a half note (F2) marked *fp*. Tuba plays a half note (F1) marked *fp*. Mallet Percussion plays a triplet of eighth notes (D5, E5, D5) marked *f*. Snare Drum and other Percussion play a half note (F3) marked *p*.

**Measure 132:** Flute and Oboe play a triplet of eighth notes (E5, F5, E5) marked *f*. Clarinet in Bb and Bass Clarinet in Bb also play the same triplet. Bassoon, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play a half note (F3) marked *fp*. Trumpet 1, Horn 1, and Horn 2 play a half note (F3) marked *fp*. Trombone 1, Trombone 2 & 3, and Euphonium play a half note (F2) marked *fp*. Tuba plays a half note (F1) marked *fp*. Mallet Percussion plays a triplet of eighth notes (E5, F5, E5) marked *f*. Snare Drum and other Percussion play a half note (F3) marked *p*. Chimes play a half note (F4) marked *ff*.

CPS108	—	\$85.00	Set
CPS108F	—	\$12.00	Full Score
CPS108P	—	\$4.00	Parts

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