First Plus Band

Grade 2





Harold Bennett

Arranged by

Larry Clark

FPS68 INSTRUMENTATION

Full Score	1
Flute	
Oboe (opt. Flute 2)	2
Clarinet 1 in Bb	4
Clarinet 2 in B ₂	4
Bass Clarinet in Bb	2
Alto Saxophone in Eb	
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	
Trumpet 1 in B	4
Trumpet 2 in B ₂	
Horn in F	4
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B	2
Tuba	
Mallet Percussion	
Bells	
Timpani	1
Percussion 1	
Snare Drum, Bass Drum	_
Percussion 2	2
Crash Cymbals, Triangle	_

Program Notes

Aline is the tenth Harold Bennett (aka Henry Fillmore) march that I have arranged. It has been my endeavor over the past nine years to breathe new life into these delightful little marches. Fillmore was a master of the march form, and his tunes are just as masterful. This particular march is from the famous Bennett Band Book No. 4. It is ideal for teaching younger students the march style and form. Like most of the Bennett marches there is no "break strain," but there is the standard modulation to the subdominant at the Trio. All that I have done with this march is to edit the instrumentation to better fit the needs of today's young bands. The march is in its original keys. I have also indicated some options for thinning out the orchestration at the Trio the first time. These are only suggestions and should be altered to fit your needs and musical tastes. Keep in mind that Fillmore never played his marches the same way twice.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2008

About the Arranger

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia



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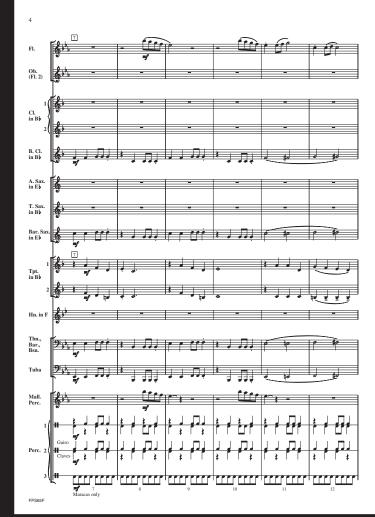












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- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

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