

FULL SCORE



CARL FISCHER  
**PERFORMANCE**  
SERIES

Primer Band  
**Grade 1/2**

# Anasazi Legend

Joseph Compello

PPS15

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$ (Opt. Euphonium T.C. in B $\flat$ )	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Large Tom-tom, Tambourine, Triangle	

Illegal to print or copy  
for on-site use only

## About the Composition

*Anasazi Legend* is an original “contest-style” composition written to accommodate the performance capabilities of the youngest of beginning bands. The title refers to the ancient Anasazi culture which mysteriously disappeared from what is now the American Southwest centuries ago. Examples of their dwellings are preserved in Mesa Verde National Park in Colorado. The music should be played in a boldly aggressive marcato style at a tempo deemed suitable by the director.

Optional parts include Alternate Horn, Alternate Trombone and Timpani. Percussion 2 calls for Tom-toms. If they are not available, a second Snare drum with snares off may be used. Felt mallets are recommended.

This arrangement has been recorded by Carl Fischer. The performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello  
Glen Arm, Maryland, 2013

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer’s Performance Series.

His music for young players is now a model for college curricular study by music education students. A master’s thesis by Abel Borg entitled “The resourceful and engaging compositions for beginning band by Joseph Compello” is available at:  
<http://gradworks.umi.com/MR/75/MR75572.html>

Compello’s journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# Anasazi Legend

JOSEPH COMPELLO

**Boldly** (♩ = ca. 120-132)

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Trumpet in B♭

Alternate  
Horn in F

Horn in F

Alternate  
Trombone

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(G,C)

(Snare Drum,  
Bass Drum)

Percussion

(Crash Cymbals,  
Large Tom-tom,  
Tambourine,  
Triangle)

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Boldly' with a quarter note equal to approximately 120-132 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Alternate Horn in F, Horn in F, Alternate Trombone, Trombone, Euphonium, Bassoon, and Tuba. The second system includes Mallet Percussion (Bells), Timpani (G, C), Snare Drum and Bass Drum, and Percussion (Crash Cymbals, Large Tom-tom, Tambourine, Triangle). The percussion parts are marked with 'Soli' and 'Cr.' (Crash). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is numbered 1 through 9 at the bottom.



21

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  Hn. *mf*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  Play *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  *mf*

Alt. Hn. in F

Hn. in F

Alt. Tbn. Hn. *mf*

Tbn., Euph., Bsn. Hn. *mf*

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf* Tambourine



Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  *f*

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2

