

FULL SCORE

Concert Band
Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Angels Sing

Bill Calhoun

CPS141

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe 1	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Bells, Chimes	
Mallet Percussion 2	2
Xylophone, Marimba	
Timpani	1
Percussion 1	4
Snare Drum, Bass Drum, Gong, Mark Tree	
Percussion 2	5
Crash Cymbals, Suspended Cymbals, Triangle, Mark Tree, Agogo Bells	

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About the Composition

Angels Sing is a symphonic mix of the two familiar Christmas carols: *Angel We Have Heard On High* and *Hark The Herald Angels Sing*. Both themes are seamlessly woven together to create a composition that will enhance your group's musicality. Listen for thematic fragments throughout all the voices and pay close attention to the work's tempo and meter changes. *Angels Sing* is a piece worthy of serious study, filled with emotional moments to satisfy both the performer and listener alike.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels although he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan, and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

Angels Sing

Andante ♩ = 84

5

BILL CALHOUN

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani

(Snare Drum, Bass Drum, Gong, Mark Tree)

Percussion

(Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Agogo Bells)

Fl. 1 2

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *dim.* *mf*

Bsn. *dim.* *mf*

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *dim.* *mf*

Bar. Sax. in Eb *dim.* *mf*

Tpt. in Bb 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *dim.* *mf*

Euph. *dim.* *mf*

Tuba *dim.* *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp. *dim.* *mf*

Perc. 1 2 *dim.* *mf*

Congas 29

27

28

Congas 29

30

31

32

33

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Agogo Bells

f *mp* *f* *mp* *ff* *mf*

47 48 49 50 51 52 53

cym. dome

57

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

57

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf *f* *mp* *f* *mp* *f* *mp*

+ Cr. Cym.

Molto Rall. ♩ = ♩ = 96

67 ♩ = 72

12

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Molto Rall. ♩ = ♩ = 96

67 ♩ = 72

ff

mf

mp

Cue: Euph.

Cue: Hn. and TB 1

Cue: Clar. 1

Cue: TB 2

Cue: Bass Cl.

Mark Tree

f

mp

ff

mf

mp

mf

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf Cue: Horn

mf Cue: Bass Cl.

mf Cue: Horn

mf Cue: Bass Cl.

mf Opt. Hn. 1 Solo

Bells

ff Cr. Cym.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

f *ff* *mp* *ff* *mp*

+ Cr. Cym.

FL. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Congas

f *mp* *ff* *mp* *ff* *mf*

125 ♩ = ♩ = 96

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

B.D.

Sus. Cym.

mp *ff* *mp* *ff* *mp* *ff* *mp*

♩ = ♩ = 144

133

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

mf *f*

♩ = ♩ = 144

133

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf *f*

ff *mf* *mp* *f*

cym. dome

mf Congas

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf *ff* *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff* *mp* *ff*

Full Score

Matinee 3 BILL CALHOUN

Allegro $\text{♩} = 132$

Flute 1, 2

Oboe

Clarinet in B \flat 1, 2, 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1, 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani (Snare Drum, Bass Drum, Gong)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals)

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4

Fl. 1, 2

Ob.

Cl. in B \flat 1, 2, 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1, 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1, 2, 3

Hn. in F 1, 2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1 (Bells)

Mall. Perc. 2

Temp.

Perc. 1 (Gong)

Perc. 2 (S.D., B.D., Sus. Cym., + Cr. Cym.)

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Concert Band

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

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