

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

The Anguish of Nosferatu

Ed Kiefer

SPS59

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Wood Block, Suspended Cymbal, Triangle	

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About the Composition

This piece was written for my friend David Deese who teaches at East Davidson High School, Thomasville, NC. He is a superb teacher and motivator and I was happy when he asked me to write for his group. This piece was premiered at the 2013 NfME Conference in Winston-Salem, NC in November 2012.

The word "Nosferatu" is from a 1922 German unauthorized adaptation of "Dracula", entitled *Nosferatu, A Symphony of Horror*. In a futile attempt to avoid copyright infringement, some details were changed-"Count Dracula" became "Count Orlock"; "Vampire" became "Nosferatu" - but the story is one with which we are all familiar. The killing of innocent victims to sustain life is the vampire's curse and his anguish is what this composition attempts to represent.

Although the piece may seem a little rhythmically complex because of the mixed compound meter, it has a feel that makes it seem natural. The harmonies often move in tritones which gives the piece a little of the horror feel. Make sure to play detached and accented when necessary and bring out the percussion groove to give the piece drive and to allow the rhythms and harmonies to build to a climax at m. 25. Bring out the horn melody at m. 42 and let the piece build again to the B section at m. 84.

Measure 90 begins slower, with a clarinet-trumpet conversation that gives way at m. 116 to a transition that should be kept dark and mysterious. Make sure you keep the B section flowing-don't let it move too slowly. The faster A section returns at m. 142 and builds again to a fanfare brass and percussion sound that takes the piece to the conclusion. Don't be afraid to let the ensemble play the fortissimos!

Very programmatic and haunting, this composition should prove a good change of pace for your next festival or concert. Although rhythmically challenging, your students and audiences will find themselves transformed into the horror and *Anguish of the Nosferatu*.

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School and Brown Middle School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically.

His publications have been performed world-wide and featured at the Midwest Clinic in Chicago. Ed has 18 pieces published for band and for percussion ensemble, many of which are on state festival (MPA) lists.

The Anguish of Nosferatu

ED KIEFER

$\text{♩} = 160$

Piccolo

Flute

Oboe

Clarinet in B \flat
1
2
3

Bass Clarinet in B \flat
mf

Bassoon
mf

Alto Saxophone in E \flat
1
2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat
mf

$\text{♩} = 160$

Trumpet in B \flat
1
2
3

Horn in F
1
2
3
4

Trombone
1
2
3

Euphonium
mf

Tuba
Bassoon
mf

Mallet Percussion
(Bells, Xylophone)

Timpani
(B \flat , E, D \flat , F)
mf

(Snare Drum, Bass Drum)
1
mf

Percussion
(Wood Block, Suspended Cymbal, Triangle)
2
mf

1 2 3 4 5 6 7 8 9

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mall. Perc. Xylophone *f*

Timp.

Perc. 1

Perc. 2

16

For Promotional Use Only

Picc.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23

25

Picc.

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

f *ff* *mf*

24 25 26 27 28 29 30 31 32 33

34

Picc. *mp*

Fl. *mp*

Ob.

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

Cl. in B \flat 3 *mp*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat *mp*

A. Sax. 2 *mp*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

34

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Hn. in F 3

Hn. in F 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

34 35 36 37 38 39 40 41

58

64

Picc.

Fl.

Ob.

Cl.
in B \flat

1
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1
2
3

Hn.
in F

1
2
3
4

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1
2

Wood Block

mf

58

59

60

61

62

63

64

65

66

Picc.

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

75 *fp* 76 77 *ff* 78 79 80 81 82

86 $\text{♩} = \text{♩} (106)$

Picc. *fff* ³

Fl. *fff* ³

Ob. *fff* ³

CL. in B \flat 1 *fff* ³ *mp*

CL. in B \flat 2 *fff* ³ *mp*

CL. in B \flat 3 *fff* ³

B. Cl. in B \flat *fff* *mp* ³

Bsn. *fff* *mp* ³

A. Sax. 1 in E \flat *fff* ³

A. Sax. 2 in E \flat *fff* ³

T. Sax. in B \flat *fff* ³

Bar. Sax. in E \flat *fff*

Tpt. in B \flat 1 *fff* ³

Tpt. in B \flat 2 *fff* ³

Tpt. in B \flat 3 *fff* ³

Hn. in F 1 *fff* ³

Hn. in F 2 *fff* ³

Hn. in F 3 *fff* ³

Hn. in F 4 *fff* ³

Tbn. 1 *fff* ³

Tbn. 2 *fff* ³

Tbn. 3 *fff* ³

Euph. *fff*

Tuba *fff* *p*

Mall. Perc. *fff* ³

Timp. *fff* ³

Perc. 1 *fff* ³

Perc. 2 Wood Block *p*

83 84 85 86 87 88 89 90 91

Picc.

Fl.

Ob.

Cl.
in B \flat

1
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1
2
3

Hn.
in F

1
2
3
4

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1
2



Picc.

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

107 108 109 110 111 112 113 114 115 116

Picc.

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat) and the brass section (Trumpets in B \flat , Horns in F, Trombones, Euphonium, Tuba) are the primary focus. The percussion section includes Mallet Percussion and Timpani. The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. A large red watermark reading 'For Promotional Use Only' is overlaid diagonally across the score. The specific section highlighted in the image begins at measure 126, marked with 'accel.' and 'mf', and continues through measure 127. The woodwinds play a melodic line with triplets, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Picc.

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

128

129

130

131

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*
2 *f*
3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*
2 *f*
3 *f*

Hn. in F 1 *f*
2 *f*
3 *f*
4 *f*

Tbn. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f* *mf* *mf*
choke
choke
choke
2 *f*

f 132 133 134 135 *mf* 136 137 *f* 138 *f* 139 140 141

144

Picc.

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

144

Tpt. in B \flat
1
2
3

Hn. in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mf 142 143 *f* 144 145 146 147 148 149 150

mf *f* *ff* *f* *mf*

choke

154

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. in B \flat 2 *f* *fp* *ff*

Cl. in B \flat 3 *f* *fp* *ff*

B. Cl. in B \flat *f* *fp* *ff*

Bsn. *f* *fp* *ff*

A. Sax. 1 in E \flat *f* *fp* *ff*

A. Sax. 2 in E \flat *f* *fp* *ff*

T. Sax. in B \flat *f* *fp* *ff*

Bar. Sax. in E \flat *f* *fp* *ff*

Tpt. 1 in B \flat *f* *fp* *ff*

Tpt. 2 in B \flat *f* *fp* *ff*

Tpt. 3 in B \flat *f* *fp* *ff*

Hn. 1 in F *f* *fp* *ff*

Hn. 2 in F *f* *fp* *ff*

Hn. 3 in F *f* *fp* *ff*

Hn. 4 in F *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Mall. Perc. *f* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *f* *fp* *ff*

151 152 153 154 155 *fp* 156 157 *ff* 158

163 167

Picc. *mp*

Fl. *mp*

Ob.

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

Cl. in B \flat 3 *mp*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 2 *mp* Horn

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 163 167

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Hn. in F 3

Hn. in F 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

183 189

Picc.

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

183 189

Tpt. in B \flat
1
2
3

Hn. in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Wood Block

ff 183 184 185 186 187 188 189 190 191 192

Picc.

Fl.

Ob.

Cl.
in B \flat

1
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1
2
3

Hn.
in F

1
2
3
4

Tbn.

1
2
3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1
2

193

194

195

196

197

198

199

200

Snare Drum

mp

f

f

Bass
Drum

Picc.

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Musical score for a symphony orchestra, measures 201-207. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion (1, 2). The score features various dynamics such as *mf*, *f*, *ff*, and *sf*, and includes a large red watermark reading "FOR PRINTING USE ONLY".

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Tpt. in B \flat 3 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

choke

215 216 217 218 219 220 221

Joy to the Season

(Based upon Hark! The Herald Angels Sing!, Patapan,
It Came Upon the Midnight Clear, Joy to the World)

SEAN O'LOUGHLIN

Allegro $\text{♩} = 128$

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