

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Antagonist

Larry Clark

*BPS64*

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F.....	3
Alternate Trombone.....	1
Trombone, Euphonium B.C., Bassoon... ..	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Chimes	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Tom-tom, Triangle, Tambourine	

## Program Notes

In every great story there is always an antagonist. It is a character who is central to the success of the story. Without an opposing force there is little plot development that can be done. I wanted to take that concept and do something with it musically. I thought it would be interesting in sound and I also thought it might be a nice way to do some cross-curricular work with your English department to discuss the structure of a good story.

The piece as you can imagine is aggressive and may be at times antagonizing. It is intended to be so!! The piece was designed with the youngest of players in mind and works on simple repeated eighth-note patterns as the foundation for the melodic material. As with most of my pieces I strive to provide interesting parts for all instruments and give everyone at some point in the piece some melodic material to play. I think that students will find it fun to play in this aggressive style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2010

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Antagonist

LARRY CLARK

**Bold, aggressive** ♩ = 144

**Flute**

**Oboe (Opt. Flute 2)**

**Clarinet in Bb**

**Bass Clarinet in Bb**

**Alto Saxophone in Eb**

**Tenor Saxophone in Bb**

**Baritone Saxophone in Eb**

**Trumpet in Bb**

**Horn in F**

**Alternate Trombone**

**Trombone, Euphonium, Bassoon**

**Tuba**

**Mallet Percussion (Bells, Chimes)**

**Timpani**

**Percussion**

(Snare Drum, Bass Drum) 1

(Crash Cymbals, 2 Tom-tom, Triangle, Tambourine)

**Bells & Chimes**

**S.D.**

**B.D.**

**Cr. Cym.**

**T.-tom**

1 2 3 4 5 6

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9 *2nd x only*

Fl. *ff* *f marc.*

Ob. (Fl. 2) *ff* *f marc.*

Cl. in B $\flat$  *ff* *f marc.*

B. Cl. in B $\flat$  *ff* *f marc.*

A. Sax. in E $\flat$  *ff* *f marc.*

T. Sax. in B $\flat$  *ff* *f marc.*

Bar. Sax. in E $\flat$  *ff* *f marc.*

9

Tpt. in B $\flat$  *ff* *f marc.*

Hn. in F *ff* *f marc.*

Alt. Tbn. *ff* *f marc.*

Tbn., Euph., Bsn. *ff* *f marc.*

Tuba *ff* *f marc.*

Mall. Perc. *ff* *f*

Timp. *ff* *mf* *f*

1 Perc. *ff* *mf* *f*

2 *ff* *f*

7 8 9 10 11 12

17

FL. *mp*

Ob. (Fl. 2) *mp*

Cl. in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba *mp* Cue: B. Cl.

Mall. Perc. *mp* Bells only

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

17

This musical score page contains parts for various instruments in a woodwind and brass ensemble. The instruments are listed on the left: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Snare Drum (Timp.), and Percussion 1 and 2 (Perc. 1, 2). The score is in 2/4 time with a key signature of one flat (Bb). Measures 19 through 24 are shown. The woodwinds and some brass parts have melodic lines, while others provide harmonic support or rhythmic patterns. The percussion parts include snare drum patterns and mallet percussion. Dynamics include *mp* (mezzo-piano) and *Play*. The page number 6 is in the top left, and the instrument names are on the left side of the staves.

25

Fl. *f marc.*

Ob. (Fl. 2) *f marc.*

Cl. in B $\flat$  *f marc.*

B. Cl. in B $\flat$  *f marc.*

A. Sax. in E $\flat$  *f marc.*

T. Sax. in B $\flat$  *f marc.*

Bar. Sax. in E $\flat$  *f marc.*

25

Tpt. in B $\flat$

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *f* Bells & Chimes

Timp. *f*

Perc. 1 *f*

2 *f*

25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 25 through 30. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) with Bells & Chimes, Timpani (Timp.), and a general Percussion section (Perc.) with two parts. The score is in 4/4 time with a key signature of one flat (B-flat major or F minor). The dynamic marking is consistently forte (f) with a marcato (marc.) articulation for the woodwinds. The percussion parts are marked with a forte (f) dynamic. The score includes various musical notations such as stems, beams, and rests, with some measures containing fermatas.





Fl.  
Ob.  
(Fl. 2)  
Cl.  
in B $\flat$   
B. Cl.  
in B $\flat$   
A. Sax.  
in E $\flat$   
T. Sax.  
in B $\flat$   
Bar. Sax.  
in E $\flat$   
Tpt.  
in B $\flat$   
Hn. in F  
Alt. Tbn.  
Tbn.,  
Euph.,  
Bsn.  
Tuba  
Mall.  
Perc.  
Timp.  
Perc.  
1  
2

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

37 38 39 40 *cresc.* 41 42

43

Fl. *f* *f* *ff*

Ob. (Fl. 2) *f* *f* *ff*

Cl. in B $\flat$  *f* *f* *ff*

B. Cl. in B $\flat$  *f* *f* *ff*

A. Sax. in E $\flat$  *f* *f* *ff*

T. Sax. in B $\flat$  *f* *f* *ff*

Bar. Sax. in E $\flat$  *f* *f* *ff*

43

Tpt. in B $\flat$  *f* *f* *ff*

Hn. in F *f* *f* *ff*

Alt. Tbn. *f* *f* *ff*

Tbn., Euph., Bsn. *f* *f* *ff*

Tuba *f* *f* *ff*

Mall. Perc. *f* *f* *ff*

Timp. *f* *f* *ff*

1 Perc. *f* *f* *ff*

2 Perc. *f* *f* *ff*

49

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *f marc.*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *f marc.*

49

Tpt. in B $\flat$  *mf*

Hn. in F *mf*

Alt. Tbn. *f marc.*

Tbn., Euph., Bsn. *f marc.*

Tuba *f marc.*

Mall. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This page of a musical score covers measures 49 through 54. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Trumpet, Horn, Alto Trombone, Tenor/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, and two sets of Percussion). The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwinds and brass sections play melodic lines with various dynamics, including *mf* (mezzo-forte) and *f marc.* (forte marcato). The percussion section provides a rhythmic accompaniment, with the mallet percussion and two percussionists playing *f* (forte). The score includes dynamic markings, articulation marks, and a rehearsal mark at measure 49.

60

Fl. *cresc.* *f marc.*

Ob. (Fl. 2) *cresc.* *f marc.*

Cl. in B $\flat$  *cresc.* *f marc.*

B. Cl. in B $\flat$  *cresc.* *f marc.*

A. Sax. in E $\flat$  *cresc.* *f marc.*

T. Sax. in B $\flat$  *cresc.* *f marc.*

Bar. Sax. in E $\flat$  *cresc.* *f marc.*

60

Tpt. in B $\flat$  *cresc.* *f marc.*

Hn. in F *cresc.* *f marc.*

Alt. Tbn. *cresc.* *f marc.*

Tbn., Euph., Bsn. *cresc.* *f marc.*

Tuba *cresc.* *f marc.*

Mall. Perc. *cresc.* *f*

Timp. *cresc.* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

55 56 57 58 59 60

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$  *mp*

Hn. in F *mp*

Alt. Tbn. *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp cresc.*

Perc. 1 *mp*

Perc. 2 *mp*

61 62 63 64 65 66

Fl. *cresc.* *ff*

Ob. (Fl. 2) *cresc.* *ff*

Cl. in B $\flat$  *cresc.* *ff*

B. Cl. in B $\flat$  *cresc.* *ff*

A. Sax. in E $\flat$  *cresc.* *ff*

T. Sax. in B $\flat$  *cresc.* *ff*

Bar. Sax. in E $\flat$  *cresc.* *ff*

Tpt. in B $\flat$  *cresc.* *ff*

Hn. in F *cresc.* *ff*

Alt. Tbn. *cresc.* *ff*

Tbn., Euph., Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *cresc.* *ff*

Timp. *mf* *ff*

Perc. 1 *cresc.* *mf* *ff*

Perc. 2 *cresc.* *mf* *ff*

67 68 69 70 71 72

Full Score

# Homecoming March

JOSEPH COMPELLO

3

March Tempo (♩ = ca. 132)

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BPS62F

4

BPS62F

5

BPS62F

BPS64F

6

BPS62F

## Rockin' Jingle Bells

Moderate Rock Beat ( $\text{♩} = 132$ )

Traditional  
Arranged by Joseph Compello

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Xylophone)

Timpani  
(C, F)

(Snare Drum,  
Tambourine,  
Bass Drum)

Percussion  
(Suspended  
Cymbal,  
Cow Bell,  
Sleigh Bells)

C. B. + S. B.

1 2 3 4

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FL.

Ob.  
(Fl. 2)

Cl.  
in B♭

B. Cl.  
in B♭

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt.  
in B♭

Hn. in F

Tim.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Temp.

Perc.  
1  
2

5 6 7 8

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- Short pieces - length is a consideration for young embouchures

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