

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Arts du Cirque

Bill Calhoun

CPS147

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	2
Xylophone, Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree, Gong	

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About the Composition

Arts du Cirque is a work for concert band that depicts the realm of the Circus Arts. In the piece's majestic introduction, one can envision the opening entrance and parade of performers. The subsequent Allegro moves one to visualize the many acts going at once in different areas of the arena. In its slower $\frac{3}{4}$ middle section, one can see the aerial trapeze acts as the bars swing high above the audience. As this section ends it moves once again into the allegro themes, ending with a bright and dramatic conclusion.

Arts du Cirque brings to life the world of the circus arts. Its stylistic appeal and ability to stretch the imagination make it the perfect piece for concert and festival use.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and by numerous Honors organizations. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music. Bill also serves as an adjudicator for NYSSMA, the New York State Field Band Conference and the New York State Percussion Circuit.

Arts du Cirque

BILL CALHOUN

Maestoso ♩ = 96

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Maestoso ♩ = 96

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani (F, C, Bb, Gb)

(Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Mark Tree, Gong)

1 *mp* *f* 2 3 4

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

+ Cr. Cym.

5 *f* 6 7 8

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

24

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

24

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Sus. Cym.

25 *f* 26 27

ff

30

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Triangle

ff *f* *mf*

Cue: Euph.

Cue: TB 1

Cue: TB 2

Cue: Bass Cl.

31 *f* *mf* 32

28 29

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

mf

33

34

35

36

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Sus. Cym. *mf*

mp

Molto Rall.

48 Tempo primo ♩ = 96

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

+ Cr. Cym.

Gong

Mark Tree

Sus. Cym.

Triangle

mf *f* *mf* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *f* *f*

Molto Rall. 48 Tempo primo ♩ = 96

44 45 46 47 49

Rit. 60 **Meno Mosso** ♩ = 84

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B♭ 1 2 3 *mf* *f*

B. Cl. in B♭ *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E♭ 2 *mf* *f*

T. Sax. in B♭ *mf* *f*

Bar. Sax. in E♭ *mf* *f*

Rit. 60 **Meno Mosso** ♩ = 84

Tpt. in B♭ 1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1

Mall. Perc. 2 Marimba only *mf* *f* Marimba + Xylophone

Timp. *mf* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

56 *mf* 57 58 *mp* 59 *f* 60 *mp* 61 *f* 62

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

63 64 65 66 67 69

mf *f* *mf* *f* *mf* *f*

68 68

82

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

82

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

83 *f* 84 85

87

Fl. 1 2 *ff* *mf*

Ob. *ff*

Cl. in Bb 1 2 3 *ff* *mf*

B. Cl. in Bb *ff* *mf*

Bsn. *ff* *mf* Cue: Euph.

A. Sax. 1 in Eb 2 *ff* *mf* Cue: TB 1

T. Sax. in Bb *ff* *mf* Cue: TB 2

Bar. Sax. in Eb *ff* *mf* Cue: Bass Cl.

87

Tpt. in Bb 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. 1 *ff* *mf*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 2 *ff* Triangle

CPS147F *ff* 86 *mf* 88 89 90

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Play

Play

Play

mf

mf

Sus. Cym.

mp

95

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

95

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

+ Cr. Cym.

f *mf*

Rit.

Rit.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

+ Cr. Cym.

f

103 104 105 106

107 Presto ♩ = 144

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

107 Presto ♩ = 144

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

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Full Score

Commissioned by the Trinity Springs Middle School Band
 Directors: Dean Suriano, Jennifer Stokes, and James Trivitt
 In memory of James "Jimmy" McCone (1998-2012)

Jumpstart!

CAROL BRITTIN CHAMBERS

Spirited! (♩ = 166-170)

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Vibraphone, Triangle)

Mallet Percussion 2 (Marimba)

Timpani (E \flat , B \flat , C \flat , E \flat)

Percussion 1 (Ride Cymbal, Snare Drum, Temple Blocks, Tom-Toms, Bass Drum)

Percussion 2 (High Shaker, Suspended Cymbal, Xylophone, Ride Cymbal)

Percussion 3 (Ride Bell, Suspended Cymbal, Crash Cymbals, High Shaker)

Vibraphone

Marimba

High Shaker

Ride Bell

1 2 3 4 5 6

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CPS151F

9

FL.

Ob.

CL 1 in B \flat

CL 2, 3 in B \flat

B. CL in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Sus. Cym.

7 8 9 10 11 12

CPS151F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Careful selection of keys and degree of difficulty for advancing musicians

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