

FULL SCORE

First Plus Band

Grade 1^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Atlantic Crossing

Alan Lee Silva

FPS66

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Wind Chimes, Suspended Cymbal, Crash Cymbals, Triangle, Shaker, Finger Cymbals, Wood Block, Tom-toms	

Program Notes

Beginning with the heroic opening fanfare, *Atlantic Crossing* establishes a triumphant tone, highlighted by powerful ensemble playing, singing upper woodwind melodies, and active low brass and woodwind lines. The recurring two-measure motif (as in mm.1-2) is the basis of the main theme. Rehearse the A-sections (m. 1, m. 26, m. 62, and m. 72), focusing on the accented beats that create a $\frac{3}{4}$, $\frac{3}{4}$, $\frac{2}{4}$ subdivision within the span of two $\frac{4}{4}$ measures.

The flowing woodwind B-theme (mm. 9 and 36) directly contrasts the percussive A-theme. Discuss the different articulations and the approach to playing both sections: staccato and accented vs. legato and connected. At m. 53, there is a written modulation to the key of $A\flat$ where the horn and tenor saxophone carry the melody. This is a legato statement of the A-melody with the trumpets playing fanfare-like counterlines.

Have the group emphasize m. 61 by dramatically slowing down and playing out before returning to the original key and Tempo I at m. 62. A tightly articulated ending section (m. 72) with an accentuated forte-piano at m. 75 concludes the piece with dramatic punctuation in m. 76.

About the Composer

Alan Lee Silva is a composer and arranger whose credits include orchestration for television's popular *7th Heaven* and *Eight Simple Rules*, arrangements for feature and television movies *Enough* and *Soul Collector*, and scores for independent films *Eli's Coming*, *State of the Artist*, and *The Studio*. He has arranged for an eclectic mix of artists ranging from Broadway's Susan Egan to the Nuclear Whales Saxophone Orchestra to Disney's California Adventure Theme Park to the rock group KISS. His pieces have been performed by some of Hollywood's finest studio musicians, and his strong melodic style and contemporary harmonies are influenced by the music of Aaron Copland, Dave Grusin, and Jerry Goldsmith.

Alan earned a BA in jazz composition and performance from San Jose State University. He then went on to study at the acclaimed Dick Grove School of Music in Los Angeles, where he later taught composing, arranging and keyboard. His contemporary jazz piece *The Flight* recorded on the Burning Bridges CD *Forethought*, became a favorite on San Francisco radio stations. He has worked proofreading film and television scores in the music libraries of 20th Century Fox, Sony Pictures Entertainment, and Paramount Pictures.

Alan's compositions reflect his belief that music at all levels must be melodically strong in order to be both satisfying to the listener and engaging to a young musician. Alan lives in Los Angeles with his wife and two daughters.

Atlantic Crossing

ALAN LEE SILVA

Triumphant ♩ = 136

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in Bb *f*

2 Clarinet in Bb *f*

Bass Clarinet in Bb *f*

Alto Saxophone in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f*

1 Trumpet in Bb *f*

2 Trumpet in Bb *f*

Horn in F *f*

Trombone, Baritone, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells, Vibraphone) *f*

Timpani (Bb, C) *mf* *f*

(Snare Drum, Bass Drum) *f* *mf* *f*

Percussion (Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Shaker, Finger Cymbals, Wood Block, Tom-toms) *f*

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Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. in B \flat 1 *p*

Tpt. in B \flat 2 *p*

Hn. in F *p*

Tbn., Bar., Bsn. *mp* Cue: Bassoon Only

Tuba *p*

Mall. Perc.

Timp. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 Sus. Cym. *p* *f* W.C. *mf* Tri. *mf*

6 7 8 9 10

Fl.
Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and brass instruments have musical notation with notes, rests, and slurs. The percussion instruments have rests and some specific markings like a triangle and a snare drum.

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Shaker

Fing. Cyms

Snares off

W.C.

mf

mf

mp

mf

mp

mf

mp

mp

mp

p

mf

16

17

18

19

20

26

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

26

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Sus. Cym. *p*

26 27 28 29 30

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 26. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) plays a melodic line with accents and slurs. The brass section (Trumpets, Horns, Trombones, Tuba) provides a rhythmic accompaniment with accents. The percussion section (Mallet Percussion, Timpani, and various Cymbals) adds texture and dynamics. The score concludes at measure 30 with a final forte (f) dynamic.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn. Bassoon Only

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

W.C.

Sus. Cym.

p

36

Fl.

Ob. (Fl. 2)

Cl. in B \flat
1

Cl. in B \flat
2

B. Cl. in B \flat
mp

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat
Cue: B.Cl.
mp

36

Tpt. in B \flat
1

Tpt. in B \flat
2

Hn. in F

Tbn., Bar., Bsn.
mp

Tuba

Mall. Perc.

Timp.

Perc.
1

Perc.
2

Snares Off

Tri. *mf*

W.C. *mp*

Fing. Cyms *mp*

44

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

44

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Wood Block

W.C.

Tri.

Tutti Play

mf

mf

mf

mp

mf

mf

mp

mf

mf

41 42 43 44 45

Fl.
Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Sus. Cym.

mf

mp

p

mf

53 A Tempo

Fl. *mf* *rit.* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

B. Cl. in Bb *mf* *f* *mf* *f*

A. Sax. in Eb *mf* *f* *f*

T. Sax. in Bb *f* *f*

Bar. Sax. in Eb *f* *mf* *f*

Tpt. in Bb 1 *f* *f*

Tpt. in Bb 2 *f* *f*

Hn. in F *f* *f*

Tbn., Bar., Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc.

Timp. *p* *mf* *mf* *mp* *mf*

Perc. 1 Snares On *p* *mf* *mp* *mf*

Perc. 2 W.C. *mf* Cr. Cym. *p* Shaker *f*

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *f* *mf*

Tpt. in B \flat 2 *f* *mf*

Hn. in F *mf*

Tbn., Bar., Bsn. *mf*

Tuba *mf*

Mall. Perc. Bells *mf*

Timp.

Perc. 1 *mf* *mp* *f* *mf*

Perc. 2 Cr. Cym. Shaker W.C. *f* *mf*

Sus. Cym. *p* *f*

molto rit. **62** **A Tempo**

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells

Cr. Cym.

Sus. Cym. *p*

p

p

p

61 62 63 64 65

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2
Cr. Cym.

f *mf* *fp*

72 *rit.*

Fl.
Ob. (Fl. 2)

Cl. in Bb 1
Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb

72 *rit.* Opt. 8^{va}

Tpt. in Bb 1
Tpt. in Bb 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1
Perc. 2

W.C. Cr. Cym. Tom-toms Sus. Cym. Cr. Cym.

Sus. Cym. *p* *f* *f* *f* *f* *f*

Detailed description of the musical score: The score is for measures 71-76. It features a woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and a brass section (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba). The percussion section includes Mallet Percussion, Timpani, and a variety of Percussion instruments (W.C., Cr. Cym., Tom-toms, Sus. Cym., Cr. Cym.). Dynamics range from *f* (forte) to *fp* (fortissimo piano). Performance instructions include *rit.* (ritardando) and *Opt. 8^{va}* (optional octave). Measure numbers 71 through 76 are indicated at the bottom.

Robot Madness

GREGORY B. RUDGERS

Allegretto $\text{♩} = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum, Wood Block)

Percussion

(Ratchet, Suspended Cymbal, Cowbell, Anvil)

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Fl.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

(4)
(1&2)

FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

Sus. Cym.

Ratchet

FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

Full Score

To Diane Hendry and the Hampton Elementary School Band in memory of Marian Jean Compello

Latin Smiles

JOSEPH COMPELLO

Lively (♩ = c.120-132)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion

(Snare Drum, Bass Drum)

(Guitra, Claves)

(Tambourine, Maracas, Sus. Cym.)

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FPS65F

Fl.

Ob. (Fl. 2)

CL in B♭

B. CL in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Maracas only

FPS65F

Fl.

Ob. (Fl. 2)

CL in B♭

B. CL in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Prepare Tambourine

Tamb.

Mar. & Sus. Cym. w/stick

FPS65F

FPS66F

Fl.

Ob. (Fl. 2)

CL in B♭

B. CL in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

FPS65F

Commissioned by the Draper Middle School
Mohonasen Central School District, Rotterdam, NY, Jason Varga, director

Mountains of Mohon

SEAN O'LOUGHLIN

Deliberately $\text{♩} = 72$

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- Active percussion writing
- Short pieces - length is a consideration

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65 Bleecker Street, New York, NY 10012
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