

Atlantic Crossing

Alan Lee Silva

FPS66 INSTRUMENTATION

Full Score1Flute8Oboe (opt. Flute 2)2Clarinet 1 in B_{\flat} 4Clarinet 2 in B_{\flat} 4Bass Clarinet in B_{\flat} 2Alto Saxophone in E_{\flat} 5Tenor Saxophone in B_{\flat} 2Baritone Saxophone in B_{\flat} 2Irumpet 1 in B_{\flat} 4Horn in F4Trombone, Baritone B.C., Bassoon6Baritone T.C. in B_{\flat} 2
Tuba 3 Mallet Percussion 2 Bells, Vibraphone 2
Timpani 1 Percussion 2 Snare Drum, Bass Drum
Percussion 2

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Program Notes

Beginning with the heroic opening fanfare, *Atlantic Crossing* establishes a triumphant tone, highlighted by powerful ensemble playing, singing upper woodwind melodies, and active low brass and woodwind lines. The recurring two-measure motif (as in mm.1–2) is the basis of the main theme. Rehearse the A-sections (m. 1, m. 26, m. 62, and m. 72), focusing on the accented beats that create a $\frac{3}{4}$, $\frac{3}{4}$, $\frac{2}{4}$ subdivision within the span of two $\frac{4}{4}$ measures.

The flowing woodwind B-theme (mm. 9 and 36) directly contrasts the percussive A-theme. Discuss the different articulations and the approach to playing both sections: staccato and accented vs. legato and connected. At m. 53, there is a written modulation to the key of Ab where the horn and tenor saxophone carry the melody. This is a legato statement of the A-melody with the trumpets playing fanfare-like counterlines.

Have the group emphasize m. 61 by dramatically slowing down and playing out before returning to the original key and Tempo I at m. 62. A tightly articulated ending section (m. 72) with an accentuated forte-piano at m. 75 concludes the piece with dramatic punctuation in m. 76.

About the Composer

Alan Lee Silva is a composer and arranger whose credits include orchestration for television's popular 7th Heaven and Eight Simple Rules, arrangements for feature and television movies Enough and Soul Collector, and scores for independent films Eli's Coming, State of the Artist, and The Studio. He has arranged for an eclectic mix of artists ranging from Broadway's Susan Egan to the Nuclear Whales Saxophone Orchestra to Disney's California Adventure Theme Park to the rock group KISS. His pieces have been performed by some of Hollywood's finest studio musicians, and his strong melodic style and contemporary harmonies are influenced by the music of Aaron Copland, Dave Grusin, and Jerry Goldsmith.

Alan earned a BA in jazz composition and performance from San Jose State University. He then went on to study at the acclaimed Dick Grove School of Music in Los Angeles, where he later taught composing, arranging and keyboard. His contemporary jazz piece *The Flight* recorded on the Burning Bridges CD Forethought, became a favorite on San Francisco radio stations. He has worked proofreading film and television scores in the music libraries of 20th Century Fox, Sony Pictures Entertainment, and Paramount Pictures.

Alan's compositions reflect his belief that music at all levels must be melodically strong in order to be both satisfying to the listener and engaging to a young musician. Alan lives in Los Angeles with his wife and two daughters.

























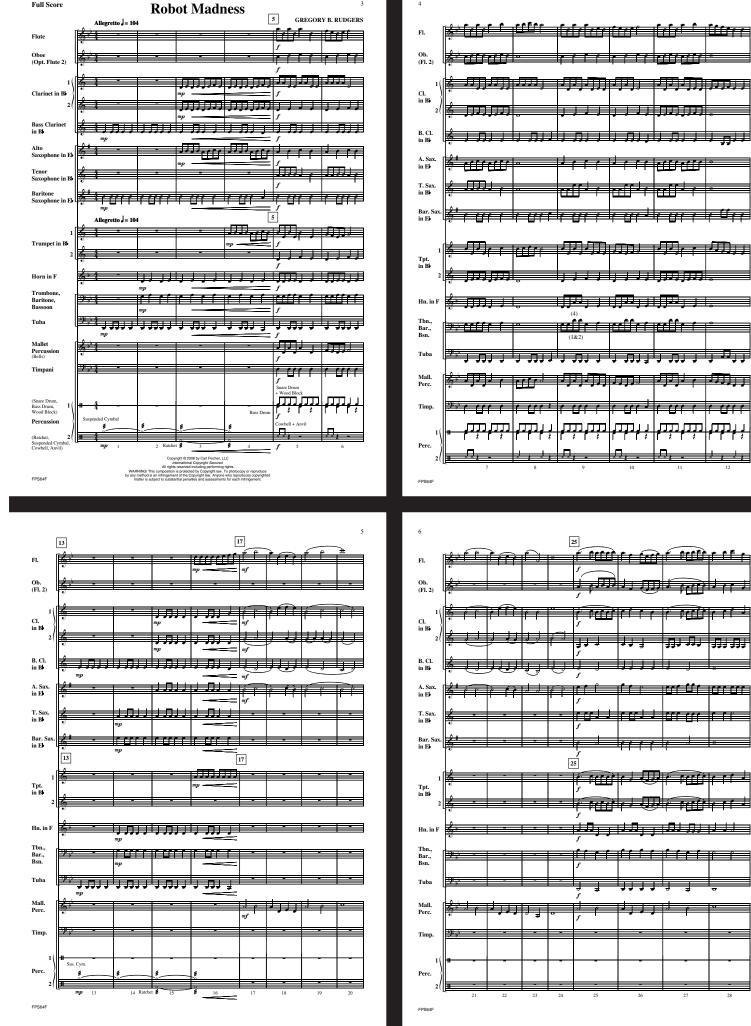




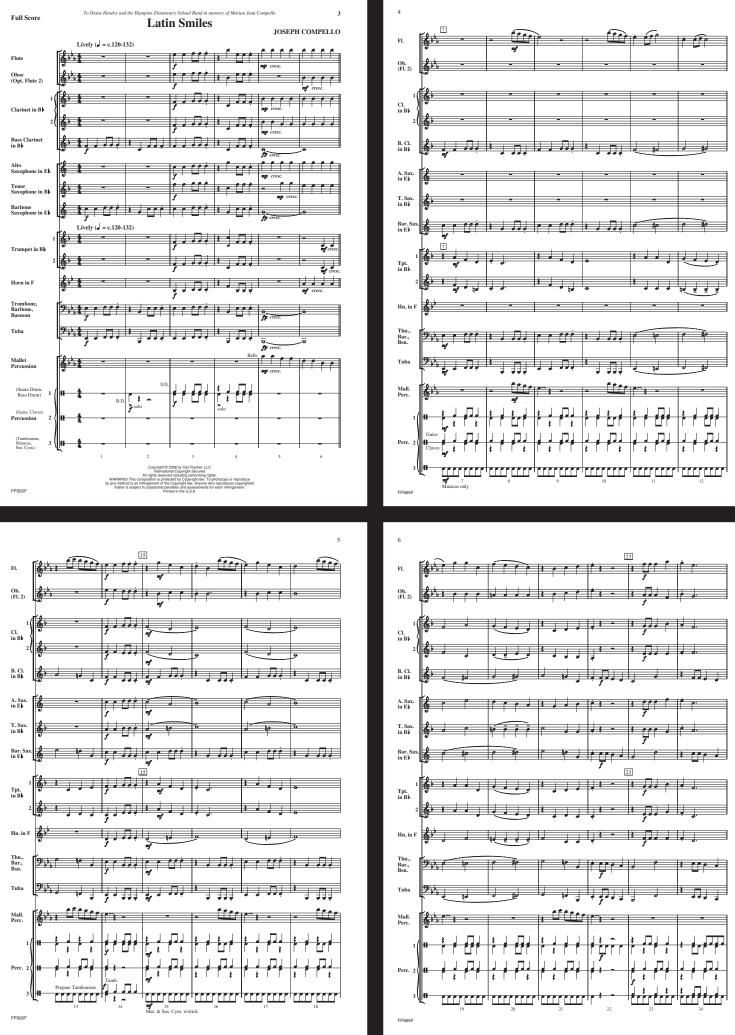


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Full Score



FPS66F



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