

FULL SCORE

First Plus Band

Grade 1^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Ballet of the Gnomes

Joseph Compello

FPS70

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Xylophone, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Tambourine, Crash Cymbals, Suspended Cymbal	

Program Notes

Ballet of the Gnomes is an easy concert piece for young bands. It takes its point of departure from *Danse Macabre* by Saint-Saëns. The imagery is that of a *corps de ballet* of some not too attractive creatures attempting to be graceful. To that end a successful performance will rely on the proper balance of a graceful lilt in the rhythm with the awkwardness presented in the minor key melodies and harmonies. Young students will benefit from instruction in the sound of tritones and the minor-9th chord.

Note that the mallet part should ideally be covered by two players, although one player can manage both xylophone and chimes easily with the loss of only one measure.

Cymbal crashes should be played with crash cymbals, not a suspended cymbal. The suspended cymbal roll should be played with yarn mallets or timpani mallets.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

—Joseph Compello
Glen Arm, Maryland, 2008

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious *Baltimore Sun*. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains eighty-five of his works.

Ballet of the Gnomes

JOSEPH COMPELLO

Boldly, yet with a dancing lilt (♩ = ca. 144)

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in Bb *f*

2 Clarinet in Bb *f*

Bass Clarinet in Bb *f*

Alto Saxophone in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f*

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone, Baritone, Bassoon *f*

Tuba *f*

Mallet Percussion *f*
Xyl.
Xylophone
Chimes (2nd player)

Timpani *f*
G : C

1 Snare Drum *f*
Bass Drum
S.D.
B.D.

2 Percussion *f*
Tambourine,
Crash Cymbals
Suspended Cymbal
Cr. Cym.
Cr.

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Fl.

Ob. (Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb

A. Sax. in Eb
Tp. 1
f

T. Sax. in Bb
Hn.
f

Bar. Sax. in Eb

Tpt. in Bb
1
2
f

Hn. in F
f

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2
Tamb.
f

Cr. 7 8 9 10 11 12

This musical score page contains the following parts and measures:

- Fl.** (Flute) and **Ob. (Fl. 2)** (Oboe/Flute 2): Both parts have a first ending (1.) and a second ending (2.) starting at measure 16. The first ending consists of a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second ending consists of a quarter rest.
- Cl. in Bb** (Clarinets): Two parts, 1 and 2, both have a first ending (1.) and a second ending (2.) starting at measure 16. The first ending consists of a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second ending consists of a quarter rest.
- B. Cl. in Bb** (Bass Clarinet): Part 1. Starts at measure 13 with a quarter note G2. Ends at measure 17 with a quarter note G2. Marked **Soli** at measure 17.
- A. Sax. in Eb** (Alto Saxophone): Part 1. Starts at measure 13 with a quarter note G3. Ends at measure 17 with a quarter note G3.
- T. Sax. in Bb** (Tenor Saxophone): Part 1. Starts at measure 13 with a quarter note G3. Ends at measure 17 with a quarter note G3.
- Bar. Sax. in Eb** (Baritone Saxophone): Part 1. Starts at measure 13 with a quarter note G2. Ends at measure 17 with a quarter note G2. Marked **Soli** at measure 17.
- Tpt. in Bb** (Trumpets): Two parts, 1 and 2. Both parts have a first ending (1.) and a second ending (2.) starting at measure 16. The first ending consists of a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second ending consists of a quarter rest.
- Hn. in F** (Horn): Part 1. Starts at measure 13 with a quarter note G3. Ends at measure 17 with a quarter note G3.
- Tbn., Bar., Bsn.** (Trombones, Baritone, Bassoon): Part 1. Starts at measure 13 with a quarter note G2. Ends at measure 17 with a quarter note G2. Marked **Soli** at measure 17.
- Tuba**: Part 1. Starts at measure 13 with a quarter note G1. Ends at measure 17 with a quarter note G1. Marked **Soli** at measure 17.
- Mall. Perc.** (Mallet Percussion): Part 1. Remains silent throughout the page.
- Timp.** (Timpani): Part 1. Starts at measure 13 with a quarter note G2. Ends at measure 17 with a quarter note G2.
- Perc.** (Percussion): Two parts, 1 and 2. Part 1 starts at measure 13 with a quarter note G2. Part 2 starts at measure 13 with a quarter note G2. Both parts end at measure 17 with a quarter note G2.

13

14

15

16

17

This musical score page covers measures 18 through 25. The instruments and their parts are as follows:

- Fl. (Flute 1 & 2):** Both parts play a melodic line starting on measure 18, marked with a first ending bracket from measure 23 to 25.
- Cl. in Bb (Clarinets 1 & 2):** Both parts play a rhythmic accompaniment of quarter notes.
- B. Cl. in Bb (Bass Clarinet):** Plays a rhythmic accompaniment of quarter notes.
- A. Sax. in Eb (Alto Saxophone):** Starts on measure 18 with the instruction "Play".
- T. Sax. in Bb (Tenor Saxophone):** Starts on measure 18 with the instruction "Play".
- Bar. Sax. in Eb (Baritone Saxophone):** Plays a rhythmic accompaniment of quarter notes.
- Tpt. in Bb (Trumpets 1 & 2):** Both parts are silent throughout the measures.
- Hn. in F (Horn):** Silent throughout the measures.
- Tbn., Bar., Bsn. (Tenor, Baritone, Bass Trombones):** Play a rhythmic accompaniment of quarter notes.
- Tuba:** Plays a rhythmic accompaniment of quarter notes.
- Mall. Perc. (Mallet Percussion):** Plays a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion 1 & 2):** Both parts are silent throughout the measures.

18 19 20 21 22 23 24 25

2. 29

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

2. 29

1
Tpt. in Bb

2

Hn. in F

Optional Play either

Tbn., Bar., Bsn.

Tuba

Lower notes optional Prepare Chimes

Mall. Perc.

Timp.

1
Perc.

2

Cr. 26 27 28 29 30 31 32

This musical score page contains measures 33 through 37. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a first ending (1.) and a second ending (2.) starting at measure 36.
- Ob. (Fl. 2) (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. in Bb (Clarinets):** Two parts, 1 and 2, in treble clef, playing a steady eighth-note accompaniment.
- B. Cl. in Bb (Bass Clarinet):** Treble clef, playing a steady eighth-note accompaniment.
- A. Sax. in Eb (Alto Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- T. Sax. in Bb (Tenor Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Bar. Sax. in Eb (Baritone Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. in Bb (Trumpets):** Two parts, 1 and 2, in treble clef, playing a steady eighth-note accompaniment.
- Hn. in F (Horn):** Treble clef, playing a steady eighth-note accompaniment.
- Tbn., Bar., Bsn. (Trombones, Baritone, Bassoon):** Bass clef, playing a steady eighth-note accompaniment.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Mall. Perc. (Mallet Percussion):** Treble clef, playing a steady eighth-note accompaniment.
- Timp. (Timpani):** Bass clef, playing a steady eighth-note accompaniment.
- Perc. (Percussion):** Two parts, 1 and 2, in treble clef, playing a steady eighth-note accompaniment.

The score includes first and second endings for the flute and oboe parts, and a 'Chimes' section starting at measure 37. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

33

34

35

36

37

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

41

41

Damp

38 39 40 41 42

Fl.
Ob. (Fl. 2)
Cl. in Bb (1, 2)
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb (1, 2)
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. (1, 2)

43 44 45 46 47 48

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score is divided into measures 43 through 48. The woodwinds and brass play a melodic line with some rests, while the percussion provides a rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

49 50 51 52 53 54

Detailed description: This is a page of a musical score for a symphony orchestra, page 11. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a key signature of three flats (Bb, Eb, F). The woodwinds and brass play mostly quarter and eighth notes, while the percussion provides a rhythmic accompaniment with eighth and sixteenth notes. The page is numbered 49 to 54 at the bottom.

55

Fl.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

55

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

55 56 57 58 59 60

Detailed description: This page of a musical score covers measures 55 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob. / Fl. 2), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part with two parts. The score is in a key signature of two flats (Bb) and a common time signature. Measure 55 is marked with a box containing the number 55. The percussion part features a complex rhythmic pattern with various note values and rests.

Fl.

Ob. (Fl. 2)

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Optional trill

molto cresc.

Sus. Cym. w/ yarn mallets

mf *molto cresc.*

61 62 63 64 65 66

67

Fl. *ff*

Ob. (Fl. 2) *ff*

1 Cl. in Bb *ff*

2 Cl. in Bb *ff*

B. Cl. in Bb *ff*

A. Sax. in Eb *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

67

1 Tpt. in Bb *ff*

2 Tpt. in Bb *ff*

Hn. in F *ff*

Tbn., Bar., Bsn. *ff*

Tuba *ff*

Mall. Perc. Xyl. (2nd player prepare Chimes) *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

C.C. Cr. *ff*

Damp all cymbals

67 68 69 70 71 72

1. 2.

Fl.

Ob. (Fl. 2)

1 2

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1 2

Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

73 74 75 76 77 78 79 80 81

gliss.

Chimes

Damp

Detailed description: This page of a musical score covers measures 73 through 81. It features a large ensemble of instruments. The woodwind section includes Flute (1 and 2), Oboe (Flute 2), Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1 and 2), Horn in F, Trombone, Baritone, and Bassoon, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a pair of Percussion instruments (1 and 2). The score is in 4/4 time and has a key signature of two flats (Bb). It contains first and second endings for measures 73-75. Measure 76 is marked with a box containing the number 76. Performance instructions include 'gliss.' for the Mallet Percussion in measure 74, 'Chimes' for the Timpani in measure 76, and 'Damp' for the Mallet Percussion in measure 80.

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