

Barn Dance

Carl Strommen

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B_{\flat}	
Clarinet 2 in B_{\flat}	
Bass Clarinet in Bb	2
Bassoon	
Alto Saxophone in Eb	5
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Irumpet 1 in B	4
Irumpet 2 in B	4
Horn in F	4
Irombone	
Baritone T.C. in B_{P}	
Baritone B.C.	3
Tuba	
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	4
Snare Drum, Bass Drum, Woodblock, Slapstick	
Percussion 2	
Suspended Cymbal, Hi-Hat, Tambourine, Trianale	

CARL FISCHER®

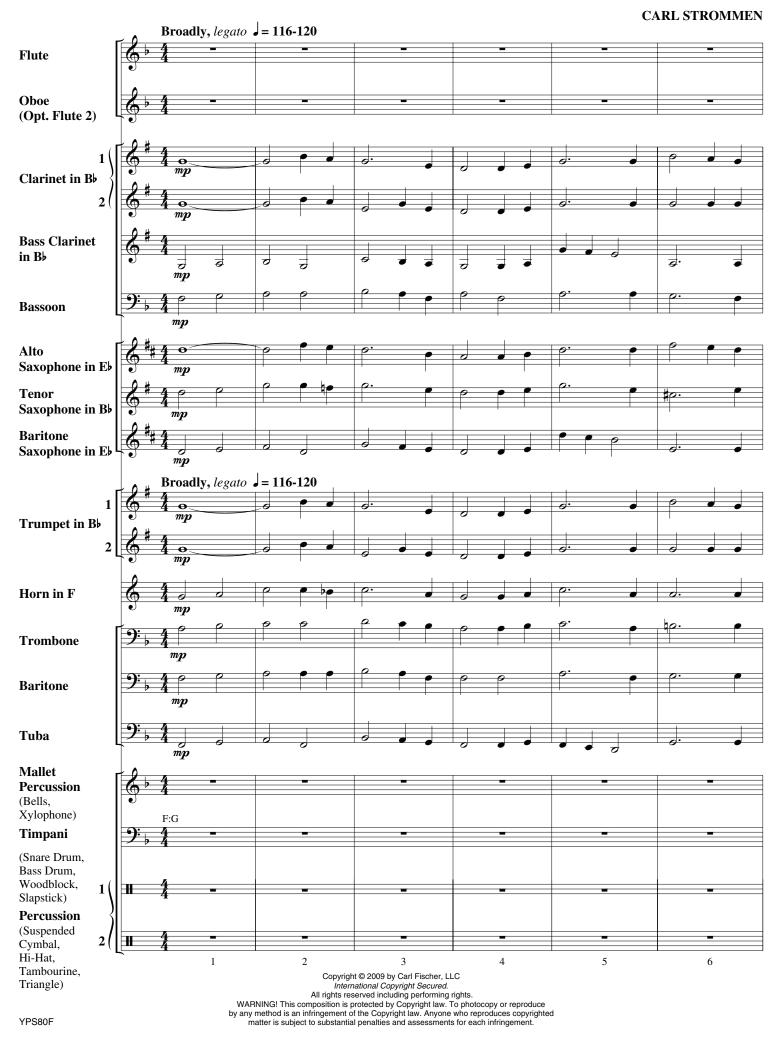
Program Notes

It is suggested that there was an actual piece called *Dancing in the Barn* that gave rise to the term "barn dance." These were generally community events that included square dancing, Morris and Contra, and English Country dancing. The theme in *Barn Dance* is in the "Country and Western" style with a broad gospel-like introduction.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most oftenperformed composers of educational music in the United States. A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor. **Full Score**

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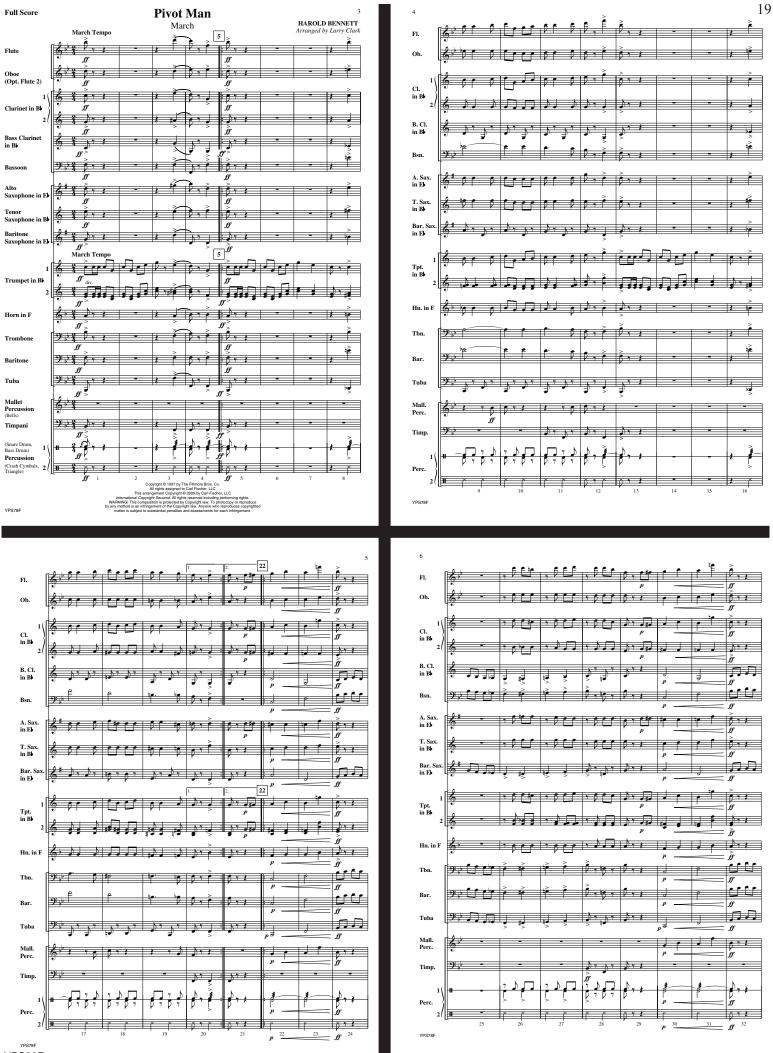














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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