

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Barn Dance

Carl Strommen

YPS80

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	4
Snare Drum, Bass Drum, Woodblock, Slapstick	
Percussion 2	4
Suspended Cymbal, Hi-Hat, Tambourine, Triangle	

CARL FISCHER®

Program Notes

It is suggested that there was an actual piece called *Dancing in the Barn* that gave rise to the term "barn dance." These were generally community events that included square dancing, Morris and Contra, and English Country dancing. The theme in *Barn Dance* is in the "Country and Western" style with a broad gospel-like introduction.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States. A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Barn Dance

CARL STROMMEN

Broadly, legato ♩ = 116-120

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells,
Xylophone)

Timpani

(Snare Drum,
Bass Drum,
Woodblock,
Slapstick)

Percussion
(Suspended
Cymbal,
Hi-Hat,
Tambourine,
Triangle)

1 2 3 4 5 6

Copyright © 2009 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

YPS80F

9

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

17 **Brightly**

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

13 14 15 16 17 18 19

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock (or rim)

B.D.

20 21 22 23 24 25

27

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

slapstick (or rim)

26 27 28 29 30 31

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

mf

mf

32 33 34 35 36 37

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp

mf

Tamb.

42

42

38 39 40 41 42 43

YPS80F

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

44 45 46 47 48

52

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

52

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

closed Hi-Hat

mp

49 50 51 52 53 54

60

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

60

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. Bells *mf*

Timp.

Perc. 1 Tom-Toms

Perc. 2 Add Tambourine

55 56 57 58 59 60 Tri.

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat
mf

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

61

62

63

64

YPS80F

68 **Broadly, legato**

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *slapstick (or rim)*

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 *mp* 74 *mf* 75 76 77

YPS80F

82

Fl. *mf*

Ob. *mf*

1 Cl. in B \flat *mf*

2 Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

1 Tpt. in B \flat *mf*

2 Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp.

1 Perc. *mf*
S.D. + Woodblock

2 Perc. *mf*
Tamb.

78 79 80 81 82 83 84

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

85 *f* 86 87 88 89

YPS80F

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

90 91 92 93 94

Detailed description: This page of a musical score covers measures 90 to 94. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The woodwinds and brasses play a melodic line with eighth-note patterns, while the percussion provides a rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

Pivot Man

March

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

Copyright © 1997 by The Fillmore Brass Co.
All rights assigned to Carl Fischer, LLC.
This arrangement Copyright © 2009 by Carl Fischer, LLC.
International Copyright Secured. All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

YPS78F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS78F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS78F

YPS80F

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS78F

Full Score

Wind Cycles 5 BILL CALHOUN 3

Maestoso $\text{♩} = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1 2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibreslap)

Copyright © 2009 by Rembrandt Music Co., Inc. a division of Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

YPS78F

4

rit. Allegro $\text{♩} = 148$

FL.

Ob.

CL. in Bb 1 2

B. CL. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

1

Perc.

2

Gong

Cabasa

Vibreslap

YPS78F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

YPS80 — \$60.00 Set
YPS80F — \$10.00 Full Score
YPS80P — \$3.50 Parts

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-7025-9

UPC



7 98408 07025 0