

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

First Plus Band
Grade 1.5

Battle Quest

Mike Forbes

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FPS105

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Tambourine, Maracas	
Percussion 2	2
Crash Cymbals, Bass Drum	

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FPS105F — \$8.00 Full Score
FPS105P — \$3.00 Parts

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About the Composition

As a youngster, I often felt overwhelmed by the many powers surrounding my existence in middle school. The one time I felt invincible was when I was performing on my tuba with the band. There was something about the combined actions of all of us working together in harmony on a piece of music that made me feel, just for that moment, invincible.

“Battle Quest” was written for those young souls searching for a sense of empowerment in their lives, especially through the gift of music. The heroic sense of power and over-arching theme in the horns/clarinets is ever-present in this work, even while the band hurdles over rhythmic and melodic challenges. “Battle Quest” was written to make every young musician feel like the hero that they truly are when they step into the world of music.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today's foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-founded and manages) have also gained him worldwide acclaim. He began to compose for other genres, as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band, Pershing's Own, where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording, Forbes Plays Koetsier, where he features all seven works for solo tuba by Dutch composer Jan Koetsier. As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior and senior high honor bands and youth brass bands.

Battle Quest

Allegro con forza ♩ = 144-160

MIKE FORBES

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Allegro con forza ♩ = 144-160

1
Trumpet in Bb

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

1
(Snare Drum,
Tambourine,
Maracas)
Percussion

2
(Crash Cymbals,
Bass Drum)

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb), brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Bassoon, Tuba), and percussion (Mallet Percussion/Bells, Timpani, Snare Drum, Tambourine, Maracas, Crash Cymbals, Bass Drum). The tempo is marked 'Allegro con forza' with a metronome marking of 144-160. The dynamics are consistently marked 'ff' (fortissimo). The score is in 4/4 time and has a key signature of two flats (Bb and Eb). A large red watermark 'Copyright to Print or Copy' is overlaid diagonally across the page.

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Fl.
Ob.
(Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.
2

12 13 14 15 16 17 18

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

19 20 21 22 23 24

27

Fl.

Ob.
(Fl. 2)

Cl. in Bb
1

Cl. in Bb
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

27

Tpt. in Bb
1

Tpt. in Bb
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1

Perc.
2

25 26 27 28 29 30

Musical score for a symphony orchestra, page 8. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones/Euphonium/Bassoon, Tuba, Mallet Percussion, and Timpani. It features dynamic markings such as *ff*, *pp*, and *f*, and includes a red watermark reading "For Personal Use Only".

33

33

31 32 33 34 35 36

37

Fl.
Ob.
(Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

37

Tpt. in Bb
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

37 38 39 40 41 42

45

Fl.

Ob. (Fl. 2)

1

2

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1

2

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

2

Perc.

43 44 45 46 47 48 49

53

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

solo
f

> 56 57 > 58 59 > 60 > 61 > 62

64

Fl. *ff* *f*

Ob. (Fl. 2) *ff* *mf*

Cl. in B \flat 1 *ff* *mf*

Cl. in B \flat 2 *ff* *f* *mf*

B. Cl. in B \flat *ff* *f* *mf*

A. Sax. in E \flat *ff* *f*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

Tpt. in B \flat 1 *ff* *mf*

Tpt. in B \flat 2 *ff* *mf*

Hn. in F *ff* *f* *sol*

Tbn., Euph., Bsn. *ff* *mf*

Tuba *ff* *f*

Mall. Perc. *ff*

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

63 64 65 66 67 68

Fl.
Ob. (Fl. 2)
Cl. in Bb 1
Cl. in Bb 2
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1
Tpt. in Bb 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

69 70 71 72 73 74 75

80

Fl.

Ob.
(Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

76 77 78 79 80 81

