

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Bavarian Trails March

*(Bayrische Wanderwege Marsch)*

## Joseph Compello

YPS67

### INSTRUMENTATION

Full Score.....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Baritone T.C. in B $\flat$ .....	2
Baritone B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani .....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
Crash Cymbals	

## Program Notes

*Bavarian Trails March* is written in the style played by Bavarian brass bands. If you have ever attended an Oktoberfest and heard such a band, you know exactly the style to pursue. The tuba should be heavy and rounded with a little punch, not too symphonic. The snare drum should be tight and crisp. Baritone lines, particularly if they can be performed an octave higher, should float effortlessly with the mellowest tone possible. Trumpets and trombones should have a brassy edge. The woodwinds primarily reinforce the brass section.

Cymbal crashes should be played with crash cymbals, not a suspended cymbal.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive. You might also enjoy a similar piece, *Alpine March* (YPS27 in the Carl Fischer catalogue).

—Joseph Compello  
Glen Arm, Maryland, 2008

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious *Baltimore Sun*. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains eighty-five of his works.

# Bavarian Trails March

(Bayrische Wanderwege Marsch)

JOSEPH COMPELLO

Moderate March Tempo (ca. 104-112)

Flute

Oboe

1  
Clarinet in Bb

2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Moderate March Tempo (ca. 104-112)

1  
Trumpet in Bb

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
Bells

Timpani

1  
Snare Drum  
Bass Drum

2  
Crash Cymbals

1

2

3

4

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5

Picc. solo  
*mp*

Fl.

Ob.

1  
Cl. in Bb

2

B. Cl. in Bb  
Tuba solo 8vb  
*mp*

Bsn.  
Tuba solo 8vb  
*mp*

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb  
Tuba solo 8vb  
*mp*

5

1  
Tpt. in Bb

2

Hn. in F

Tbn.

Bar.  
Tuba solo 8vb  
*mp*

Tuba  
Solo  
*mp*

Mall. Perc.

Timp.

1  
Perc.

2

5 6 7 8

Fl. *mf* + Fl. Tutti

Ob. *mf*

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

9

10

11

12

13

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb  
Play

Bsn.  
Play

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb  
Play

13

Tpt. in Bb  
1  
2

Hn. in F

Tbn.  
Play

Bar.  
Play

Tuba

Mall. Perc.  
Play

Timp.

Perc.  
1  
2  
Cr. Cym.

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

21

Fl. *f*

Ob. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

21

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F *f*

Tbn. *f*

Bar. *f* Opt. 8va

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24



Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

25

26

27

28

29

Fl.

Ob.

Cl. in Bb  
1

Cl. in Bb  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

29

Tpt. in Bb  
1

Tpt. in Bb  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1

Perc.  
2

div.

loco

29

30

31

32

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

33

34

35

36

37

Fl.

Ob.

Cl. in Bb  
1

Cl. in Bb  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

37

Tpt. in Bb  
1

Tpt. in Bb  
2

Hn. in F

Tbn.

Bar. Opt. 8va

Tuba

Mall. Perc.

Timp.

Perc.  
1

Perc.  
2



45

Fl. *ff*

Ob. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. in Bb

Bsn.

A. Sax. in Eb *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb

45

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Hn. in F *ff*

Tbn.

Bar.

Tuba

Mall. Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

45 46 47 48

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Cr.

49

50

51

52





Fl.

Ob.

Cl. in Bb  
1

Cl. in Bb  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1

Tpt. in Bb  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1

Perc.  
2



Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2



Picc. solo *tr* + Fl. tutti *be*

Fl. *p* *ff*

Ob. *ff*

Cl. in Bb 1 *p* *ff*

Cl. in Bb 2 *p* *ff*

B. Cl. in Bb *p* *ff*

Bsn. *p* *ff*

A. Sax. in Eb *p* *ff*

T. Sax. in Bb *p* *ff*

Bar. Sax. in Eb *p* *ff*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Hn. in F *p* *ff*

Tbn. *p* *ff* *be*

Bar. *p* *ff*

Tuba *p* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

# Will Drum for Food

Allegro  $\text{♩} = 120$  CARL STROMMEN

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (Square Drum, Crash Cymbal, Suspended Cymbal, Triangle, Ride Cymbal, Hi-Hat, Cowbell)

Percussion (4 Tom-Toms (Quad), Bass Drum)

Allegro  $\text{♩} = 120$

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YPS66F

FL.

Ob.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS66F

FL.

Ob.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS66F

FL.

Ob.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

YPS66F

Full Score

Of Kings and Kingdoms

BILL CALHOUN

Allegro  $\text{♩} = 138$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Gong, Suspended Cymbal, Triangle, Wind Chimes)

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YPS70F

4

Fl.

Ob.

CL. in B $\flat$  1

CL. in B $\flat$  2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Gong

YPS70F

5

FL.

Ob.

CL. in B $\flat$  1

CL. in B $\flat$  2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Gong

YPS70F

YPS67F

6

FL.

Ob.

CL. in B $\flat$  1

CL. in B $\flat$  2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS70F

## Niagara

GREGORY B. RUDGERS

Maestoso e marcato  $\text{♩} = 72$

Flute

Oboe  
(Opt. Flute 2)

1  
2  
Clarinet in B $\flat$

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Maestoso e marcato  $\text{♩} = 72$

1  
2  
Trumpet in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Timpani

Percussion 1  
(Snare Drum,  
Tom Tom, Bells,  
Suspended Cymbal)

Percussion 2  
(Suspended Cymbal,  
Metal Shaker,  
Tom Tom)

Percussion 3  
(Bass Drum,  
Crash Cymbals,  
Cowbell, Anvil,  
Maracas)

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YPS68F

## 5 "The Falls"

Fl.

Ob.

1  
2  
CL  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

5 "The Falls"

1  
2  
Tpt.  
in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Timp.

1  
2  
3  
Perc.  
Tom Tom

Crash Cymbals

YPS68F

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ISBN 0-8258-6798-3  
7 98408 06798 4