

Bavarian Trails March (Bayrische Wanderwege Marsch)

Joseph Compello

YPS67 INSTRUMENTATION

CARL FISCHER®

Program Notes

Bavarian Trails March is written in the style played by Bavarian brass bands. If you have ever attended an Oktoberfest and heard such a band, you know exactly the style to pursue. The tuba should be heavy and rounded with a little punch, not too symphonic. The snare drum should be tight and crisp. Baritone lines, particularly if they can be performed an octave higher, should float effortlessly with the mellowest tone possible. Trumpets and trombones should have a brassy edge. The woodwinds primarily reinforce the brass section.

Cymbal crashes should be played with crash cymbals, not a suspended cymbal.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive. You might also enjoy a similar piece, Alpine March (YPS27 in the Carl Fischer catalogue).

—Joseph Compello Glen Arm, Maryland, 2008

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax.* In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains eighty-five of his works.

Bavarian Trails March

(Bayrische Wanderwege Marsch)

JOSEPH COMPELLO

	Mode	rate March Tempo (ca. 1	.04-112)		
Flute	6 , <u>4</u> , <u>7</u>	-	-	-	
Oboe	8 4 4				
1	644				
Clarinet in Bb	•				
Bass Clarinet in Bb	647	-			
Bassoon	9: , 4 ,				
Alto Saxophone in Eb	8 4 7				
Tenor Saxophone in B♭	\$ 4 7				
Baritone Saxophone in E♭	8# 4 -				
1 Trumpet in Bb 2		rate March Tempo (ca. 1 – –			
Horn in F	6	-			
Trombone)); ; <u>4 </u>				
Baritone	9: , 4 ,		-		
Tuba	9: 54 7				
Mallet Percussion Bells	6 4 4 4	(F:Bb)			
Timpani	9: , 4 ;				
Snare Drum Bass Drum 1 Percussion	S.D. 4 5.D. 4 5.D. 7 B.D. mp 4 7 4 7				
Crash Cymbals 2		-	2	3	4
		C All ri	Copyright © 2008 by Carl Fischer, LLC International Copyright Secured.		

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+ Fl. tutti tr be Picc. solo T Fl. ff ρ Ob. 4 (à ff 20 a 4 , ff Cl. in Bb Ø 7 2 0 6 Jf p B. Cl. in Bb 4 9 N • ff \bar{p} ₽₽ 9: Bsn. •) 4 ff p 0 A. Sax. in Eb • P 6 ff p T. Sax. in B♭ 0 0 G ff p Bar. Sax. in E♭ D 4) 4 G .ff p 1 4 Ć Tpt. in B♭ .ff 2 7 6 • ff Рy Hn. in F 300 14 1 4 6 0 . ff 'n 9:⊾♭ ₽ Tbn. 4 ff p 0 9 Bar. L þ 4 p ff Tuba \mathbf{r} 4 -ff р Mall. Perc. Ż ff **9:**,,, Timp. 0 ff 4 1 Ż ff p Perc. ړ (2 ff

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Oboe (Opt. Flute 2) Ê ΞÍ ŕČŕ Cl. in Bþ Clarinet in B ŕſ t pr Bass Clarinet in B ŧ B. Cl. in B J. 1 33 **J** لول ار ا 11 m Ê Ĥ lí í í r Bsn. 7. **. . .** . Alto Saxophone in E 6 <u>í f</u> A. Sax in E -11 Tenor Saxopho CCC £ T. Sax. in Bb Baritone Saxophone in E Bar. Sa in E لللغ $\frac{2}{mf}$ $V \ge \frac{2}{mf}$ Allegro J = 120ŧ'n íÍ Trumpet in B -Tpt. in B∳ u ji nt Horn in F <u>i i cr</u>e ir cri Hn. in l 1 - The second Trombone i î ÊÉ f ka É Baritone 1.1.1 Tbn. Tuba ****1 , , (**) Bar. -6 * 1 * Mallet <u>⊫RØ</u> Tuba 1 Percussion (Bells, Xylopi Al-Bl-E Timpani (Snare Drum Crash Cymbi Suspended C . . . Mall. Perc. r f f Triangle, Ride Cymbal, Hi-Hat, Cowb Timp Percussion ÌÌÌ mí ná mí (4 Tom-Toms [Quads], Bass Drum) Coveright © 2008 by Carl B Ş Perc. Ç Ì 🗋 3 2 All rights reserved including performing rights. WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an intringement of the Copyright law. Anyone who reproduces copyrighter matter is subject to substantial penalities and assessments for each infringement. YPS69F 5 6 11 Î * 6 -0 **f** Ø Fl. Fl. <u>ìr</u> Ob. Ob. ÷. . . . Cl. in B Cl. in B ╦┨╍ ╶╴╴ ا ∏-B. Cl. in B 1.17.1.... B. Cl. in B Bsn. ÷€€€€€ ÎŦ - f - f - x Bsn. r f () Í£fr+ A. Sax. in Eb A. Sax. in E e f T. Sax. in B îΩ. T. Sax. in Bb Bar. Sax in E Bar. S: in E fffi i f r r 6 0 11 àl) Tpt. in B∳ Tpt. in B∳ m] per bat Hn. in F Hn. in F Tbn. Tbn. Bar. T f è ' Bar. Tuba Į J J J Ŧ Tuba **UT** Mall. Perc. Mall. Perc. Timp. Timp سرسي mann ЛЛ лл <u>....</u> Perc. Perc. *p* mí mmí mmnn лл лл 2/16 2

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Full Score

Flute

Allegro = 120

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Full Score	Commissioned by and dedicated to the Clarence, NY Middle School 3 Sixth Grade Band, Michael Vertoske, Director	4 5 "The Falls"	
	Maestoso e marcato J = 72 GREGORY B. RUDGERS	FI. [
Flute			ſſ
Oboe		Ob. 25	<u>∎</u> ″
(Opt. Flute 2)			
Clarinet in B		CL in Bb 2 2 	<i>JJ</i>
2(61		ff
Bass Clarinet in B		B. Cl. 2 in By 0 in \overline{B}_{2} \overline{B}_{2} \overline{B}_{2} \overline{B}_{3}	
		Bsn.	ſſ
Bassoon		nf →	- <i>f</i>
Alto Saxophone in Eb		A. Sax.	
Tenor Saxophone in B		T. Sax.	
Baritone	<u></u>		ſſ
Saxophone in E	Maestoso e marcato = 72		
1 Trumpet in B b		"The Falls" mf	
2	ç 1 	Tpt. in Bb	ff
Horn in F	<u> é→1</u>		
<i>m</i> 1		Hn. in F $\frac{2}{6}$ $\frac{1}{mf}$ $\frac{1}{mf}$	
Trombone		Thn.	
Baritone	<u>2;;;</u>	mf	ſſ
Tuba		Bar.	
Timpani	∃ ¥∻1ig	Tuba	╞╤╤╤╛
Percussion 1 (Snare Drum,	p Saare Drum g	mf	. ff
Tom Tom, Bells, Suspended Cymbal)	Superaded Cymbul		
Percussion 2 (Suspended Cymbal, Metal Shaker,			
Metal Shaker, Tom Tom) Percussion 3	Bass Drum with Timpani Mallets	Perc. 2	ſſ
(Bass Drum, Crash Cymbals, Cowbell, Anvil,	p 1 2 3 4		ff
Maracas)	WHINE AND Copyright Source 1 WHINE This composition is protected by Copyright Issuer, in 2 pathocano WHINE This composition is protected by Copyright Iss. Provide and the products by any method is an improved the Copyright Iss. Alyone with the products copyrighted matter is subject to substrating parallels and assessments for each infingement. Printed in U S A.		Crash Cymbals
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