

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

First Plus Band

Grade 1.5

Beat Street Strut

Kevin Mixon

FPS113

INSTRUMENTATION

| | |
|--|---|
| Full Score | 1 |
| Flute | 8 |
| Oboe (opt. Flute 2) | 2 |
| Clarinet 1 in B \flat | 4 |
| Clarinet 2 in B \flat | 4 |
| Bass Clarinet in B \flat | 2 |
| Alto Saxophone in E \flat | 5 |
| Tenor Saxophone in B \flat | 2 |
| Baritone Saxophone in E \flat | 2 |
| Trumpet 1 in B \flat | 4 |
| Trumpet 2 in B \flat | 4 |
| Horn in F | 4 |
| Trombone, Euphonium B.C., Bassoon | 6 |
| Euphonium T.C. in B \flat | 2 |
| Tuba | 3 |
| Mallet Percussion | 1 |
| Bells | |
| Timpani (opt.) | 1 |
| Percussion 1 | 3 |
| Snare Drum, Hi-Hat or Ride Cymbal, Bass Drum | |
| Percussion 2 | 3 |
| Crash Cymbals, Cowbell, Parade Whistle | |

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About the Composition

Spice up your concert with students performing a march in both traditional and “show band” styles. This spirited piece will afford opportunities for students to learn traditional march style as well as the groove and swagger made popular by Historically Black College and University marching bands. Treat students and audiences to a march with two time-honored traditions, sure to be a highlight of any concert.

Performance Notes

Marching bands from Historically Black Colleges and Universities (HCBU's) are known for their distinctive “show band” style. Though there are moments when military bearing and other customs are honored, their performances are characterized by groove, showmanship, and swagger. This piece draws from both the traditional march and show band traditions. Thus, attention to articulations—especially accents and staccatos—will help bring out both traditional and show band style sections.

In the show band sections beginning in mm. 19, 39, and 62, it is critical that the accented “back beats” (beats 2 and 4) in the snare drum are always prominent. These strong back beats, a key element in the show band style, will help bring out the groove in these sections. If you have a larger band, multiple players can be used to cover the same part (a la marching band). The show band style is characterized by spirited performances with lots of swagger. To help convey excitement and evoke the feeling of a real show band performance, make sure that the parade whistle (a la drum major) in Percussion 2, as well as the yells, stomps, and other non-traditional sound effects by all players are heard clearly and performed with verve.

About the Composer

Kevin Mixon is a National Board Certified Teacher and an instrumental music educator for Syracuse City Schools (NY). He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, National Association for Music Education events, and state and regional music conferences. He is author of *Reaching and Teaching All Instrumental Music Students* and contributing author to *Teaching Music in the Urban Classroom* (both NAfME/Rowman & Littlefield Publications). Several of his articles have appeared in *Education Week*, *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, *Dalcroze Society of America Journal*, and *The National Band Association Journal*. Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Beat Street Strut

KEVIN MIXON

Spirited ♩ = 120

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2
Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(B♭, E♭)

(Snare Drum,
Bass Drum, Hi
Hat or Ride Cymbal)
1
Percussion
(Cymbals,
Cowbell,
Parade Whistle)
2

The musical score is written for a concert band in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Spirited' with a quarter note equal to 120 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) plays a melodic line starting with a forte (f) dynamic and a trill. The brass section (Trumpets, Horns, Trombones, Euphonium, Bassoon, Tuba) provides harmonic support with a similar melodic line. The percussion section includes Mallet Percussion (Bells), Timpani, and a full drum set (Snare, Bass, Hi Hat/Ride, Cymbals, Cowbell, Parade Whistle). A large red watermark 'Unauthorized Promotional Use Only' is overlaid diagonally across the score.

9 March Style

Fl. *mf* *f* *mf*

Ob. (Fl. 2) *mf* *f* *mf*

Cl. in B \flat 1 *mf* *f* *mf*

Cl. in B \flat 2 *mf* *f* *mf*

B. Cl. in B \flat *mf* *f* *mf*

A. Sax. in E \flat *mf* *f* *mf*

T. Sax. in B \flat *mf* *f* *mf*

Bar. Sax. in E \flat *mf* *f* *mf*

9 March Style

Tpt. in B \flat 1 *mf* *f* *mf*

Tpt. in B \flat 2 *mf* *f* *mf*

Hn. in F *mf* *f* *mf*

Tbn., Euph., Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mall. Perc. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f* *mf*

Perc. 2

Fl.
Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

10 11 12 13 14

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Shout: "Here we go!" 23

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

Fl.
Ob.
(Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.
2

25 26 27 28 29

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Fl. (Fl. 2)

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

All:

35 36 37 38 39

f

42 Groove-issimo!

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute 1):** Starts with a rest, then plays a melodic line starting at measure 42 with a forte (*f*) dynamic.
- Ob. (Flute 2):** Starts with a rest, then plays a melodic line starting at measure 42 with a forte (*f*) dynamic.
- Cl. in Bb (Clarinets 1 & 2):** Both parts start with rests and then play a melodic line starting at measure 42 with a forte (*f*) dynamic.
- B. Cl. in Bb (Bass Clarinet):** Plays a rhythmic accompaniment throughout the section.
- A. Sax. in Eb (Alto Saxophone):** Starts with a rest, then plays a melodic line starting at measure 42 with a forte (*f*) dynamic.
- T. Sax. in Bb (Tenor Saxophone):** Plays a rhythmic accompaniment throughout the section.
- Bar. Sax. in Eb (Baritone Saxophone):** Plays a rhythmic accompaniment throughout the section.
- Tpt. in Bb (Trumpets 1 & 2):** Both parts play a rhythmic accompaniment throughout the section with a forte (*f*) dynamic.
- Hn. in F (Horn):** Plays a rhythmic accompaniment throughout the section with a forte (*f*) dynamic.
- Tbn., Euph., Bsn. (Trombones, Euphonium, Baritone):** Play a rhythmic accompaniment throughout the section.
- Tuba:** Plays a rhythmic accompaniment throughout the section.
- Mall. Perc. (Mallet Percussion):** Plays a rhythmic accompaniment starting at measure 42 with a forte (*f*) dynamic.
- Timp. (Timpani):** Plays a rhythmic accompaniment throughout the section.
- Perc. (Percussion 1 & 2):** Play a complex rhythmic pattern throughout the section.

The score includes a large red watermark that reads "For Promotional Use Only".

This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Fl. 2) (Oboe)
- Cl. in Bb (Clarinet in B-flat), parts 1 and 2
- B. Cl. in Bb (Bass Clarinet in B-flat)
- A. Sax. in Eb (Alto Saxophone in E-flat)
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Tpt. in Bb (Trumpet in B-flat), parts 1 and 2
- Hn. in F (Horn in F)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page. The page number 12 is in the top left corner. Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the staves.

50

Fl. *ff* Shout: "Strut!" Clap

Ob. (Fl. 2) *ff* Shout: "Strut!" Foot Stomp Clap

Cl. in B \flat 1 *ff* Shout: "Strut!" Foot Stomp Clap

Cl. in B \flat 2 *ff* Shout: "Strut!" Foot Stomp Clap

B. Cl. in B \flat *ff* Shout: "Strut!" Foot Stomp Clap

A. Sax. in E \flat *ff* Shout: "Strut!" Foot Stomp Clap

T. Sax. in B \flat *ff* Shout: "Strut!" Foot Stomp Clap

Bar. Sax. in E \flat *ff* Shout: "Strut!" Foot Stomp Clap

Tpt. in B \flat 1 *ff* Shout: "Strut!" Foot Stomp Clap

Tpt. in B \flat 2 *ff* Shout: "Strut!" Foot Stomp Clap

Hn. in F *ff* Shout: "Strut!" Foot Stomp Clap

Tbn., Euph., Bsn. *ff* Shout: "Strut!" Foot Stomp Clap

Tuba *ff* Shout: "Strut!" Foot Stomp Clap

Mall. Perc. *ff* Shout: "Strut!" Foot Stomp Clap

Timp. *ff* Shout: "Strut!" Foot Stomp Clap

Perc. 1 *ff* Cymbal crashes Foot Stomp

Perc. 2 *ff* Foot Stomp

50 51 52 53 54

ff *ff* *ff* *ff* *ff*

To Parade Whistle

58 March Style

Shout: "Forward! March!"

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

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Groove!

Fl.
Ob. (Fl. 2)

1
Cl. in Bb
2

B. Cl. in Bb

A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb

Groove!

1
Tpt. in Bb
2

Hn. in F

Tbn., Euph., Bsn.
Tuba

Mall. Perc.
Timp.

1
Perc.
2

60 61 62 63 64

f

Shout: "Strut!"

The musical score is arranged in a grand staff format. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. 1 & 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb 1 & 2), Horn in F (Hn. in F), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions like "Shout: 'Strut!'". The measure numbers 65, 66, 67, 68, and 69 are clearly marked at the bottom of the score. A large red watermark is overlaid diagonally across the score.

