Concert Band

Grade 3



Bells of Joy

Arranged by

Larry Clark & Rae Moses

CPS109 INSTRUMENTATION

Full Score	.1
Flute	
Oboe	
Clarinet 1 in Bb	.4
Clarinet 2 in Bb	
Clarinet 3 in Bb	
Bass Clarinet in B	.2
Bassoon	
Alto Saxophone 1 in Eb	.2
Alto Saxophone 2 in Eb	.2
Tenor Saxophone in B♭	.2
Baritone Saxophone in Eb	.2
Trumpet 1 in B	.4
Trumpet 2 in B♭	.4
Trumpet 3 in Bb	.4
Horn 1 in F	.2
Horn 2 in F	.2
Trombone 1	
Trombone 2	
Euphonium T.C. in Bb	.2
Euphonium B.C	
Tuba	
Mallet Percussion	2
Timpani	.1
Percussion 1	
Percussion 2	.5 oa

Choral arrangement available: CM9190 - SATB

About the Arrangers

Larry Clark

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Rae Moses

Rae Moses is a former high school Choral Director in Klein, TX, a suburb of Houston. His choirs received highest honors at festivals and were invited to perform an honor concert in 1990 at the Texas Music Educators Association State Conference. He received both his Bachelor's of Music Education and Master's of Music degrees from Sam Houston State University, where he was a student of Dr. John Paul and Dr. Bev Henson.

Following his tenure as Director of Choirs at Klein Forest HS, Rae entered the Educational Technology field where he spent 10 years consulting with school districts on effective use of technology in Curriculum and Instruction. During this time, Rae continued to compose and arrange choral works for the Middle School chorus. He has published works in the BriLee catalog, as well as with Carl Fischer, Southern Music and Hal Leonard.

Rae is currently the Choral/Vocal Editor at Carl Fischer Music and BriLee Music. In addition to those responsibilities, Rae is very involved with a community Musical Theater group, "Class Act Productions" in The Woodlands, TX, where he serves as Music Director. He is also the Music Director at Grace Presbyterian Church in The Woodlands.

Rae is frequently invited as a clinician, conductor or accompanist of Honor Choirs across the region.

Rae lives with his wife of over 20 years, Debra, and their daughter, Emily, in Magnolia, TX.

Program Notes

Bells of Joy has been written as a combined piece for choir and band, but can be performed separately if it is so desired. The piece opens with an aggressive rock-like presentation of the popular Carol of the Bells by the band. This is followed by an up-tempo contemporary presentation of Joy to the World that remains in the triple meter of the bell carol. The arrangement then transitions to a lush presentation of We Three Kings emphasizing the male singer and low brass/woodwinds. This is followed by a return of the bell carol that is mixed together with the popular carol What Child Is This (Greensleeves). This builds into a climactic statement of this carol followed by a fast coda again using the Carol of the Bells and quotes from previous songs in the medley.

I am pleased to have had the opportunity to write this arrangement with my colleague Rae Moses. I hope you enjoy it and find it useful for your program.

—Larry Clark Lakeland, FL 2010

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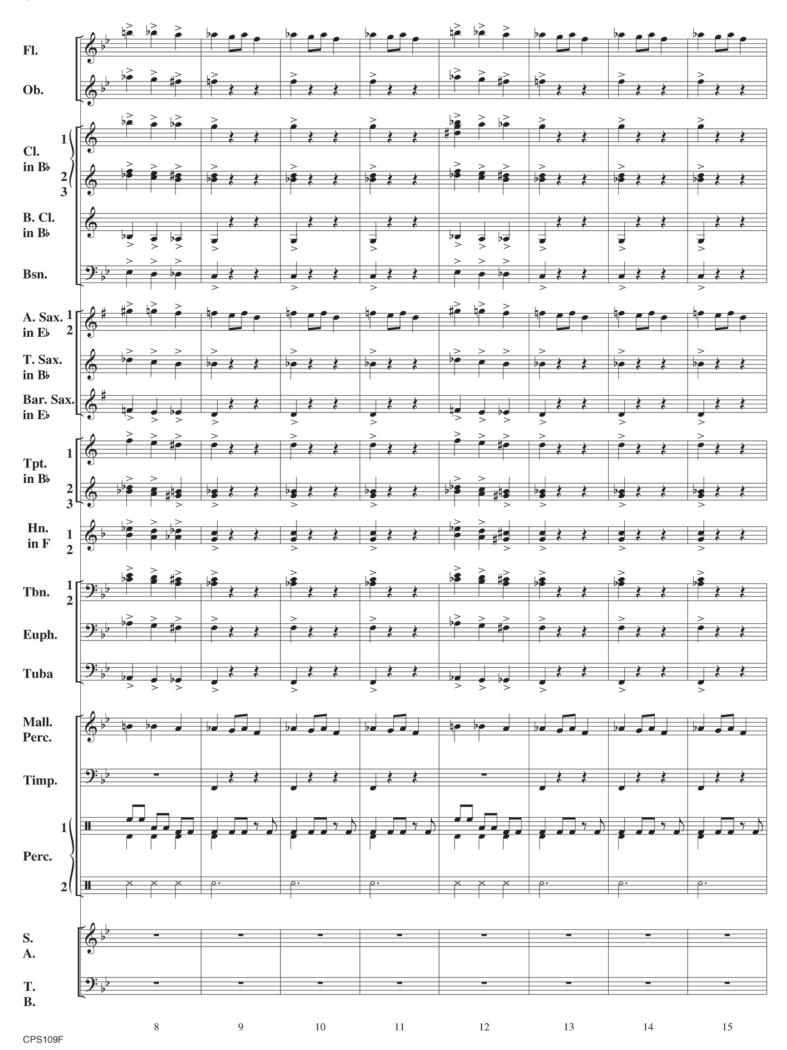
Choral arrangement available: CM9190 -SATB

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CPS109F



















CPS109F













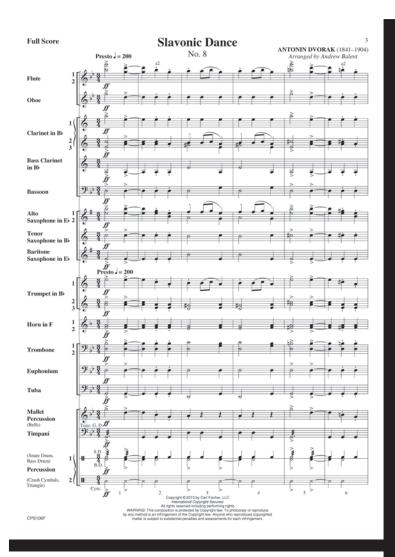






















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- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

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