

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# Bells of Joy

*Arranged by*

Larry Clark & Rae Moses

CPS109

## INSTRUMENTATION

Full Score.....	1
Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba .....	4
Mallet Percussion .....	2
Bells, Chimes	
Timpani .....	1
Percussion 1.....	1
Drum Set	
Percussion 2 .....	5
Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Tam-tam	

Choral arrangement available:

CM9190 – SATB

CARL FISCHER®

## About the Arrangers

### Larry Clark

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

### Rae Moses

Rae Moses is a former high school Choral Director in Klein, TX, a suburb of Houston. His choirs received highest honors at festivals and were invited to perform an honor concert in 1990 at the Texas Music Educators Association State Conference. He received both his Bachelor's of Music Education and Master's of Music degrees from Sam Houston State University, where he was a student of Dr. John Paul and Dr. Bev Henson.

Following his tenure as Director of Choirs at Klein Forest HS, Rae entered the Educational Technology field where he spent 10 years consulting with school districts on effective use of technology in Curriculum and Instruction. During this time, Rae continued to compose and arrange choral works for the Middle School chorus. He has published works in the BriLee catalog, as well as with Carl Fischer, Southern Music and Hal Leonard.

Rae is currently the Choral/Vocal Editor at Carl Fischer Music and BriLee Music. In addition to those responsibilities, Rae is very involved with a community Musical Theater group, "Class Act Productions" in The Woodlands, TX, where he serves as Music Director. He is also the Music Director at Grace Presbyterian Church in The Woodlands.

Rae is frequently invited as a clinician, conductor or accompanist of Honor Choirs across the region.

Rae lives with his wife of over 20 years, Debra, and their daughter, Emily, in Magnolia, TX.

## Program Notes

*Bells of Joy* has been written as a combined piece for choir and band, but can be performed separately if it is so desired. The piece opens with an aggressive rock-like presentation of the popular *Carol of the Bells* by the band. This is followed by an up-tempo contemporary presentation of *Joy to the World* that remains in the triple meter of the bell carol. The arrangement then transitions to a lush presentation of *We Three Kings* emphasizing the male singer and low brass/woodwinds. This is followed by a return of the bell carol that is mixed together with the popular carol *What Child Is This (Greensleeves)*. This builds into a climactic statement of this carol followed by a fast coda again using the *Carol of the Bells* and quotes from previous songs in the medley.

I am pleased to have had the opportunity to write this arrangement with my colleague Rae Moses. I hope you enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2010

# Bells of Joy

Traditional Christmas Carols  
Arranged by Larry Clark  
and Rae Moses

**Vivace**  $\text{♩} = 72$

**Flute**

**Oboe**

**Clarinet in B $\flat$**  1 2 3

**Bass Clarinet in B $\flat$**

**Bassoon**

**Alto Saxophone in E $\flat$**  1 2

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Vivace**  $\text{♩} = 72$

**Trumpet in B $\flat$**  1 2 3

**Horn in F** 1 2

**Trombone** 1 2

**Euphonium**

**Tuba**

**Mallet Percussion (Bells, Chimes)**

**Timpani**

**Percussion (Drum Set)** 1

**Percussion (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Tam-tam)** 2

**Soprano**

**Alto**

**Tenor**

**Bass**

1

2

3

4

5

6

7

Choral arrangement available:  
CM9190 -SATB

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Fl.

Ob.

Cl.  
in B $\flat$

1  
2  
3

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

1  
2  
3

Hn.  
in F

1  
2

Tbn.

1  
2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

1  
2

S.  
A.

T.  
B.

17

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

17

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

S. A.

T. B.

Fl.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

23 24 25 26 27 28 29 30

35

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

35

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

S. A.

T. B.

*ff*

Joy to the world! The Lord is—

*ff*

Joy to the world! The Lord is—

43

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

43

Tpt. 1 in B $\flat$

2

3

Hn. 1 in F

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

S. A.

T. B.

come: let earth re - ceive her King; let ev - ry heart pre -

38 39 40 41 42 43 44 45 46

51

Fl.

Ob.

Cl. 1  
in B $\flat$

2

3

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

51

Tpt. 1  
in B $\flat$

2

3

Hn. 1  
in F

2

Tbn. 1

2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

2

S.  
A.

T.  
B.

pare him room, and heav'n and na - ture sing, and

pare him room, and na - ture sing,

47 48 49 50 51 52 53 54

Fl.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

heav'n and na - ture sing, and heav'n, and heav'n,

and na - ture sing, heav'n and heav'n,

*rit.* **Slower  $\text{♩} = 88$**  *rit.*

**Fl.** *dim.*

**Ob.** *dim.*

**Cl. in B $\flat$**  1 *dim.*  
2 *dim.*  
3 *dim.*

**B. Cl. in B $\flat$**

**Bsn.** *dim.*

**A. Sax. in E $\flat$**  1 *dim.*  
2 *dim.*

**T. Sax. in B $\flat$**  *dim.*

**Bar. Sax. in E $\flat$**

**Tpt. in B $\flat$**  1 *dim.*  
2 *dim.*  
3 *dim.*

**Hn. in F** 1 *dim.*  
2 *dim.*

**Tbn.** 1 *dim.*  
2 *dim.*

**Euph.** *dim.*

**Tuba** *dim.*

**Mall. Perc.**

**Timp.** *dim.*

**Perc.** 1 *Sus. Cym.*  
2

**S. A.** *dim.* *rit.* **Slower  $\text{♩} = 88$**   
and na ture sing

**T. B.** and na ture sing

62 63 64 65 66 67 68 69

**A Tempo** 74

Fl. *p*

Ob.

Cl. 1 *p*

in B $\flat$  2 *p*

3

B. Cl. *p*

in B $\flat$

Bsn. *p*

A. Sax. 1

in E $\flat$  2

T. Sax. *mf*

in B $\flat$

Bar. Sax. *p*

in E $\flat$

**A Tempo** 74

Tpt. 1

in B $\flat$  2

3

Hn. 1

in F 2

Tbn. 1 *mf*

2

Euph. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1

2 *p* Tamb. Tri.

**A Tempo**

S. A.

T. B. *mf*

We Three Kings of

70 71 72 73 74 75

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

2

3

Hn. 1 in F

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

S. A.

T. B.

Or - i - ent Are Bear - ing gifts we tra - verse a - far. Field and foun - tain, Field and foun - tain,

76 77 78 79 80 81 82 83

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

S. A.

T. B.

moor and moun - tain, fol - low - ing yon - der star. O

moor and moun - tain, fol - low - ing yon - der star. O

**92** *piú mosso* ♩ = 92

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*  
in B $\flat$  2  
3 *mp*

B. Cl. in B $\flat$

Bsn. *mp*

A. Sax. 1  
in E $\flat$  2 *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

**92** *piú mosso* ♩ = 92

Tpt. 1  
in B $\flat$  2  
3

Hn. 1  
in F 2 *mp*

Tbn. 1  
2

Euph.

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1  
2 *mp*

*piú mosso* ♩ = 92

S. A.  
Star of Won - der, star of night, Star with roy - al beau - ty bright, West - ward

T. B.  
Star of Won - der, star of night, Star with roy - al beau - ty bright, West - ward

92 93 94 95 96 97 98 99 100

Fl.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

lead - ing, still pro - ceed - ing, Guide us to thy Per - fect Light.

lead - ing, still pro - ceed - ing, Guide us to thy Per - fect Light.

101

102

103

104

105

106

107

114 Vivace  $\text{♩} = 60$

Fl. *p*

Ob. *p*

Cl. in B $\flat$  1 *p*

2 *p*

3 *p*

B. Cl. in B $\flat$  *p*

Bsn. *f*

A. Sax. 1 in E $\flat$  *p*

2 *f*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

114 Vivace  $\text{♩} = 60$

Tpt. in B $\flat$  1 *f*

2 *f*

3 *f*

Hn. in F 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf*

Timp. *f*

Perc. 1 S.D. *f*

2 B.D. *f*

Vivace  $\text{♩} = 60$

S. A. *f*

T. B. Hark how the bells

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

2

3

Hn. 1 in F

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

S. A.

T. B.

all seem to say Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing\_\_\_ What

sweet sil - ver bells throw cares a - way Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing\_\_\_ What

115 116 117 118 119 120 121

# Carol of the Bells

Mikola Leontovich and Peter J. Willhousky  
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122

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

122

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

S. A.

T. B.

child is this, who, laid to rest, on Mar - y's lap is sleep - ing? Whom  
 an - gels greet with an - thems sweet, while  
 child is this, who, laid to rest, on Mar - y's lap is sleep - ing? Whom  
 an - gels greet with an - thems sweet, on while

122 123 124 125 126 127 128 129

134

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

134

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

S. A.

shep - herds watch are keep - ing? Gai - ly they ring while peo - ple sing songs of good cheer Christ - mas is here.

T. B.

shep - herds watch are keep - ing? while peo - ple sing songs of good cheer Christ - mas is here.

130 131 132 133 134 135 136 137

Fl. *mp* *cresc.* *rit.*

Ob. *mp* *cresc.*

Cl. in B $\flat$  1 *mp* *cresc.*  
2 *mp*  
3 *mf* *cresc.*

B. Cl. in B $\flat$

Bsn. *mp* *cresc.*

A. Sax. 1 in E $\flat$   
2 *mf* *cresc.*

T. Sax. in B $\flat$  *mf* *cresc.*

Bar. Sax. in E $\flat$  *mp* *rit.* *cresc.*

Tpt. in B $\flat$  1 *mp* *cresc.*  
2  
3 *mf* *cresc.*

Hn. in F 1  
2 *mf* *cresc.*

Tbn. 1 *mp* *cresc.*  
2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Mall. Perc. *mp*

Timp. *mp* *cresc.*

Perc. 1 *mp* *Sus. Cym.*  
2 *mp* *cresc.*

S. A. Mer-ry, mer-ry, mer-ry mer-ry Christ-mas Mer-ry, mer-ry, mer-ry mer-ry Christ-mas

T. B. Mer - ry Christ - mas, Mer - ry Christ - mas

138

139

140

141

142

143

144

## 145 Maestoso ♩ = 80

Fl. *ff* *sostenuto*

Ob. *ff* *sostenuto*

Cl. 1 *ff* *sostenuto*  
in B♭ 2  
3 *ff* *sostenuto*

B. Cl. in B♭ *ff* *fp*

Bsn. *ff* *fp*

A. Sax. 1 *ff* *sostenuto*  
in E♭ 2

T. Sax. in B♭ *ff* *sostenuto*

Bar. Sax. in E♭ *ff* *fp*

## 145 Maestoso ♩ = 80

Tpt. 1 *ff* *sostenuto*  
in B♭ 2  
3 *ff* *sostenuto*

Hn. 1  
in F 2 *ff*

Tbn. 1 *ff* *sostenuto*  
2 *ff* *fp*

Euph. *ff* *sostenuto* *fp*

Tuba *ff* *sostenuto* *fp*

Mall. Perc. *ff* +Chimes

Timp. *ff* *fp*

Perc. 1 *ff* *fp*  
2 *ff* Tam-tam *mp*

S. *ff* *sostenuto*  
A. This, this is Christ the King, whom shep - herds guard and an - gels sing:

T. *ff* *sostenuto*  
B. This, this is Christ the King, whom shep - herds guard and an - gels sing:

145

146

147

148

149

150

151

152

Fl. *rit.*

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

*ff*

Haste, haste to bring him laud, the babe, the son of

Haste, haste to bring him laud, the babe, the son of

153

154

155

156

157

158

159

160

161 Vivace  $\text{♩} = 68$ 

Fl. *p*

Ob.

Cl. in B $\flat$  1 *mf* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

B. Cl. in B $\flat$  *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

2 *p* *cresc.*

T. Sax. in B $\flat$  *p* *cresc.*

Bar. Sax. in E $\flat$  *p* *cresc.*

161 Vivace  $\text{♩} = 68$ 

Tpt. in B $\flat$  1 *mf*

2 *mf*

3 *mf*

Hn. in F 1 *p* *cresc.*

2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

2 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Mall. Perc. *p* *cresc.*

Timp.

Perc. 1 *mf*

2

S. A. *mf* Mar - y. On on they send on with-out end, their joy-ful tone to ev-'ry home Bong.

T. B. *mf* Gai - ly they ring while peo-ple sing songs of good cheer, Christ-mas is here Ding Dong Ding Dong Bong

161

162

163

164

165

166

167

168

169

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

S. A.

T. B.

Joy to the world! Joy to the world! Bring us, bring us,

Joy to the world! Joy to the world! Bring us, bring us,

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

S. A.

T. B.

joy! Joy to the world! Joy!

joy! Joy to the world! Joy!

## Full Score

Slavonic Dance  
No. 8ANTONIN DVORAK (1841-1904)  
Arranged by Andrew Balent

3

Presto  $\text{♩} = 200$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

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CPS109F

4

9

Fl. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7 8 9 10 11 12

CPS109F

5

17

FL. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13 14 15 16 17 18

CPS109F

CPS109F

6

FL. 1 2

Ob.

CL. in B $\flat$  1 2 3

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

19 20 21 22 23 24

CPS109F

## Morning in Madrid

3

Slow  $\text{♩} = 64$  Più mosso  $\text{♩} = 72$  BILL CALHOUN

Flute 1 2 *mp* *f*

Oboe *mp* *f*

Clarinet in B $\flat$  1 2 3 *mp* *f*

Bass Clarinet in B $\flat$  *mp* *f*

Bassoon *p* *f*

Alto Saxophone in E $\flat$  2 *mp* *f*

Tenor Saxophone in B $\flat$  *mp* *f*

Baritone Saxophone in E $\flat$  *mp* *f*

Trumpet in B $\flat$  1 2 3 *mp* *f*

Horn in F 1 2 *mp* *f*

Trombone 1 2 *mp* *f*

Euphonium *mp* *f*

Tuba *mp* *f*

Mallet Percussion (Bells, Chimes) *mp* *f*

Timpani *mp* *f*

(Snare Drum, Bass Drum) *mp* *f*

Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong, Cabasa, Vibraplate, 4 Concert Toms, Claves) *mp* *f*

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4

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Cl. in B $\flat$  1 2 3 *mp* *mf*

B. Cl. in B $\flat$  *mp* *mf*

Bsn. *mp* *f*

A. Sax. in E $\flat$  1 2 *mf* *f*

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

Tpt. in B $\flat$  1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *dim.*

Timp. *mf* *f*

Perc. 1 2 *mf* *f*

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