

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Black Mast

Peter Terry

YPS122

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Tambourine	

Illegal to print or copy
for on-site use only

About the Composition

Black Mast conjures images of a dramatic life on the high seas in the service of a pirate captain and crew. The work opens with a dramatic introduction, followed by the main theme at m. 9. At m. 17 a secondary theme related to the primary melody emerges in the brass; the primary theme reappears at m. 25. A two measure percussion break at m. 33 leads into a brisker second theme at a faster tempo derived from the introduction. Between mm. 35 and 75 this second theme alternates with a lyrical courtly dance theme. This section reflects the non-combative aspects of life at sea and the joy of moving before the wind. At m. 75 the piece returns to the vigorous first theme and the secondary theme from m. 17 leading to a dramatic, swashbuckling ending. Care should be taken to contrast the robust music of the primary themes and the more dancelike music of the middle section. Percussion is important in both of these styles. In the music of the primary themes the drums and percussion should be more forward, but always balanced with the other instruments. The center section percussion parts, which are colorful and less forceful, should blend a bit more with the instruments, while maintaining an audible rhythmic presence, as in a dance.

I am privileged to be able to share this work with you and your students. I hope that it serves to both entertain and educate.

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

Black Mast

PETER TERRY

Allegro (♩ = c. 120)

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2
Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(F, C)

(Snare Drum,
Bass Drum)

1
Percussion
(Crash Cymbals,
Suspended Cym.,
Tambourine)

Crash Cymb. Sus. Cym.

1 2 3 4 5 6 7 8

Fl. *mf*

Ob. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb 1 *mp* *mf*

Cl. in Bb 2 *mp* *mf*

B. Cl. in Bb *mf*

Bsn. *mp* *mf*

A. Sax. in Eb *mp* *mf*

T. Sax. in Bb *mp* *mf*

Bar. Sax. in Eb *mp* *mf*

17

Tpt. in Bb 1 *mp* *mf*

Tpt. in Bb 2 *mp* *mf*

Hn. in F *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc.

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

33 Slightly faster (M.M. ♩ = c. 132)

Fl. *mp*

Ob. *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭

Bar. Sax. in E♭ *mp*

33 Slightly faster (M.M. ♩ = c. 132)

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp* tambourine

Perc. 2 *mp*

51

Fl. *mf*

Ob.

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *p*

Timp.

Perc. 1 *mf*

Perc. 2 *p*

p 49 *mf* 51 52 53 54 55 56

59 Slightly faster (M.M. ♩ = c. 144)

Fl. *subito p* *mp*

Ob. *subito p* *mp*

Cl. in B♭ 1 *subito p* *mp*

Cl. in B♭ 2 *subito p* *mp*

B. Cl. in B♭ *subito p* *mp*

Bsn. *subito p* *mp*

A. Sax. in E♭ *subito p* *mp*

T. Sax. in B♭ *subito p* *mp*

Bar. Sax. in E♭ *subito p* *mp*

59 Slightly faster (M.M. ♩ = c. 144)

Tpt. in B♭ 1 *subito p* *mp*

Tpt. in B♭ 2 *subito p* *mp*

Hn. in F *subito p* *mp*

Tbn. *subito p* *mp*

Euph. *subito p* *mp*

Tuba *subito p*

Mall. Perc. *mp*

Timp.

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

p *mp*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

rit.

75 With Energy (M.M. ♩ = c. 126)

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

rit. **75 With Energy** (M.M. ♩ = c. 126)

This page contains a musical score for measures 78 through 84. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score features various dynamic markings, including *f* (forte) and *ff* (fortissimo), and includes crescendo and decrescendo hairpins. A large red watermark reading "NOT FOR LEGAL USE OR SCREENWRITING ONLY" is superimposed diagonally across the page. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are printed at the bottom of the page.

91 Slightly slower (M.M. ♩ = c. 116)

The musical score consists of multiple staves for different instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Saxophones) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections have complex melodic and harmonic parts. The percussion section includes Mallet Percussion, Timpani, and other Percussion instruments. Dynamic markings include *rit.* (ritardando), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'For Illegal Use Only' is overlaid diagonally across the page.

rit. **99** Broader (M.M. ♩ = c. 104)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), B. Cl. in Bb (Bass Clarinet in B-flat), Bsn. (Bassoon), A. Sax. in Eb (Alto Saxophone in E-flat), T. Sax. in Bb (Tenor Saxophone in B-flat), Bar. Sax. in Eb (Baritone Saxophone in E-flat), Tpt. in Bb (Trumpet in B-flat), Hn. in F (Horn in F), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mall. Perc. (Mallet Percussion), Timp. (Timpani), and Perc. (Percussion). The score consists of multiple staves for each instrument, with dynamics such as *ff* (fortissimo) and *f* (forte) indicated. A large red watermark 'For illegal distribution' is overlaid diagonally across the page.

Fl. *rit.*

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 *rit.*

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104 105 106

ISBN 978-0-8258-9257-8



CARL FISCHER®
www.carlfischer.com

YPS122 — \$60.00 Set
YPS122F — \$10.00 Full Score
YPS122P — \$3.50 Parts

UPC



7 98408 09257 3