

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Blast from the Past

## Joseph Compello

*FPS86*

### INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon... .	6
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	1
Vibraphone, Opt.	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Ride Cymbal, Floor Tom	

## Program Notes

*Blast from the Past* is written in the 1940s big band swing style. For those few who may not know, this style of music is made to swing by performing eighth notes in a long-short pattern identical to the quarter/eighth pattern in  $\frac{12}{8}$  time.

Since most young bands do not have access to a drum set, this piece is scored for standard snare drum, bass drum and suspended cymbal, plus a floor tom. If possible, a percussionist on a drum set will give the best results. Vibraphone is optional.

Teach young players that the ride cymbal is lightly pinched when marked "+" and open when marked "o". As with all repetitive percussion parts in popular music, the part may be varied according to the ability and imagination of the players.

If snapping fingers is a problem for young students, try clapping instead. Also the snare drum can play the finger snap rhythm of the rim if the snapping is not loud enough or if the band has trouble keeping a steady beat.

Regarding endurance considerations for very young wind players, taking alternate rests every two measures on repeated figures will alleviate the problem. For instance, beginning at m. 52 the alto sax and tenor sax can alternate playing and resting every two measures. Likewise, the walking bass line beginning at m. 25 can be split by two players.

For a lengthier finale, the first ending at m. 62 may be taken several times with the following suggestions; 1st time: as given in the score; 2nd time: add snare drum, bass drum, cymbal; 3rd time: add woodwinds and vibraphone; 4th time: add trombones. Each repeat should be a little louder.

The plunger used by the trumpets beginning at m. 52 is nothing more than an ordinary plumber's helper found at the hardware store. Fancier and more costly models are available at music shops. The "+" sign means closed. The "o" sign means open. When executing the closed position, be certain that a small gap is left between the bell and the plunger. A tight seal will not give the proper effect. Try having trumpets stand at m. 52 so the audience can see the plunger effect. Also try having the trombones stand at the repeat to m. 52 when they begin their gliss. Swaying the slides from right to left is a standard big band visual effect. Audience members who remember the big bands of the forties will enjoy the display.

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

# Blast from the Past

JOSEPH COMPELLO

Bright Swing Beat (♩ = ca. 160  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*Snap fingers*  
*mf*

Flute, Piccolo

*Snap fingers*  
*mf*

Oboe (opt. Flute 2)

*Snap fingers*  
*mf*

1 Clarinet in Bb

*Snap fingers*  
*mf*

2 Clarinet in Bb

Bass Clarinet in Bb

*Snap fingers*  
*mf*

Alto Saxophone in Eb

*Snap fingers*  
*mf*

Tenor Saxophone in Bb

*Snap fingers*  
*mf*

Baritone Saxophone in Eb

Bright Swing Beat (♩ = ca. 160  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*Snap fingers*  
*mf*

1 Trumpet in Bb

*Snap fingers*  
*mf*

2 Trumpet in Bb

*Snap fingers*  
*mf*

Horn in F

*Snap fingers*  
*mf*

Trombone, Euphonium, Bassoon

*Snap fingers*  
*mf*

Tuba

*Snap fingers*  
*mf*

Mallet Percussion (Vibraphone, opt.)

*Snap fingers*  
*mf*

(Snare Drum, Bass Drum)

1 S. D. *Snap fingers*  
B. D. *Snap fingers*  
*mf*

Percussion

(Ride Cymbal, Floor tom)

2 Ride cymbal  
Floor tom *mf*  
*simile*

1 2 3 4

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Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1  
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1

Perc.

2

5 6 7 8

Prepare sticks

S.D. solo

*f*

*mf*

3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts (1 and 2), Bass Clarinet (B. Cl. in Bb), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) and other Percussion (Perc.) with two parts (1 and 2). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures 5, 6, 7, and 8. In measure 6, there is a 'Prepare sticks' instruction for the percussion. In measure 7, there is an 'S.D. solo' section for the snare drum, marked with a forte (*f*) dynamic and featuring four triplet patterns. The woodwinds and brass play mostly rests, with some melodic lines in the Baritone Saxophone and Trumpets in Bb in measures 7 and 8. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

9

Fl.

Ob. (Fl. 2)

Cl. in Bb

1

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

9

Tpt. in Bb

1

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.

1

2

9 10 11 12

Fl.  
Ob. (Fl. 2)  
Cl. in Bb (1, 2)  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb (1, 2)  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Perc. (1, 2)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with first and second parts, Bass Clarinet (B. Cl. in Bb), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with first and second parts, Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) and other Percussion (Perc.) with first and second parts. The score spans measures 13, 14, 15, and 16. The key signature is Bb major (two flats). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

17

Fl.

Ob. (Fl. 2)

Cl. in Bb  
1  
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Detailed description: This section of the score covers measures 17 through 20 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and ties. The Clarinet in Bb (Cl. in Bb) has two parts: the first part plays a melodic line similar to the flute, while the second part plays a rhythmic accompaniment. The Bass Clarinet (B. Cl. in Bb) plays a rhythmic pattern. The Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb) all play a melodic line with slurs and ties.

17

Tpt. in Bb  
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc.  
1  
2

Detailed description: This section of the score covers measures 17 through 20 for the brass and percussion sections. The Trumpet in Bb (Tpt. in Bb) has two parts: the first part plays a melodic line with slurs and ties, while the second part plays a rhythmic accompaniment. The Horn in F (Hn. in F) plays a rhythmic pattern. The Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.) play a melodic line with slurs and ties. The Tuba plays a rhythmic pattern. The Mallet Percussion (Mall. Perc.) and Percussion (Perc.) parts play a rhythmic accompaniment.

17

18

19

20

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1  
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1  
Perc.

2

lead

21 22 23 24

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It covers measures 21 through 24. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) and other Percussion (Perc.). The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. A 'lead' marking is present above the Alto Saxophone staff in measure 22. The percussion part uses 'x' marks to indicate mallet strikes on the mallet percussion instruments.



25

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

25

1  
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1  
Perc.

2

25 26 27 28

1. 2.

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in Bb

2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

1. 2.

1  
Tpt.  
in Bb

2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

1  
Perc.

2

29 30 31 32 33

Detailed description: This page of a musical score covers measures 29 through 33. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.) and other Percussion (Perc.). The woodwinds and brass play a melodic line with various articulations, including slurs and accents. The percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score includes first and second endings for measures 32 and 33. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

34

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in Bb

2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Detailed description: This section of the score covers measures 34 through 37. It includes parts for Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl. in Bb) with two staves (1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The woodwinds and saxophones play melodic lines with various articulations and phrasing. The key signature has two flats (Bb and Eb).

34

1  
Tpt.  
in Bb

2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

1  
Perc.

2

Detailed description: This section of the score covers measures 34 through 37. It includes parts for Trumpet in Bb (Tpt. in Bb) with two staves (1 and 2), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, and Mallet Percussion (Mall. Perc.) and Percussion (Perc.) with two staves (1 and 2). The brass instruments play rhythmic and melodic patterns, while the percussion provides a steady accompaniment. The key signature has two flats (Bb and Eb).

34

35

36

37

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1  
Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1  
Perc.

2

lead

38 39 40 41

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.) with two parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A 'lead' instruction is present above the Alto Saxophone staff. The page is numbered 12 at the top left and 38, 39, 40, and 41 at the bottom.

42

- Picc.

Fl.

mf

Ob. (Fl. 2)

mf

1

Cl. in Bb

2

B. Cl. in Bb

mf

A. Sax. in Eb

mf

T. Sax. in Bb

mf

Bar. Sax. in Eb

mf

42

1

Tpt. in Bb

2

Hn. in F

Tbn., Euph., Bsn.

mf

Tuba

mf

Mall. Perc.

1

Perc.

2

mf

Floor tom (solo)

42

43

44

45

Fl. + Picc.

Ob. (Fl. 2)

1 Cl. in Bb

2 Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1 Tpt. in Bb

2 Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Perc.

2 Perc.

cresc.

mf cresc.

f

46 47 48 49 50 51

52 2nd time only

Fl.

Ob. (Fl. 2) 2nd time only

Cl. in Bb 1 2nd time only

Cl. in Bb 2 2nd time only

B. Cl. in Bb *mf - f*

A. Sax. in Eb *mf - f*

T. Sax. in Bb *mf - f*

Bar. Sax. in Eb *mf - f*

52 2nd time only (Plunger)

Tpt. in Bb 1 *mf - f*

Tpt. in Bb 2 2nd time only (Plunger) *mf - f*

Hn. in F *mf - f*

Tbn., Euph., Bsn. Tbn. (upper notes) 2nd time only *mf - f*

Tuba *mf - f*

Mall. Perc. *mf - f*

Perc. 1 S.D. 2nd time only *mf - f*

Perc. 2 B.D. both times *mf - f*

Cym. 2nd time only *mf - f*

52 53 54 55

Floor tom both times

Fl. *RV*

Ob. (Fl. 2) *v*

Cl. in Bb 1 *RV*

Cl. in Bb 2 *v*

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 *+ o + o + o*

Tpt. in Bb 2 *+ o + o + o*

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

56 57 58 59



1. | 2.

Fl.

Ob.  
(Fl. 2)

Cl.  
in Bb

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

1. | 2.

Tpt.  
in Bb

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Perc.

60 61 62 63 64

Tbn. soli begin gliss

f

Open

Open

f

f

f

3 3 3

3 3 3

Much slower

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bassoon in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, and Mallet Percussion (Mall. Perc.) and Percussion (Perc.).

Key features of the score include:

- Flute and Oboe:** Similar melodic lines starting with eighth notes and moving to half notes, with dynamics increasing from *ff* to *ff*.
- Clarinet in Bb:** Part 1 plays a melodic line similar to the flutes, while Part 2 plays a rhythmic accompaniment of eighth notes. Dynamics are *ff*.
- Bassoon in Bb:** Rhythmic accompaniment of eighth notes with dynamics *ff*.
- Saxophones:** Alto Saxophone in Eb has a melodic line, while Tenor and Baritone Saxophones in Bb have rhythmic accompaniment. Dynamics are *ff*.
- Trumpets in Bb:** Part 1 plays a melodic line, while Part 2 plays a rhythmic accompaniment. Dynamics are *ff*. Includes markings "div." and "Much slower".
- Horn in F:** Rhythmic accompaniment of eighth notes with dynamics *ff*.
- Tuba and Euphonium/Bassoon:** Rhythmic accompaniment of eighth notes with dynamics *ff*. Includes marking "+ Tbn. play".
- Percussion:** Mallet Percussion and Percussion parts include "Damp" markings and dynamics *ff*. Percussion part includes a triplet figure at measures 65-66 and a "Fill ad lib." section at measure 69.

Measure numbers are indicated at the bottom of the page: 65, 66, 67, 68, 69, 70.

Full Score

Joust

3

LARRY CLARK

Aggressive  $\text{♩} = 152$

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone, Chimes)

Timpani

(Snare Drum, Bass Drum) Percussion

(Tom-tom, Tambourine, Crash Cymbals)

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FPS86F

4

9

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

Cr. Cym.

FPS86F

5

17

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Chimes

Timp.

Perc.

14 15 16 17 18 19

FPS86F

6

25

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

20 21 22 23 24 25

FPS86F

Full Score Commissioned by the Oneida City School District Music Department, Marjorie Hawthorne, Director of Music for the 2010 All-City Elementary Band, David Hawthorne, Director

3

## Promised Land

SEAN O'LOUGHLIN

Maestoso  $\text{♩} = 100$

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FPS81F

4

FPS81F

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- Short pieces - length is a consideration

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ISBN 0-8258-7392-4

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