

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# Bom Dia

*March*

## Andrew Balent

CPS73

### INSTRUMENTATION

Full Score.....	1
Flute/Piccolo .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Baritone T.C. in B $\flat$ .....	2
Baritone B.C.....	3
Tuba .....	4
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
Crash Cymbals	

## Program Notes

*Bom Dia* was inspired by the composer's many visits to Brazil and was written for the Banda de Concerto in Volta Redonda, RJ Brazil. Bom Dia (pronounced "Bom Gee-ahh") means "good morning" in Portuguese. This cheerful piece uses the form of the Brazilian choro with three melodies played in the order A-B-A-C-A.

Perform at a brisk march tempo with careful attention to accurate rhythm, dynamics, and articulation. The articulation is especially important in m. 5. Pay close attention to the rhythms in mm. 17–18. Low instruments play a strong melody beginning at m. 21 with strong accents where indicated. At m. 37 the first melody (A) returns with an important counter-melody added in the horns and saxophones. At m. 53 play in a contrasting, quiet legato style with a light snare-drum rhythm in the background. At m. 69 play *pianissimo*, except for the piccolo solo which should come through over the band. Measure 85 brings a return of the melody from m. 37 with some surprises near the end. Build to a strong and effective ending.

## About the Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

# Bom Dia

March tempo ♩ = 126

March

ANDREW BALENT

Flute (Piccolo)

Oboe

1  
2  
3  
Clarinet in Bb

Bass Clarinet in Bb

Bassoon

1  
2  
Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1  
2  
3  
Trumpet in Bb

1  
2  
Horn in F

1  
2  
Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

1  
2  
Percussion (Snare Drum, Bass Drum)

(Crash Cymbals)

1 2 3 4

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5

Fl.

Ob.

Cl. in B $\flat$   
1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

5

Tpt. in B $\flat$   
1  
2  
3

Hn. in F  
1  
2

Tbn.  
1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5 6 7 8 9

13

FL.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13

Fl.

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

15 16 17 18 19



Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

25 26 27 28 29



Fl.

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2



Fl.

Ob.

Cl. in Bb  
1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2  
3

Hn. in F  
1  
2

Tbn.  
1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Fl.

Ob.

Cl. in Bb  
1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. in Eb  
1  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2  
3

Hn. in F  
1  
2

Tbn.  
1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2



This musical score page covers measures 55 through 59. The instrumentation includes:

- Flute (Fl.)**: Rests throughout.
- Oboe (Ob.)**: Rests throughout.
- Clarinets (Cl. in Bb)**: Three parts (1, 2, 3) with melodic lines and slurs.
- Bass Clarinet (B. Cl. in Bb)**: Bass clef, provides harmonic support.
- Bassoon (Bsn.)**: Bass clef, provides harmonic support.
- Alto Saxophone (A. Sax. in Eb)**: Two parts (1, 2) with rests.
- Tenor Saxophone (T. Sax. in Bb)**: Treble clef, melodic line.
- Baritone Saxophone (Bar. Sax. in Eb)**: Treble clef, provides harmonic support.
- Trumpets (Tpt. in Bb)**: Three parts (1, 2, 3) with rests.
- Horn (Hn. in F)**: Two parts (1, 2) with rests.
- Trombones (Tbn.)**: Two parts (1, 2) with harmonic support.
- Baritone (Bar.)**: Bass clef, provides harmonic support.
- Tuba**: Bass clef, provides harmonic support.
- Mallet Percussion (Mall. Perc.)**: Treble clef, rests.
- Timpani (Timp.)**: Bass clef, rests.
- Percussion (Perc.)**: Two parts (1, 2) with rhythmic patterns.

The score is written in a key signature of three flats (Bb, Eb, F) and a common time signature. Measures 55-59 show a complex interplay of woodwinds and brass instruments, with the percussion section providing a steady rhythmic accompaniment.

55

56

57

58

59



Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

65 66 67 68 69



Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

70 71 72 73 74

tr

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

75 76 77 78 79

Fl. *tr* *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

Cl. in B $\flat$  3 *mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Tpt. in B $\flat$  3 *mf*

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*Tutti*

80 81 82 83 84

85

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl. in B $\flat$

Bsn. *mf*

A. Sax. 1 in E $\flat$  1

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

85

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2 *mf*

Tbn. 1

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

85 86 87 88 89

93

93

Fl.  
Ob.  
Cl. in B $\flat$  1  
2  
3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$  1  
2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
2  
3  
Hn. in F 1  
2  
Tbn. 1  
2  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
2

Fl.

Ob.

Cl. in B $\flat$  1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

95 96 97 98 99

This musical score is for a full orchestra, spanning measures 100 to 105. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinets in B-flat, parts 1, 2, and 3)
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat, parts 1 and 2)
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpets in B-flat, parts 1, 2, and 3)
- Hn. in F** (Horns in F, parts 1 and 2)
- Tbn.** (Trombones, parts 1 and 2)
- Bar.** (Baritone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion, parts 1 and 2)

The score features various musical notations including dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The percussion parts include specific rhythmic patterns for the mallet percussion and timpani.

**Trilogy**

BILL CALHOUN

Grave  $\text{♩} = 72$  I. In Changing Times

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes)

Bass Drum

Crash Cymbals

Chimes

Snare Drum

Gong

1 2 3 4 5

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CPS72F

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. (Bells)

Temp.

Perc. 1 2

7

6 7 8 9

CPS72F

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