

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

First Plus Band
Grade 1.5

Bridges

Alan Lee Silva

FPS108

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	4
Xylophone, Bells, Marimba, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Wind Chimes, Shakers, Tambourine	

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About the Composition

From the commanding opening phrase, *Bridges* sets a regal tone in an Americana style as the full ensemble plays the introduction with power and energy. After the bold beginning, the form is AABAC. The piece is paired down in m.10 to the Trumpet 1 who nobly states the main theme. Joined in harmony by the Trumpet 2 at m.12, the piece slowly builds as sections of the ensemble enter with countermelodies. In m.14, the clarinets, tenor saxophones and horns enter with a legato counterline; a percussion swell at m.17 sets up an explosive return to the second A-section with the full group (mm. 18-25).

The tone quiets in mm. 26-29, featuring staccato woodwind interplay. Low sustains and an animated trombone counterline in mm. 30-33, fill out the sound and build up again to a robust statement of A-theme in mm. 34-41. The dynamics drop again in the C-section (mm. 42-49), featuring the woodwind choir in harmony, playing syncopated phrases.

Upon the return to a variation on the lively opening at mm. 50-60, the pace then slows in mm. 56-59 and leads to a grand Maestoso section in mm. 60-68. At this point, the group plays the A-theme full out in a dramatic fanfare style with intertwining countermelodies. The melodic rhythm at the end of the A-theme (mm. 67-68) is elongated and sets up the spirited ending phrase in mm. 69-71, bringing the piece to a rousing finish.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming*, orchestrated the Ford's Theatre musical *Liberty Smith* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Bridges

Powerfully ♩ = 136

ALAN LEE SILVA

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone, Bells, Marimba, Chimes)

Timpani (Ab, Eb)

(Snare Drum, Bass Drum) Percussion

Cr. Cym.

1

2

3

4

5

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Fl. *mf* *fp* *f*

Ob. (Fl. 2) *mf* *fp* *f*

Cl. in Bb 1 *mf* *fp* *f*

Cl. in Bb 2 *mf* *fp* *f*

B. Cl. in Bb *mf* *fp* *f*

A. Sax. in Eb *mf* *fp* *f*

T. Sax. in Bb *mf* *fp* *f*

Bar. Sax. in Eb *mf* *fp* *f*

Tpt. in Bb 1 *mf* *f*

Tpt. in Bb 2 *mf* *f*

Hn. in F *mf* *fp* *f*

Tbn. Euph. Bsn. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Mall. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf* *f* Sus. Cym.

Perc. 2 *p* *f* Wind Chimes

10

10

6 7 8 9 10

Fl.

Ob.
(Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Bells

Marimba

f

pp

11 12 13 14 15

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. Euph. Bsn. *f*

Tuba *f*

Mall. Perc. Bells *f*

Perc. Chimes *f*

Timp. *p* *f* *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

W.C.

16 17 18 19 20

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf *f* *mp* *f* *mp* *f* *mp* *mf*

21 22 23 24 *mf* 25

W.C.

26

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat

A. Sax. in E \flat *mf* *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn. Euph. Bsn. *f*

Tuba

Mall. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

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34

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Basson (Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Snare Drum (S.D.), and Cymbals (Cym.). The score shows musical notation with dynamics like *mf* and *f*, and includes a large red watermark "Illegal to print or copy on-screen use only".

31

32

33

f

34

35

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

f *mp* *f* *mp* *f*

36 37 38 39 40

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

mf *p* *mp*

Cue: *p*

Shakers

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Musical score for various instruments including Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Bass (Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Snare Drum (Snc. Dr.), Tom-tom (Tom-tom), and Cymbals (Cym.).

The score is written in 4/4 time and features a key signature of two flats (Bb). It includes dynamic markings such as *f* (forte) and *p* (piano), as well as performance instructions like "Play *p* < *f*" and "Sus. Cym. *p*".

Measures 46, 47, 48, 49, and 50 are indicated at the bottom of the score.

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Fl.
Ob. (Fl. 2)
Cl. in B \flat 1, 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1, 2
Hn. in F
Tbn. Euph. Bsn.
Tuba
Mall. Perc. (Xyl., Bells, Chimes)
Timp.
Perc. (1: Tambourine, 2: Choke, Sus. Cym.)

Dynamic markings: fp , f , mf , p , $p < f$.

Measures 51-55 are indicated at the bottom.

poco rit. *rit.*

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat 1 *mf* *f*
2 *mf* *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f rit.*

Tpt. in B \flat 1 *poco rit.* *f*
2 *f*

Hn. in F *mf* *f*

Tbn. Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*
2 *mf* *f*
Sus. Cym.

mf 56 *p* 57 58 *f* 59 60

Fl.

Ob. (Fl. 2)

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Bells

Mall. Perc. Chimes *f*

Timp. *f* *p* *f*

Perc. 1 *f* *mf* *f* *mp* *f* *mp*

Perc. 2 *f*

61 62 63 64 65 66

69 Slightly Faster

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. 1 & 2), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt. 1 & 2), Horn in F (Hn.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with 1 and 2 parts. The score features dynamic markings of *mf* and *f*, and includes a section marked '69 Slightly Faster'. A large red watermark 'Not for on-screen printing or copying' is overlaid across the score.

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