



BRITISH EIGHTH

(March)

ZO ELLIOTT

Edited for Contemporary Bands by Quincy C. Hilliard

J740
INSTRUMENTATION

Full Score	1	Horn 1 in F	1
Piccolo	1	Horn 2 in F	1
Flute 1	3	Horn 3 in F	1
Flute 2	3	Horn 4 in F	1
Oboe 1	1	Trombone 1	2
Oboe 2	1	Trombone 2	2
Clarinet 1 in B \flat	4	Trombone 3	2
Clarinet 2 in B \flat	4	Baritone T.C. in B \flat	2
Clarinet 3 in B \flat	4	Baritone B.C.	2
Alto Clarinet in E \flat	1	Tuba	5
Bass Clarinet in B \flat	2	Mallet Percussion	1
Bassoon	1	Bells	
Alto Saxophone 1 in E \flat	2	Timpani	1
Alto Saxophone 2 in E \flat	2	Percussion 1	2
Tenor Saxophone in B \flat	2	Snare Drum, Bass Drum	
Baritone Saxophone in E \flat	2	Percussion 2	1
Trumpet 1 in B \flat	3	Crash Cymbals	
Trumpet 2 in B \flat	3		
Trumpet 3 in B \flat	3		

The Composer

Alonzo (Zo) Elliott (1891 - 1964) was born in Manchester, New Hampshire. He began composing at the age of fourteen. He received his education from Phillips Academy (Andover, Massachusetts), Yale University, Trinity College, Cambridge University (England), Columbia University Law School, and the American Conservatory (France), where he studied with Nadia Boulanger. His other teachers were Leonard Bernstein, Robert Zeller, Willy de Sadler, and Harry Wittermore. He is remembered for his popular songs more than for his other compositions. He conducted numerous bands, orchestras, and choirs during his lifetime. He was an active participant in sports, such as hiking, swimming, canoeing, tennis, boxing, wrestling, skating, skiing, and polo. He died in Wallingford, Connecticut in 1964. *British Eighth* was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in which Montgomery defeated Rommel.

Analysis and Suggestions to the Conductor

British Eighth should be played at a tempo somewhere between 92-100. The March must be played in a marcato style. Accents should be played with an emphasis and **not** a loud attack. Proper balance between the melody and countermelody should be maintained throughout. The percussion can be omitted at the trio from mm. 69 to 101. A disciplined tempo, marcato style, and a spirited manner should make this piece a great success for band and audience.

The Editor

Quincy C. Hilliard's compositions for wind band are among the best known band works published. His stature as an outstanding composer is apparent as conductors frequently commission him for new compositions and as he is invited to all parts of the United States, Mexico, Australia and Canada to conduct, adjudicate festivals and demonstrate effective teaching techniques. He is a nine-time ASCAP Award recipient.

Dr. Hilliard received his Ph.D. in music theory and composition from the University of Florida, his Masters of Music in Education from Arkansas State University, and his Bachelors of Science in Music Education from Mississippi State University.

He is currently Associate Professor of music theory and composition at the University of Southwestern Louisiana, Lafayette, where he holds the Heymann Endowed Professorship.

British Eighth March

ZO ELLIOTT
Edited by Quincy C. Hilliard

March Tempo

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Part 1, marked *f* with a first octave option (*1st 8va opt.*).
- Flute:** Parts 1 and 2, marked *f*.
- Oboe:** Parts 1 and 2, marked *f*.
- Clarinet in Bb:** Parts 1, 2, and 3, marked *f*.
- Alto Clarinet in Eb:** Part 1, marked *f*.
- Bass Clarinet in Bb:** Part 1, marked *f*.
- Bassoon:** Part 1, marked *f*.
- Alto Saxophone in Eb:** Parts 1 and 2, marked *f*.
- Tenor Saxophone in Bb:** Part 1, marked *f*.
- Baritone Saxophone in Eb:** Part 1, marked *f*.
- Trumpet in Bb:** Parts 1, 2, and 3, marked *f*.
- Horn in F:** Parts 1, 2, 3, and 4, marked *f*.
- Trombone:** Parts 1, 2, and 3, marked *f*.
- Baritone:** Part 1, marked *f*.
- Tuba:** Part 1, marked *f*.
- Mallet Percussion (Bells):** Part 1, marked *f*.
- Timpani:** Part 1, marked *f*, with a tuning of (Eb-Bb).
- Percussion:** Parts 1 and 2, marked *f*. Part 2 includes a "choke" instruction.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "SAMPLE COPY" is overlaid diagonally across the page.

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Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

9 10 11 12

choke

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

13 14 15 16

21

Picc. *f* *mf*

Fl. 1 2 *f* *mf* a2

Ob. 1 2 *f* *mf* a2

Cl. in Bb 1 2 3 *f* *mf* a2

A. Cl. in Eb *f* *mp*

B. Cl. in Bb *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 in Eb 2 *f* *mf* a2

T. Sax. in Bb *f* *mp*

Bar. Sax. in Eb *f* *mp*

21

Tpt. in Bb 1 2 3 *f* *mf* a2

Hn. in F 1 2 3 4 *f* *mp* a2

Tbn. 1 2 3 *f* *mp*

Bar. *f* *mf*

Tuba *f* *mp*

Mall. Perc.

Timp. *f* *mp*

Perc. 1 2 *f* *mp*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

A. Cl. in Eb *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. 1 in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

a2

choke

37

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

37

Tpt. in Bb 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

choke

53

Picc. *ff* *mf* *a2*

Fl. 1 *ff* *mf* *a2*

2 *ff* *mf* *a2*

Ob. 1 *ff* *mf* *a2*

2 *ff* *mf* *a2*

Cl. in Bb 1 *ff* *mf* *a2*

2 *ff* *mf* *a2*

3 *ff* *mf* *a2*

A. Cl. in Eb *ff* *mf* *a2*

B. Cl. in Bb *ff* *mp* *a2*

Bsn. *ff* *mp* *a2*

A. Sax. 1 in Eb *ff* *mf* *a2*

2 *ff* *mf* *a2*

T. Sax. in Bb *ff* *mf* *a2*

Bar. Sax. in Eb *ff* *mp* *a2*

53

Tpt. in Bb 1 *ff* *mf* *a2*

2 *ff* *mp* *a2*

3 *ff* *mp* *a2*

Hn. in F 1 *ff* *mp* *a2*

3 *ff* *mp* *a2*

2 *ff* *mp* *a2*

4 *ff* *mp* *a2*

Tbn. 1 *ff* *mp* *a2*

2 *ff* *mp* *a2*

3 *ff* *mp* *a2*

Bar. *ff* *mf* *a2*

Tuba *ff* *mf* *a2*

Mall. Perc.

Timp.

Perc. 1 *ff* *mf* *a2*

2 *ff* *mf* *a2*

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2/3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/2/3

Hn. in F 1/2/3/4

Tbn. 1/2/3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

choke

a2

a2

a2

a2

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* a2

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

A. Cl. in Eb *ff*

B. Cl. in Bb *ff*

Bsn. *ff*

A. Sax. 1 in Eb *ff*

A. Sax. 2 in Eb *ff*

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Tpt. in Bb 3 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

choke

65 66 67 68

69 Trio

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

69 Trio

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

mf

mp

mp

mf

mf

Bb to Ab

p

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2 in Bb
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1
2 in Bb
3

Hn. 1
3 in F
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

81 82 83 84

85

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

85

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

85

86

87

88

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

93 94 95 96

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

97 98 99 100

101

Picc.

FL. 1
2

Ob. 1
2

CL. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

101

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

101

102

103

104

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb
2
3

A. Cl.
in Eb

B. Cl.
in Bb

Bsn.

A. Sax. 1
in Eb 2

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall.
Perc.

Timp.

Perc. 1
2

f

a2

f

choke

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

113

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f* a2

Cl. in Bb 1 *f*

2 *f*

3 *f*

A. Cl. in Eb *f*

B. Cl. in Bb *f*

Bsn. *f* div.

A. Sax. 1 in Eb *f*

2 *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

113

Tpt. in Bb 1 *f* Solo div.

2 *f*

3 *f*

Hn. in F 1 *f*

2 *f* a2

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f*

2 *f*

113

114

115

116

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn. unis.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

117

118

119

120

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn. *div.* *unis.*

A. Sax. 1 in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2
3

Hn. in F
1
2
3
4 *a2* *a2*

Tbn.
1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

121 122 123 124

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

musical notation

unis.

a2

musical notation

129

Picc. *ff*

Fl. 1 *ff*

2

Ob. 1 *ff*

2

Cl. in Bb 1 *ff*

2

3

A. Cl. in Eb *ff*

B. Cl. in Bb *ff*

Bsn. *ff* div. unis.

A. Sax. 1 in Eb *ff*

2

T. Sax. in Bb *ff*

Bar. Sax. in Eb *ff*

129

Tpt. in Bb 1 *ff*

2

3

Hn. in F 1 *ff*

3

2 a2

4

Tbn. 1 *ff*

2

3

Bar. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff*

2 *ff*

129

130

131

132

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2
3

A. Cl. in Eb

B. Cl. in Bb

Bsn. div. unis.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in Bb 1 2 3
 A. Cl. in Eb
 B. Cl. in Bb
 Bsn. div. unis.
 A. Sax. 1 in Eb 2
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1 2 3 a2
 Hn. in F 1 3 2 4
 Tbn. 1 2 3 ff
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

A. Cl. in Eb

B. Cl. in Bb

Bsn. div. unis. div.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
3
2
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

choke choke

141 142 143 144

Procession of the Nobles

"Cortège" from the opera *Mlada*

NICHOLAS RIMSKY-KORSAKOV
Arranged for the Goldman Band
by Erik W.G. Leitzler
Edited by Van B. Regdale

Full Score

Allegro moderato e maestoso 2 = 112

Flute
Flute Piccolo
Oboe
Clarinet in E \flat
Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Bass Saxophone in B \flat
Cor Anglais in B \flat
Trumpet in B \flat
Horn in F
Trombone
Baritone
Tuba
String Bass
Harp
Timpani
Percussion
Snare Drum

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J739F

Allegro moderato e maestoso 2 = 112

Flute
Oboe
Clarinet in E \flat
Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Bass Saxophone in B \flat
Cor Anglais in B \flat
Trumpet in B \flat
Horn in F
Trombone
Baritone
Tuba
String Bass
Harp
Timpani
Percussion
Snare Drum

J739F

Flute
Oboe
Clarinet in E \flat
Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Bass Saxophone in B \flat
Cor Anglais in B \flat
Trumpet in B \flat
Horn in F
Trombone
Baritone
Tuba
String Bass
Harp
Timpani
Percussion
Snare Drum

J739F

Flute
Oboe
Clarinet in E \flat
Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Bass Saxophone in B \flat
Cor Anglais in B \flat
Trumpet in B \flat
Horn in F
Trombone
Baritone
Tuba
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