

FULL SCORE

Concert Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Canonic Fantasy

Bill Calhoun

CPS89

## INSTRUMENTATION

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Baritone T.C. in B $\flat$ .....	2
Baritone B.C. ....	3
Tuba .....	4
Mallet Percussion .....	3
Bells, Xylophone, Chimes	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	5
Crash Cymbals, Suspended Cymbal, Triangle, Wind Chimes, Gong	

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## Performance Notes

*Canonic Fantasy* begins with a slow dramatic statement of a canon structured around its harmonic progression. Introduced in the middle and low brass, it opens as a four-measure canon that builds in intensity as the trumpets enter. This section is then repeated with an embellishing obbligato line in the woodwinds ending with a strong full ensemble cadence.

The piece then moves into an Allegro section that is also based on the original harmonic structure and moves through many variations. The melodic themes and rhythmic activity found here provide continuity throughout the piece. At m. 39, a variation in  $\frac{3}{4}$  takes the work into a moderately paced adaptation of the canon in a major key. A solo horn (cued in the alto saxophone) presents the melodic focus here with interesting woodwind colors enhancing the harmonic activity. This section builds to a climax at m. 68 and comes to a quiet pause with the return of the solo melodic voice.

*Canonic Fantasy* continues with a short brass cadence punctuated by percussion into a return to the opening statement and mood, this time first presented by the woodwinds. As the brass enter and bring the section to its climax, the Allegro then returns. The melodic theme is elongated and fragments of the original variations are reintroduced.

All voices of the ensemble are active throughout as this work builds to a dramatic conclusion. *Canonic Fantasy* will be enjoyed by both performer and listener alike and is the perfect piece for both concert and contest use.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College, New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

# Canonic Fantasy

BILL CALHOUN

Andante ♩ = 84

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Cue: Horn

*mp* *cresc.* *mf* *f* *cresc.*

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Andante ♩ = 84

Trumpet in Bb 1 2 3

*f* *cresc.*

Horn in F 1 2

*mp* *cresc.* *mf* *f* *cresc.*

Trombone 1 2

*mp* *cresc.* *mf* *f* *cresc.*

Baritone

*mp* *cresc.* *mf* *f* *cresc.*

Tuba

*mp* *cresc.* *mf* *f* *cresc.*

Mallet Percussion (Bells, Xylophone, Chimes)

Timpani

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Suspended Cymbal, Triangle, Wind Chimes, Gong)

1 2

*mf* *f*

1 2 3 4 5 6



Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Crash Cymbals *f*

Bass Drum *mp*

13 14 15 16

CPS89F

17 **Allegro** ♩ = 120

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The second system includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.).

Measures 17 and 18 feature a dynamic of *ff* (fortissimo). Measure 18 includes a *mp* (mezzo-piano) dynamic for the Snare Drum. Measure 19 features a *sfz* (sforzando) dynamic. Measure 20 features a *dim.* (diminuendo) dynamic for the Clarinet and Bass Clarinet parts.

17 **Allegro** ♩ = 120

CPS89F 17 18 19 20

21

Fl. 1 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in B $\flat$  1 2 3 *mp* *cresc.*

B. Cl. in B $\flat$  *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1 in E $\flat$  2 *mp* *cresc.*

T. Sax. in B $\flat$  *mp* *cresc.*

Bar. Sax. in E $\flat$  *mp* *cresc.*

21

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba *cresc.*

Mall. Perc.

Timp.

Perc. 1 Triangle *mp* *cresc.*

2

CPS89F

21 22 23 24

This page contains a musical score for measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, 1 and 2. Part 1 has a melodic line with eighth-note patterns. Part 2 has a similar line with some rests.
- Oboe (Ob.):** One staff. Part 1 has a melodic line with eighth-note patterns.
- Clarinets (Cl. in Bb):** Three staves (1, 2, 3). Part 1 has a melodic line. Parts 2 and 3 have harmonic accompaniment.
- Bass Clarinet (B. Cl. in Bb):** One staff. Part 1 has a melodic line.
- Bassoon (Bsn.):** One staff. Part 1 has a melodic line.
- Alto Saxophone 1 (A. Sax. 1 in Eb):** Two staves (1, 2). Part 1 has a melodic line. Part 2 has harmonic accompaniment.
- Tenor Saxophone (T. Sax. in Bb):** One staff. Part 1 has a melodic line.
- Baritone Saxophone (Bar. Sax. in Eb):** One staff. Part 1 has a melodic line.
- Trumpets (Tpt. in Bb):** Three staves (1, 2, 3). Part 1 has a melodic line. Parts 2 and 3 have harmonic accompaniment.
- Horn 1 (Hn. in F):** Two staves (1, 2). Part 1 has a melodic line. Part 2 has harmonic accompaniment.
- Trombone 1 (Tbn. 1):** Two staves (1, 2). Part 1 has a melodic line. Part 2 has harmonic accompaniment.
- Baritone (Bar.):** One staff. Part 1 has a melodic line.
- Tuba:** One staff. Part 1 has a melodic line.
- Mall. Perc. (Bells):** One staff. Part 1 has a melodic line.
- Timp.:** One staff. Part 1 has a melodic line.
- Perc.:** Two staves (1, 2). Part 1 has a melodic line. Part 2 has harmonic accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The page number 8 is in the top left corner. The page number 8 is also in the bottom left corner. The page number 8 is also in the bottom right corner.



28

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

28

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Bells/Xylo.

Timp.

Perc. 1 2

*ff* *mf*

Fl. 1 2 *ff*

Ob. *ff* *dim.*

Cl. in B $\flat$  1 2 3 *ff* *dim.*

B. Cl. in B $\flat$  *ff* *dim.*

Bsn. *ff*

A. Sax. 1 in E $\flat$  2 *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

Tpt. in B $\flat$  1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Temp. *ff*

Perc. 1 2 *ff*



Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

47

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Xyl.

Timp.

Perc. 1 2

Moderato ♩ = 96

Fl. 1 2 *mp*

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mp* Cue: Horn

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Moderato ♩ = 96

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc. *mp* Bells

Timp.

Perc. 1 2 *mp* Tri.

Wind Chimes 49 continue W. C. 50 51 52



57

Fl. 1 2 *mp*

Ob.

Cl. in B $\flat$  1 2 3 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mf* Cue: Horn Solo

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

57

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf* Solo

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 2 *mp* Tri.

57 58 59 60



Fl. 1 2 *mp*

Ob.

Cl. in B $\flat$  1 *mp*  
2 *mp*  
3 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1  
2 *mp*

61 *mp* 62 63 64

65

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

65

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

slide coin across Sus. Cym.

65 66 67 68

CPS89F

**Molto Rall.**

Fl. 1 2 *mp* *mf*

Ob.

Cl. in B $\flat$  1 2 3 *mp* *mf*

B. Cl. in B $\flat$  *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1 in E $\flat$  2 *mp* *mf*  
Cue: Horn Solo

T. Sax. in B $\flat$  *mp* *mf*

Bar. Sax. in E $\flat$  *mp* *mf*

**Molto Rall.**

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mp* *mf*  
Solo

Tbn. 1 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc.

Timp. *p* *mf*

Perc. 1 2 *p* *mf*  
Sus. Cym. Cr. Cym.

CPS89F

69

70

71

72

Andante ♩ = 84

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Andante ♩ = 84

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1  
2 Gong

79

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

79

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

Molto Rall.

Allegro ♩ = 144

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B♭ 1 2 3 *ff* *sub. mf*

B. Cl. in B♭ *ff* *sub. mf*

Bsn. *ff* *sub. mf*

A. Sax. in E♭ 1 2 *ff* *sub. mf*

T. Sax. in B♭ *ff* *sub. mf*

Bar. Sax. in E♭ *ff*

Molto Rall.

Allegro ♩ = 144

Tpt. in B♭ 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff* *mf*

Perc. 1 2 *ff* *mf* *mp*

85

Fl. 1 2

Ob. *f*

Cl. in B $\flat$  1 2 3 *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1 in E $\flat$  2 *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

85

Tpt. in B $\flat$  1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. Xyl. *ff*

Timp. *f*

Perc. 1 2 *f*

85 86 87 88

CPS89F

Fl. 1 2 *mf*

Ob.

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. 1 in Eb 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. Bells *mf*

Timp. *mf*

Perc. 1 2 *mf*

89 90 91 92



93

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

93

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

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93 94 95 96

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in Bb 1 2 3 *mf* *f*

B. Cl. in Bb *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in Eb 2 *mf* *f*

T. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mf* *f*

Tpt. in Bb 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. Bells/Xylo. *f*

Timp. *f*

Perc. 1 *mf* *f* Cr. Cym.

2 Sus. Cym. with stick *mf*

CPS89F 97 98 99 100

102

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

102

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS89F 101 102 103 104

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

105 106 107 108 109

*fp* *ff* *sfz* *mf* *f*

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