

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER

PERFORMANCE

SERIES

# Capriccio Italien

Pyotr Ilyich Tchaikovsky

*Arranged by*

Joseph Compello

CPS117

## INSTRUMENTATION

Full Score.....	1
Flute 1 & Piccolo.....	4
Flute 2.....	4
Oboe 1.....	1
Oboe 2.....	1
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Crash Cymbals, Bass Drum	
Percussion 2.....	2
Tambourine, Triangle	

CARL FISCHER®

## Program Notes

This arrangement of Tchaikovsky's *Capriccio Italien* is intended for a moderately advanced band. The themes and their interpretation are so well known that further discussion here would be superfluous; however, students will certainly benefit from listening to a recording of the original music. This arrangement has been recorded by Carl Fischer. It is available on line free of charge.

Percussion parts are left essentially as Tchaikovsky wrote them. They include bells, four timpani, bass drum, crash cymbals, triangle and tambourine.

The fourth timpani is included to accommodate the A natural at mm. 193 and 197. It may be omitted if necessary.

Bells will require two mallets for simultaneous notes.

The triangle will require two strikers for rapid rhythmic passages.

Highly recommended are a large pair of cymbals, a high quality tambourine and a good bass-drum mallet.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello  
Glen Arm, Maryland

## About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

## Capriccio Italien

PYOTR ILYICH TCHAIKOVSKY, Op. 45

(1833–1893)

Arranged by Joseph Compello

Andante un poco rubato ♩ = ca. 138

Flute 1, 2/  
Piccolo

Oboe 1, 2

Clarinet 1  
in B♭Clarinet 2, 3  
in B♭Bass  
Clarinet in B♭

Bassoon

Alto  
Saxophone 1, 2  
in E♭Tenor  
Saxophone in B♭Baritone  
Saxophone in E♭Trumpet 1  
in B♭Trumpet 2, 3  
in B♭Horn 1, 2  
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion  
(Bells)Timpani  
(A♭, A♯, E♭, G, D)Percussion 1  
(Crash Cymbals,  
Bass Drum)Percussion 2  
(Tambourine,  
Triangle)

1

2

3

4

5

6

7

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Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2, -Picc.

*f*

*ff*

*f*

*pp*

8 9 10 11 12 13 14 15

16

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$ Cl. 2, 3  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax. 1, 2  
in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ 

16

Tpt. 1  
in B $\flat$ Tpt. 2, 3  
in B $\flat$ Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



**31** Pochissimo più mosso ♩. = ca. 60

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

36

37



Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*  
a2  
*mp*

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

56

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+Picc.

*ff*

a2

*ff*

Play

*ff*

a2

*ff*

*ff*

a2

*ff*

*ff*

*ff*

Cr. Cym.

B.D.

Tri.

Tamb.

*ff*

*ff*

*ff*

*ff*

57 58 59 60 61 62

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

**Fl. 1, 2/  
Picc.**

**Ob. 1, 2**

**Cl. 1  
in B $\flat$**

**Cl. 2, 3  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**Bsn.**

**A. Sax. 1, 2  
in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**Tpt. 1  
in B $\flat$**

**Tpt. 2, 3  
in B $\flat$**

**Hn. 1, 2  
in F**

**Tbn. 1, 2**

**Euph.**

**Tuba**

**Mall. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

80

81

82

83



CPS117F

-Picc.

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96 97

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103 104

111

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

112

113

114

115

116

117

118

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

126

127

128

129

130

131

132

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

133

134

135

136

137

138





## 147 Allegro moderato ♩ = ca. 58

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B♭Cl. 2, 3  
in B♭B. Cl.  
in B♭

Bsn.

A. Sax. 1, 2  
in E♭T. Sax.  
in B♭Bar. Sax.  
in E♭

## 147 Allegro moderato ♩ = ca. 58

Tpt. 1  
in B♭Tpt. 2, 3  
in B♭Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

147

148

149

150

151

152

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

153

154

155

156

157

162

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

163 164 165 166 167 168 169

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

G to A $\sharp$

170

171

172

173

174

175

176

177

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Cr. Cym.

178 179 180 181 182 183 184

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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185

186

187

188

189

190



**191** Più presto ♩ = ca. 138

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

**191** Più presto ♩ = ca. 138

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

191

192

193

194

195

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

-Picc.

a2

unis.

a2

196 197 198 199 200

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+Picc.

div.

201

202

203

204

205

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

206 207 208 209 210 211

215

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

215

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

212

213

214

215

216

217

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

218 219 220 221 222

Fl. 1, 2/  
Picc.

Ob. 1, 2

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

unis.

a2

a2

div.

a2

223

224

225

226

227

228

229

## Full Score

Commissioned by the Surry County, NC Honor Band

## Instinct

LARRY CLARK

Allegro con fuoco ♩ = 120-124

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B♭)

Percussion (Snare Drum, Bass Drum)

1 S.D. B.D.

2 Cr. Cym.

1 2 3 4 5

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CPS120F

4

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timpani

Perc. 1 2

6 7 8 9 10 11

CPS120F

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