**Concert Band** 

Grade 3.5



# Capriccio Italien Pyotr Ilyich Tchaikovsky

Arranged by

# Joseph Compello

#### **CPS117** INSTRUMENTATION

Full Score	.1
Flute 1 & Piccolo	
Flute 2	
Oboe 1	.1
Oboe 2	
Clarinet 1 in Bb	.4
Clarinet 2 in Bb	
Clarinet 3 in Bb	
Bass Clarinet in Bb	
Bassoon	
Alto Saxophone 1 in E♭	
Alto Saxophone 2 in Eb	
Tenor Saxophone in B♭	
Baritone Saxophone in Eb	
Frumpet 1 in B	
Frumpet 2 in B	
「rumpet 3 in B♭	
Horn 1 in F	
Horn 2 in F	
frombone 1	
frombone 2	
Euphonium T.C. in Bb	
Euphonium B.C	
ľuba	
Mallet Percussion	.1
Bells Fimpani	,
Percussion 1	
Crash Cymbals, Bass Drum	.2
Percussion 2	2
Tambourine. Triangle	٠.۷

#### **Program Notes**

This arrangement of Tchaikovsky's *Capriccio Italien* is intended for a moderately advanced band. The themes and their interpretation are so well known that further discussion here would be superfluous; however, students will certainly benefit from listening to a recording of the original music. This arrangement has been recorded by Carl Fischer. It is available on line free of charge.

Percussion parts are left essentially as Tchaikovsky wrote them. They include bells, four timpani, bass drum, crash cymbals, triangle and tambourine.

The fourth timpani is included to accommodate the A natural at mm. 193 and 197. It may be omitted if necessary.

Bells will require two mallets for simultaneous notes.

The triangle will require two strikers for rapid rhythmic passages.

Highly recommended are a large pair of cymbals, a high quality tambourine and a good bass-drum mallet.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph CompelloGlen Arm, Maryland

#### **About the Arranger**

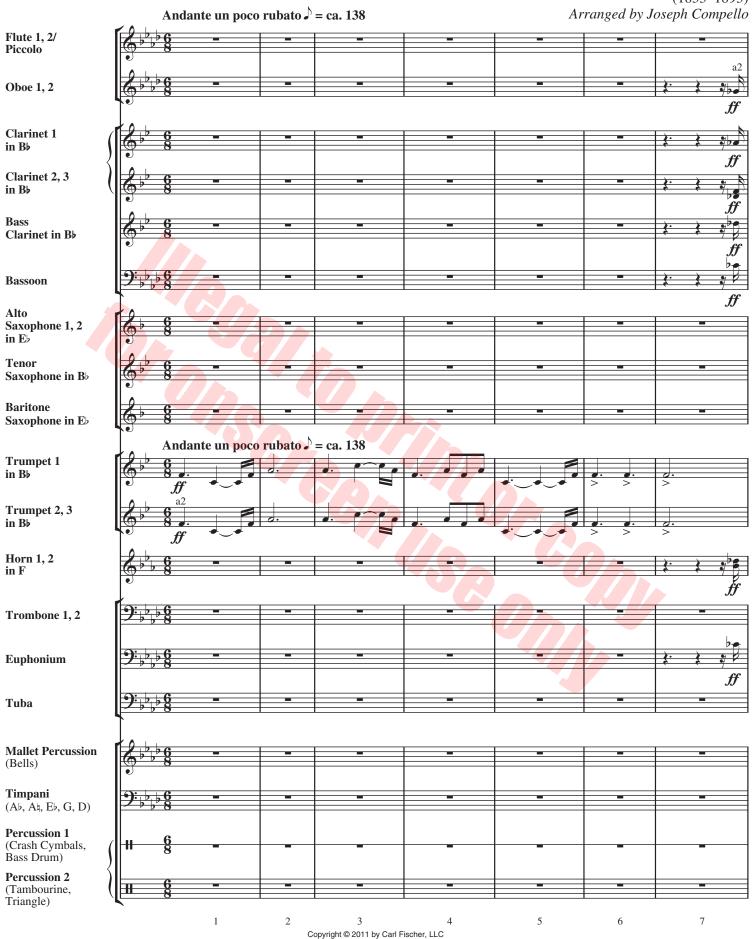
Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication Cadets on Parade, and the 1996 Best-seller Rock to the Max, Mr. Sax. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

## Capriccio Italien

#### PYOTR ILYICH TCHAIKOVSKY, Op. 45

(1833–1893)



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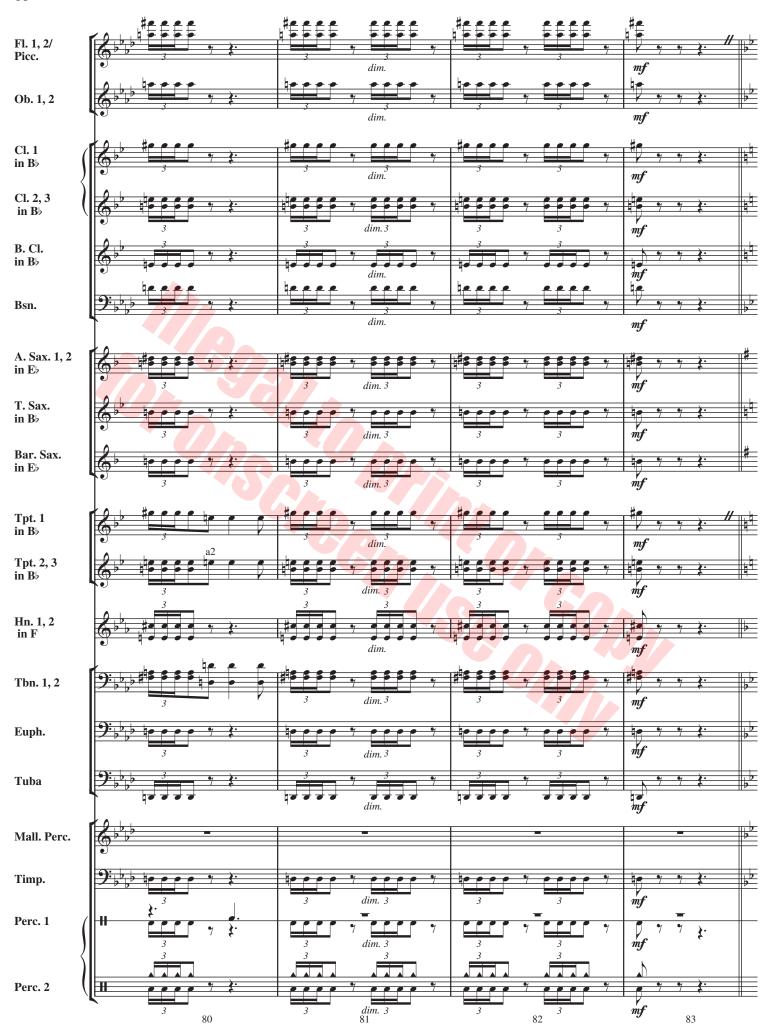










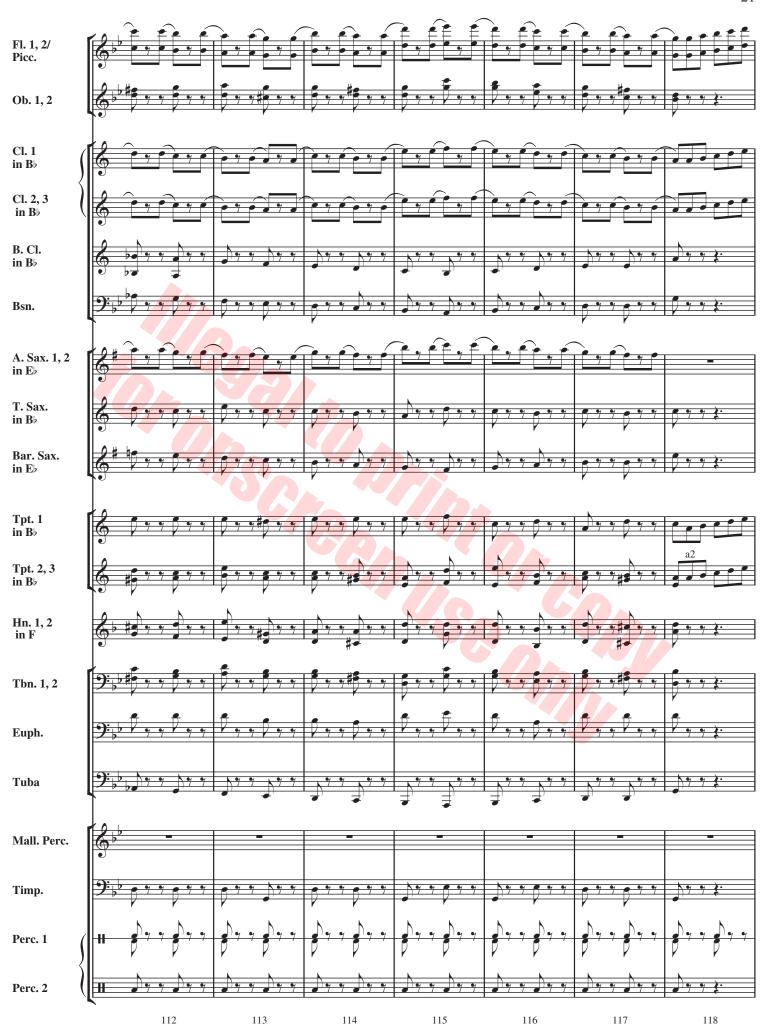








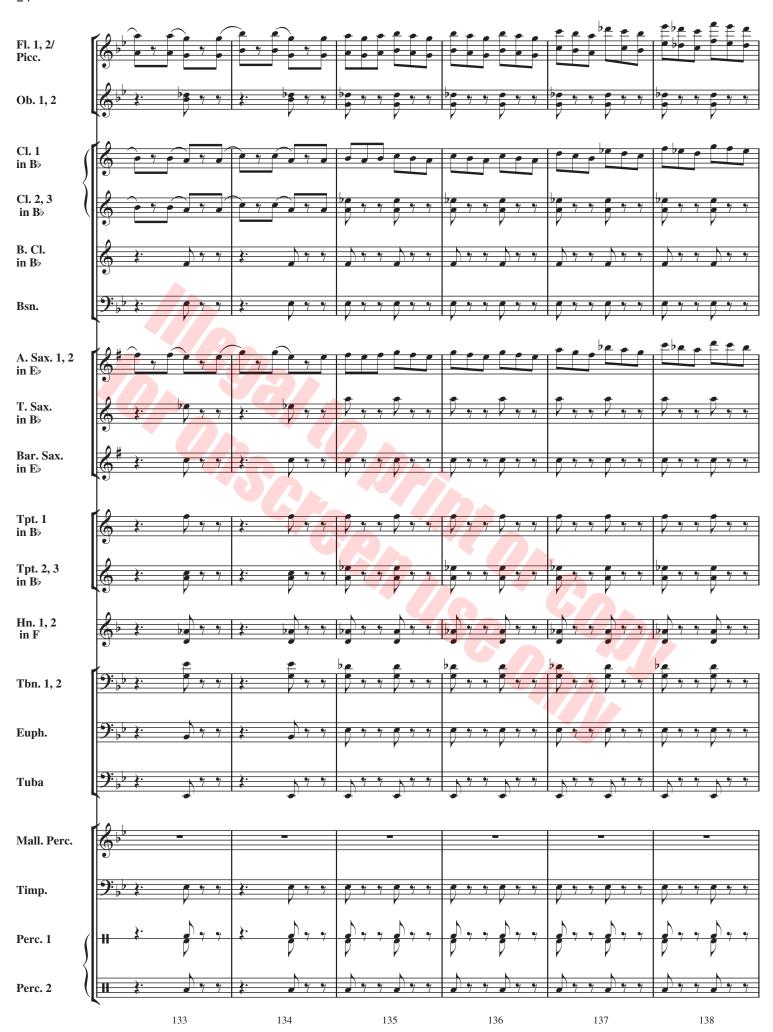








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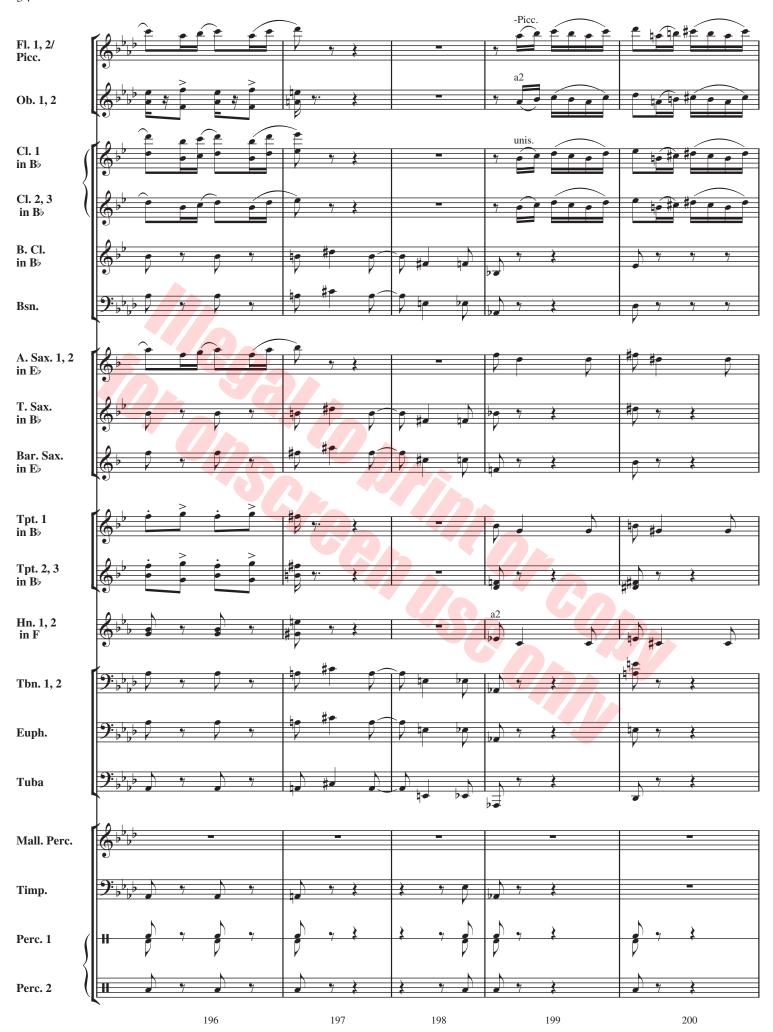








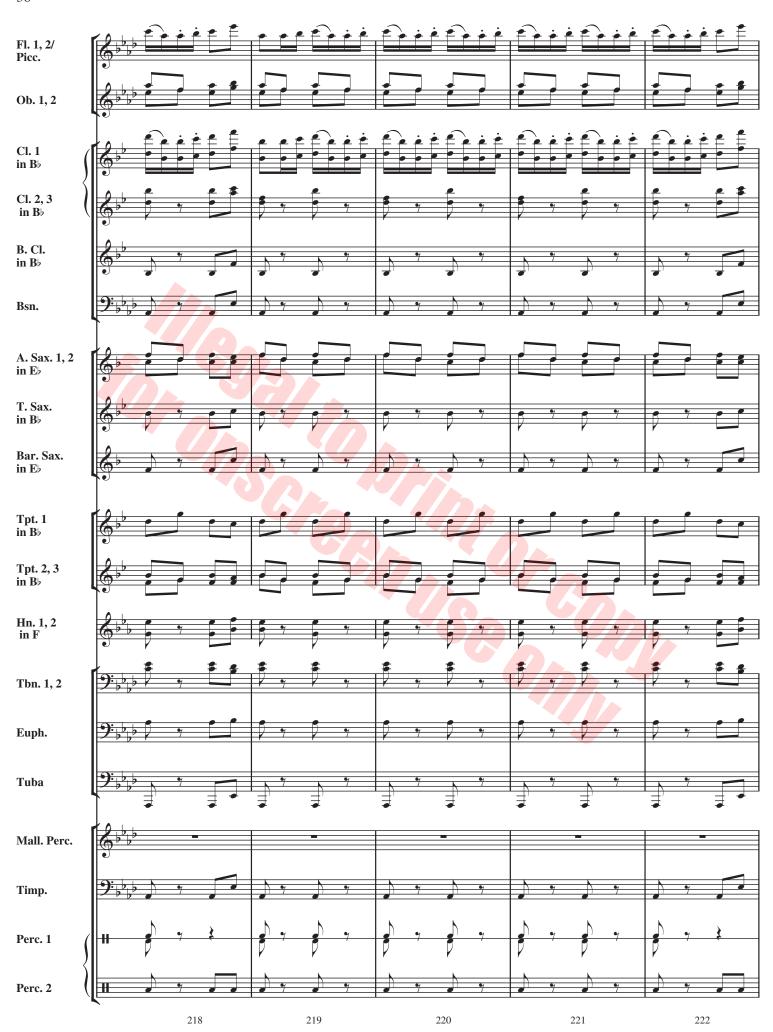


















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