

Carol of the Bells

Mikola Leontovich & Peter J. Wilhousky

Arranged by

Bill Calhoun

CPS107 INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in Bb	4
Clarinet 2 in Bb	
Clarinet 3 in Bb	
Bass Clarinet in Bb	
Bassoon	
Alto Saxophone 1 in Eb	
Alto Saxophone 2 in Eb	
Tenor Saxophone in B ¹ / ₂	
Baritone Saxophone in Eb.	
Trumpet 1 in B	
$Trumpet 2 in B_{P} \dots \dots$	
$\mathbf{Trumpet 3 in B}$	
Horn 1 in F.	
Horn 2 in F	
Euphonium B.C.	
Tuba	
Mallet Percussion	
Bells, Chimes	-
	1
Percussion 1	
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal,	
Triangle, Mark Tree, Gong	

CARL FISCHER®

Program Notes

Carol of the Bells is a unique treatment of an old holiday favorite. Beginning in F minor, a short introduction, utilizing rhythmic and melodic fragments from the main theme, leads us into the body of the work. Shifting to C minor, the middle section of the piece develops this material, moving from voice to voice, eventually building to a climax. The piece then moves back to D minor, restating the theme and closing with a dynamic ending in D major.

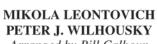
This adaptation of *Carol of the Bells*, with its interesting harmonic variations, will be enjoyed by both listener and performer alike. It makes the perfect choice as an exciting conclusion to your holiday concert.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music Degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

Carol of the Bells



3















































Full Score	Morning in Madrid ³ BILL CALHOUN	4
	Slow $\downarrow = 64$ Più mosso $\downarrow = 72$	
Flute		
Oboe		
1 Clarinet in B♭ 2 3	$ \begin{bmatrix} 2 & 2 & & & & & & & & & & & & & & & &$	
Bass Clarinet in B>		
Bassoon		Bsn. $\mathcal{Y} \downarrow^{r} \mathbf{o}$ \mathcal{P} \mathcal{Y} \mathcal{Y} \mathcal{Y} \mathcal{P} \mathcal{Y}
Alto Saxophone in E>		
Tenor Saxophone in B>		
Baritone Saxophone in E>		Bar. Sax. 6 -0
Trumpet in B>	Show $J = 64$ Più mosso $J = 72$ Più mosso	
Horn in F		
Trombone		
Euphonium		
Tuba		Euph. $\mathcal{Y}_{\mathcal{Y}}^{\mathcal{Y}^{\circ}}$ ρ
Mallet Percussion (Bells, Chimes)	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
(Snare Drum,	$\frac{95+4}{mp} - \frac{1}{mp} - \frac{1}{mp}$	Mall. Perc. Control of the second sec
Bass Drum) I Percussion	Mark Tree Sus, Cym.	
Suspended Cymbal, Triangle, Mark Tree, G Vibraslap, 4 Concert Te	$\left(\begin{array}{c c c c c c c c c c c c c c c c c c c $	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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CPS104F	matter is subject to substantial penalties and assessments for each introgenent."	CPS104F 6 7 8 9 10

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- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

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