

FULL SCORE

Concert Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Carol of the Bells

Mikola Leontovich & Peter J. Wilhousky

*Arranged by*

**Bill Calhoun**

*CPS107*

## INSTRUMENTATION

Full Score.....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion .....	2
Bells, Chimes	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	5
Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong	

## Program Notes

*Carol of the Bells* is a unique treatment of an old holiday favorite. Beginning in F minor, a short introduction, utilizing rhythmic and melodic fragments from the main theme, leads us into the body of the work. Shifting to C minor, the middle section of the piece develops this material, moving from voice to voice, eventually building to a climax. The piece then moves back to D minor, restating the theme and closing with a dynamic ending in D major.

This adaptation of *Carol of the Bells*, with its interesting harmonic variations, will be enjoyed by both listener and performer alike. It makes the perfect choice as an exciting conclusion to your holiday concert.

## About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music Degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, N.Y.

# Carol of the Bells

MIKOLA LEONTOVICH

PETER J. WILHOUSKY

Arranged by Bill Calhoun

$\text{♩} = 56 (\text{♩} = 168)$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 56 (\text{♩} = 168)$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Chimes

Timpani

(Snare Drum, Bass Drum) Percussion

Gong

(Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong)

1 2 3 4 5 6

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9

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. *mf*

+ Cr. Cym. *f*

*mp* *f*

17

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

17

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Triangle

mp

25

This musical score is for a full orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1 and 2. Part 1 plays a melodic line starting at measure 25. Part 2 is mostly silent.
- Ob. (Oboe):** Part 1 and 2. Part 1 plays a melodic line starting at measure 25. Part 2 is mostly silent.
- Cl. in Bb (Clarinet in B-flat):** Parts 1, 2, and 3. Part 1 plays a melodic line starting at measure 25. Parts 2 and 3 play a rhythmic accompaniment.
- B. Cl. in Bb (Bass Clarinet in B-flat):** Part 1. Plays a rhythmic accompaniment.
- Bsn. (Bassoon):** Part 1. Plays a melodic line starting at measure 25.
- A. Sax. in Eb (Alto Saxophone in E-flat):** Parts 1 and 2. Part 1 plays a melodic line starting at measure 25. Part 2 is mostly silent.
- T. Sax. in Bb (Tenor Saxophone in B-flat):** Part 1. Plays a melodic line starting at measure 25.
- Bar. Sax. in Eb (Baritone Saxophone in E-flat):** Part 1. Plays a melodic line starting at measure 25.
- Tpt. in Bb (Trumpet in B-flat):** Parts 1, 2, and 3. Part 1 plays a melodic line starting at measure 25. Parts 2 and 3 play a rhythmic accompaniment.
- Hn. in F (Horn in F):** Parts 1 and 2. Part 1 plays a melodic line starting at measure 25. Part 2 is mostly silent.
- Tbn. (Trombone):** Parts 1 and 2. Part 1 plays a melodic line starting at measure 25. Part 2 is mostly silent.
- Euph. (Euphonium):** Part 1. Plays a melodic line starting at measure 25.
- Tuba:** Part 1. Plays a melodic line starting at measure 25.
- Mall. Perc. (Mallet Percussion):** Part 1. Plays a melodic line starting at measure 25.
- Timp. (Timpani):** Part 1. Plays a melodic line starting at measure 25.
- Perc. (Percussion):** Parts 1 and 2. Part 1 plays a rhythmic accompaniment. Part 2 plays a melodic line starting at measure 25.

25

*mf*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. + Cr. Cym. Cr. Cym.

*mp* *f*





Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*f* *mf*

49

Fl. 1, 2

Ob.

Cl. in B $\flat$  1, 2, 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1, 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1, 2, 3

Hn. in F 1, 2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1, 2

Gong

Sus. Cym.

Cr. Cym.

Gong

*fp*, *cresc.*, *mf*, *f*, *ff*

Cue: Tuba

Cue: Tbn. 2

Cue: Tpt. 1

Cue: Tbn. 1

49 50 51 52 53 54 55

57

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

57

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mp

Play

Chimes

Mark tree

65

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

The score shows a transition at measure 65. The Flute and Oboe parts are mostly silent with some breath marks. The Clarinet in B-flat, Bass Clarinet, and Bassoon parts have a melodic line starting at measure 65 with a dynamic of *p* and a *cresc.* leading to *mp* by measure 69. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a rhythmic pattern starting at measure 65 with a dynamic of *p* and a *cresc.* leading to *mp*. The Trumpets and Trombones parts are mostly silent until measure 69, where they play a chord with a dynamic of *mp*. The Euphonium and Tuba parts have a melodic line starting at measure 65 with a dynamic of *p* and a *cresc.* leading to *mp*. The Mallet Percussion part has a short melodic phrase at the end of measure 69 with a dynamic of *mp*. The Timpani and other Percussion parts are mostly silent.

73

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

B.D.

Sus. Cym.

Tri.

*mp* *cresc.* *mf* *cresc.*

73

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

f

cresc.

mf

f

damp

81

89

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

89

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mf* *ff* *f*

97

Fl. 1

Fl. 2

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$  3

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

97



Fl. 1 2

Ob. *cresc.* *ff*

Cl. in B $\flat$  1 2 3 *cresc.* *ff*

B. Cl. in B $\flat$  *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. 1 in E $\flat$  2 *cresc.* *ff*

T. Sax. in B $\flat$  *cresc.* *ff*

Bar. Sax. in E $\flat$  *cresc.* *ff*

Tpt. in B $\flat$  1 2 3 *cresc.* *ff*

Hn. in F 1 2 *cresc.* *ff*

Tbn. 1 2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 2 *mf* *cresc.* *ff*

105

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*f* *mf* *mp*

105

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*f* *mf* *mp*

113

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

113

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

121

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

121

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. + Cr. Cym. Cr. Cym.

*mp* *f*

129

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

129

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Chimes

Triangle

*f* *mf* *ff*

Cue: Clar. 1  
Cue: Clar. 2  
Cue: Clar. 3

Play

Bells

137

Musical score for a concert band, measures 137-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1 in Eb), Tenor Saxophone (T. Sax. in Bb), Baritone Saxophone (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.).

Measures 137 and 139 are marked with *mf*. Measures 138 and 140 are marked with *ff*. Measures 137, 138, 139, and 140 are marked with *fp*. Measure 141 is marked with *fp*.

145

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

145

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*cresc.* *f* *mf* *ff*

# Morning in Madrid

Slow  $\text{♩} = 64$  Più mosso  $\text{♩} = 72$  BILL CALHOUN

Flute 1, 2  
Oboe  
Clarinet in B $\flat$  1, 2, 3  
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone in E $\flat$  1, 2  
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet in B $\flat$  1, 2, 3  
Horn in F 1, 2  
Trombone 1, 2  
Euphonium  
Tuba  
Mallet Percussion (Bells, Chimes)  
Timpani  
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong, Cabasa, Vibraslap, 4 Concert Toms, Claves)

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CPS104F

Fl. 1, 2  
Ob.  
Cl. in B $\flat$  1, 2, 3  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1 in E $\flat$  2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1, 2, 3  
Hn. in F 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1, 2

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CPS104F

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