

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Catawba Crossing

William G. Harbinson

CPS125

INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	3
Chimes, Bells, Xylophone	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Crash Cymbals	
Percussion 2	3
Suspended Cymbal, Triangle, Drum Major Whistle	

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About the Composition

Catawba Crossing was commissioned by the Catawba County (North Carolina) Honors Band and premiered by that ensemble with the composer conducting. The county was named for the Catawba tribe of Native Americans who took their name from the principal stream of the region, the Catawba River.

A brilliant fanfare opens the composition and reveals the principal motive that serves as the basis of the work. The **Con moto espressivo** passage is derived from the same motivic material, but provides a dramatic contrast to the opening section through its slower tempo, expressive phrasing and legato style. **Subito presto** ushers in a brief development section that features the percussion section and transitions to a rousing march in compound meter. A brief coda (m. 179) recalls the principal motive in augmentation and brings the composition to an exciting conclusion.

About the Composer

Dr. William Harbinson has received eight Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His works for band appear on the contest/festival literature lists of several states. His symphonic work, *Kallalanta*, won the Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band*, was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his symphonic orchestra work, *Lake Dance*, received the same award in 2011. His composition for brass and percussion, *The Maestro's Flourish*, won the Dallas Wind Symphony Fanfare Competition in 2005.

Catawba Crossing

WILLIAM G. HARBINSON

Maestoso ♩ = 108

Flute + Picc. *ff*

Oboe *ff*

Clarinet in B \flat 1 *ff* a2

Bass Clarinet in B \flat 2 *ff*

Bassoon 3 *ff*

Alto Saxophone in E \flat 1 *ff* a2

Tenor Saxophone in B \flat 2 *ff*

Baritone Saxophone in E \flat *ff*

Trumpet in B \flat 1 *ff* a2

Horn in F 2 *ff* a2

Trombone 1 *ff* a2

Euphonium 2 *ff*

Tuba *ff*

Mallet Percussion (Chimes, Bells, Xylophone) *ff*

Timpani (A \flat -B \flat -E \flat -G) *ff*

(Snare Drum, Bass Drum, Cymbal) 1 S.D. *mf*

Percussion (Suspended Cymbal, Triangle, Drum Major Whistle) 2 B.D. Cym. *mf* Susp. Cym. *ff*

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- Picc.

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

10 11 12 13 14

17

Fl.

Ob.

Cl. in B \flat 1

2/3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

17

Tpt. in B \flat 1

2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. (E to E \flat ; B to B \flat)

Perc. 1 2

15 16 17 18 19 20

Fl. *mp*

Ob.

Cl. in B \flat 1 *a2*

2 *a2*

3 *a2*

B. Cl. in B \flat

Bsn.

A. Sax. 1 *a2*

in Eb 2 *a2*

T. Sax. in B \flat

Bar. Sax. in Eb

Tpt. in B \flat 1 *mp*

2 *a2*

3 *mp*

Hn. in F 1 *a2*

2 *mp*

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

27

28

29

30

31

32

Fl. *+ Picc. poco rit.* **37** **Tempo I**
 Ob.
 Cl. in B \flat 1
 2
 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
37 **Tempo I**
 Tpt. in B \flat 1
 2
 3
 Hn. in F 1
 2
 Tbn. 1
 2
 Euph.
 Tuba
 Mall. Perc. Bells Chimes Xylophone
 Timp. *mp* *ff* *mf*
 Perc. 1 *mp* *ff* *mf*
 2 *mp* *ff* *mf*
 33 34 35 36 37 38

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

39 40 41 42 43 44

molto rit. Slowly ♩ = 76

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

45 46 47 48 49 50

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

57 58 59 60 61 62

mf

mp

a2

Susp. Cym.

mp

Fl. *f* *mp* *poco rit.*

Ob. *f* *mp*

Cl. in B \flat 1 *f* *mp*
2 *f* *mp*
3

B. Cl. in B \flat *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 in E \flat 2 *mf* *mp*

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf* *mp*

Tpt. in B \flat 1
2
3

Hn. in F 1 *f* *a2*
2

Tbn. 1 *mf* *mp*
2

Euph. *mf* *mp*

Tuba *mf* *mp*

Mall. Perc.

Timp.

Perc. 1 *mf*
2

63 64 65 66 67 68 69 70

71 **Tempo I**

Fl. *f*

Ob. *f*

CL. in B \flat 1 *f*
2 *f*
3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1 in E \flat *f* a2
2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

71 **Tempo I**

Tpt. in B \flat 1 *f*
2 *f*
3 *f*

Hn. in F 1 *f* a2
2 *f* a2

Tbn. 1 *f*
2 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *mp*

Perc. 1 *mf* Triangle
2 *mp* Susp. Cym.

71 72 73 74 75 76

Fl. + Picc. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*

2 *ff*

3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *mf*

2 *mf*

3 *mf*

Hn. in F 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *f*

Timp. *mp*

Perc. 1 *mp*

2 *mp*

77 78 79 80 81 82

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Xylophone

93 94 95

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is divided into four measures, numbered 96, 97, 98, and 99 at the bottom. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion section includes mallet percussion and timpani, with specific rhythmic patterns and articulations. A large red watermark is overlaid diagonally across the page, reading "For Personal Use Only".

96

97

98

99

Fl. *tr(b)*

Ob. *tr(b)*

Cl. in B \flat 1 *tr(b)*

2 *tr(b)*

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat *a2*

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 *a2*

2 *a2*

3 *a2*

Hn. in F 1 *a2*

2

Tbn. 1 *a2*

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *fp*

2 *fp*

(C to B \flat)

104 105 106 107 108

115

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

115

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Drum Major Whistle

ff 114 115 116 117 118 119

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

120

121

122

123

124

125

126

129

Fl.

Ob.

1
2
3
Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

1
2
3
Tpt. in B \flat

Hn. in F
1
2

1
2
Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
2
Perc.

127 128 129 130 131 132

Fl.

Ob.

Cl. in B \flat 1

2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

133

134

135

136

137

138

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

139

140

141

142

143

144

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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151

152

153

154

155

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ossia

a2

156 157 158 159 160 161

163

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

2

T. Sax. in B \flat

Bar. Sax. in E \flat

163

Tpt. in B \flat

1

2

3

Hn. in F

1

2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

162

163

164

165

166

Fl.
Ob.
Cl. in B \flat 1
2
3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
2
3
Hn. in F 1
2
Tbn. 1
2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
2

167

168

169

170

171

172

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

173

174

175

176

177

178

179

Fl. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*

2 *a2 ff*

3

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat *ff*

2 *a2 ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

179

Tpt. in B \flat 1 *ff*

2 *a2 ff*

3

Hn. in F 1 *ff*

2

Tbn. 1 *ff*

2

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

179 180 181 182 183 184 185 186

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

187 188 189 190 191 192 193

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