

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Concert Band
Grade 3.5

Cedar Canyon Sketches

Carol Brittin Chambers

CPS157

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Vibraphone, Chimes	
Mallet Percussion 2	1
Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Tambourine, Suspended Cymbal, Triangle, Crash Cymbals, Shaker	

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About the Composition

Cedar Canyon Sketches was commissioned in 2010 by the Tejeda Middle School Wind Ensemble, San Antonio, TX, Bernard Rosenberg, director.

Sit back and let your ears take you on a journey through the Texas Hill Country. The tranquil sounds of nighttime, blanketing the peaceful canyon; the bumpy but joyful ride, moving you onward across the plains; the overwhelming grandeur of a picturesque sunset, painting the distant horizon. Rattlesnakes, thunder, a far-off call, reminders of a time long ago in a place called The West.

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Cedar Canyon Sketches

CAROL BRITTIN CHAMBERS

Misterioso (♩ = 52) **Vivace** (♩ = 140)

Fl. 1 Solo pitch bend

mf freely

3

Flute 1, 2

Oboe

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Misterioso (♩ = 52) **Vivace** (♩ = 140)

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Vibraphone, Chimes)

Marimba

Mallet Percussion 2 (1 or 2 players) *p*

Timpani (F, B♭, C, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal, Triangle, Crash Cymbals, Shaker)

Vibraphone *mp*

S.D. *mf mp*

Tamb. Sus. Cym. *pp*

1 2 3 4 5 6 7

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Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

f

32 Smoothly

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

32 Smoothly

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



32

33

34

35

36

37

38

39

40 ^{a2}

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat ^{a2} *mf*

Hn. 1, 2 in F

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mp* *mf*

Mall. Perc. 2 *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* l.v.

48

Fl. 1, 2
f *mp* *f*

Ob.
f *mp* *f*

Cl. 1 in B \flat
f *mp* *f*

Cl. 2, 3 in B \flat
f *mp* *f*

B. Cl. in B \flat
f *mp* *f*

Bsn.
f *mf* *f*

A. Sax. 1, 2 in E \flat
f *mf* *f*

T. Sax. in B \flat
f *mf* *f*

Bar. Sax. in E \flat
f *mp* *f*

48

Tpt. 1 in B \flat
f *mp* *f*

Tpt. 2, 3 in B \flat
f *mp* *f*

Hn. 1, 2 in F
f *mp* *f*

Tbn. 1, 2
f *mf* *f*

Euph.
f *mf* *f*

Tuba
f *mp* *f*

Mall. Perc. 1

Mall. Perc. 2

Timp.
f Solo *ff* *p*

Perc. 1
f *mf* *f* *mp*

Perc. 2
f *pp*

Crash Cym.
f *mf* *f*

Sus. Cym.
pp

48 49 50 51 52 53 54

55

Fl. 1, 2 *mf* *a2*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf* *a2*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mf*

55

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat *mf* *a2*

Hn. 1, 2 in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

63

Fl. 1, 2
mp *f*

Ob.
mp *f*

Cl. 1 in B \flat
mp *f*

Cl. 2, 3 in B \flat
mp *f*

B. Cl. in B \flat
mf *f*

Bsn.
mf *f*

A. Sax. 1, 2 in E \flat
mf *f*

T. Sax. in B \flat
mf *f*

Bar. Sax. in E \flat
mf *f*

63

Tpt. 1 in B \flat
mp *f*

Tpt. 2, 3 in B \flat
mp *f*

Hn. 1, 2 in F
f

Tbn. 1, 2
mf *f*

Euph.
mf *f*

Tuba
mf *f*

Mall. Perc. 1

Mall. Perc. 2

Timp.
mp *mf*

Perc. 1
f *mf* *f*

Perc. 2
pp *mf* *pp*

63 64 65 66 67 68 69 70

71 *rit.*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Cl. 1 in B \flat *mf* *mp*

Cl. 2, 3 in B \flat *mf* *mp*

B. Cl. in B \flat *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 in E \flat *mf* *mp*

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *mf* *mp*

71 *rit.*

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *a2* *mp*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1 Chimes *f* *mf* *mp*

Mall. Perc. 2

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *l.v.* *mf*

80 **Espressivo** (♩ = 80)

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

88

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1, 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

88

Tpt. 1 in B \flat *mp*

Tpt. 2, 3 in B \flat *mp*

Hn. 1, 2 in F

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

accel.

Sus. Cym. *mp*

pp

rall. **104 Full Sound!** (♩ = 92)

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

rall. **104 Full Sound!** (♩ = 92)

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *f* *mf*

pp *mf* *pp* *mf*

102 103 104 105 106 107 108

FL. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Vibraphone

Shaker

Sus. Cym.

Tamb.

rit.

Slower ($\text{♩} = 80$)

Tempo I ($\text{♩} = 148$)

ff

mf

Ob. Solo

mf Solo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf con *Leg.*

mp l.v.

mp

mp

mp

pp

mf

mf

mp

pp

109 110 111 112 113 114 115 Tamb. 116

117

Fl. 1, 2 *mf*

Ob.

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2 *f* 1.v. *mf*

117 118 119 120 121 122 123 124

125

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

125

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and percussion, measures 125-133. The score includes parts for Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and various Percussion instruments. Dynamics range from *mf* to *pp*. A large red watermark "For Promotional Use Only" is overlaid on the score.

134

Fl. 1, 2
mf

Ob.
mf

Cl. 1 in B \flat
mf

Cl. 2, 3 in B \flat
a2
mf

B. Cl. in B \flat
f

Bsn.
f

A. Sax. 1, 2 in E \flat
f

T. Sax. in B \flat
f

Bar. Sax. in E \flat
f

Tpt. 1 in B \flat
f

Tpt. 2, 3 in B \flat
f

Hn. 1, 2 in F
f

Tbn. 1, 2
a2
f

Euph.
f

Tuba
f

Mall. Perc. 1
f

Mall. Perc. 2
mf

Timp.
ff

Perc. 1
f

Perc. 2
mf
l.v.

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Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

mf f a2
 mf f
 mf f
 mf f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 mf f Cr. Cym.
 f

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

I.v.

a2

f

ff

p

f

160

168

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

168

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

p *f* *mf* *f* *mf* *f* *f*

167 168 169 170 171 172 173

Full Score

For Caleb

3

At Twilight

WILLIAM G. HARBINSON

Andante e sostenuto (♩ = 68)

Flute 1 & 2

Oboe

Clarinet in Bb 1 & 2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 & 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 & 2

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Suspended Cymbal)

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CPS154F

4

Flute 1 & 2

Oboe

Clarinet in Bb 1 & 2

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 & 2

Hn. in F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit. A Tempo

9

CPS154F

5

Flute 1 & 2

Oboe

Clarinet in Bb 1 & 2

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 & 2

Hn. in F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit. Solo

13 14 15 16 17 18

CPS154F

6

Flute 1 & 2

Oboe

Clarinet in Bb 1 & 2

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 & 2

Hn. in F 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

19 Andantino ♩ = 76 rit.

20 21 22 23 24 25

CPS154F

Full Score **Arts du Cirque** **BILL CALHOUN**

Maestoso ♩ = 96

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CPS147F

CPS147F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Careful selection of keys and degree of difficulty for advancing musicians

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