

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Young Band
Grade 2

Celtic Dreams

Mike Forbes

YPS126

INSTRUMENTATION

Full Score	1
Flute/Piccolo	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	3
Suspended Cymbal, Low Tom-tom, Kick Drum	
Percussion 2	4
Tambourine, Bass Drum, Cabasa, Mark Tree	

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About the Composition

“It’s a dear old land of leprechauns
& wondrous wishing wells;

Nowhere else on God’s green earth,
there be such lakes & dells.

No wonder that the angels love that
shamrock covered shore;

It draws my heart toward home again &
I love it more & more.

O, Ireland! O, Ireland! We’re
never far apart;

For you & all your beauty fill my
mind & touch my heart.”

It was this text that inspired me to compose *Celtic Dreams*, commissioned for the Freeport Junior High School’s “International Day” celebration. The work is steeping in Irish sounds, from penny whistles (piccolo) to bagpipes (trombones), and coupled with Irish percussion motives. Finally, the harmonic sequences give the work a sense of mystery and awe in a Gaelic style reminiscent of Old Ireland.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today’s foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-found and manages) have also gained him worldwide acclaim. He began to compose for other genres, as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band, Pershing’s Own, where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording, *Forbes Plays Koetsier*, where he features all seven works for solo tuba by Dutch composer Jan Koetsier. As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior and senior high honor bands and youth brass bands.

Celtic Dreams

MIKE FORBES

Moderato ♩ = 80
(solo glock)

Flutes + Picc.

Flute/Piccolo

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

1
Trombone

2

Euphonium

Tuba

Mallet
Percussion
(Bells, Chimes)

Timpani

1
(Suspended Cymbal,
Low tom-tom,
Kick Drum)

Percussion

2
(Tambourine,
Bass Drum,
Cabasa, Mark Tree)

Moderato ♩ = 80

Glock. Solo

Cym.

L.V.
Low Tom

kick dr.

p

Tamb.

Bs. Drm

sfz

1

2

3

4

5

6

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by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
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Only Fl, no picc

Fl./Picc. *p*

Ob.

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Flutes + Picc.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

p

p

Fl./Picc.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Mark Tree

f

p

f

mf

pp

mf

Flutes + Picc. *rit.* *pp*

Ob. *pp*

Cl. in B \flat 1 *pp*

Cl. in B \flat 2 *pp*

B. Cl. in B \flat *pp*

Bsn. *pp*

A. Sax. in E \flat *pp*

T. Sax. in B \flat *pp*

Bar. Sax. in E \flat *pp*

Tpt. in B \flat 1 *pp*

Tpt. in B \flat 2 *pp*

Hn. in F *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc. *pp*

Timp. *pp*

Perc. 1 dome Cym. *p*

Perc. 2

56 A Tempo

Fl./Picc. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

56 A Tempo

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. *f*

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FL./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

mf

p

poco rall.

L.V.

70 A Tempo

Only Fl, no picc

Fl./Picc. *p* *mf*

Ob. *p* *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

70 A Tempo

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Chimes *mf*

Timp.

Perc. 1 *p* dome

Perc. 2 *p* Tamb.

p

FL./Picc.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

rall.

mf

mf

pp

pp

pp

Adagio ♩ = 60

FL./Picc.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glock.

Mark Tree

pp *p* *mf*

82

83

84

85

86

87

88

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