

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Concert Band

Grade 3.5

Chanson for Christmas

Based on Bring A Torch Jeanette Isabella

Gregory B. Rudgers

CPS87

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	3
Chimes, Bells, Xylophone	
Timpani	1
Percussion 1	4
Crash Cymbals, Suspended Cymbal, Tambourine, Snare Drum	
Percussion 2	2
Tenor Drum, Bass Drum	

CARL FISCHER®

Performance Notes

The opening measures should be performed in a bold and majestic style with *marcato* brasses, sweeping wood winds, and emphatic percussion. Feel free to use *rubato* and *espressivo* freedoms in your interpretation of the middle chorale, as this section lends itself well to individual interpretation. The dance, "A la Dancia," should begin with a light, chamber-music feel and gradually grow to become powerful and expressive. The return of the fanfare style at the very end should accurately reflect the opening bars, but perhaps with a bit more of a sense of finality.

—Gregory B. Rudgers
Ithaca, New York

About the Composer

Greg Rudgers graduated from Ithaca College in 1970 and also holds degrees and advanced study from Elmira College, and Northwestern University respectively. He directed bands, orchestras, jazz bands, and marching bands in the public schools for many years and is currently on the adjunct faculty of Roberts Wesleyan College in Rochester, New York where he teaches composition to Music Education masters degree candidates, and the Ithaca College School of Music in the Music Education Department.

Mr. Rudgers is a sought-after guest conductor and clinician and has conducted honor bands and delivered clinics throughout the Northeast. He is a published author with articles in *The Music Educator's Journal*, *Teaching Music*, *The Instrumentalist*, *The School Music News*, and other state journals. He composes and arranges for concert band, wind ensemble, orchestra, string orchestra, and also writes solos and ensembles.

Chanson for Christmas

based on *Bring a Torch Jeannette Isabella*

GREGORY B. RUDGERS

Maestoso e marcato ♩ = 112

Piccolo

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2 3

Baritone

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani (Crash Cymbals, Suspended Cymbal, Tambourine, Snare Drum)

Percussion (Tenor Drum, Bass Drum)

Maestoso e marcato ♩ = 112

1 2 3 4 5 6

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9

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

Cr. Cym.

Bass Drum

ff

f

mp

f

7 8 9 10 11 12

This musical score page contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, 3-measure triplet.
- Fl.** 1 and 2 - Treble clef, 3-measure triplet.
- Ob.** (Oboe) - Treble clef, 3-measure triplet.
- Cl. in Bb** 1, 2, and 3 - Treble clef, 3-measure triplet.
- B. Cl. in Bb** (Bass Clarinet) - Bass clef, dotted quarter notes.
- Bsn.** (Bassoon) - Bass clef, dotted quarter notes.
- A. Sax. 1 and 2 in Eb** (Alto Saxophone) - Treble clef, dotted quarter notes.
- T. Sax. in Bb** (Tenor Saxophone) - Treble clef, dotted quarter notes.
- Bar. Sax. in Eb** (Baritone Saxophone) - Treble clef, dotted quarter notes.
- Tpt. in Bb** 1, 2, and 3 (Trumpet) - Treble clef, quarter notes.
- Hn. in F** 1 and 2 (Horn) - Treble clef, dotted quarter notes.
- Tbn.** 1, 2, and 3 (Trombone) - Bass clef, dotted quarter notes.
- Bar.** (Baritone) - Bass clef, dotted quarter notes.
- Tuba** - Bass clef, dotted quarter notes.
- Mall. Perc.** (Mallet Percussion) - Treble clef, rests until measure 17, then Chimes with *f* dynamic.
- Timp.** (Timpani) - Bass clef, rests until measure 17, then *f* dynamic.
- Perc.** 1 and 2 (Percussion) - Two staves with rests.

CPS87F

13

14

15

16

17

18

Tranquillo ♩ = 88

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

ritard.

p

rubato

f

Bells

19 20 21 22 23 24 25 26

27

Picc.

Fl. 1 2

Ob. Solo *mf* *p*

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat *mp*

Bsn.

A. Sax. 1 in E \flat 2 *mf* Cue: Oboe

T. Sax. in B \flat

Bar. Sax. in E \flat

27

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2 3 *mp*

Bar. *mp*

Tuba

Mall. Perc.

Timp.

Perc. 1 2

35

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

35

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

CPS87F 35 36 37 38 39 40 41 42

43

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

43

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1
2

CPS87F 43 44 45 46 47 48

54 A Tempo

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

54 A Tempo

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl. in Bb), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone 1 (A. Sax. 1 in Eb), Alto Saxophone 2 (A. Sax. 2 in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb 1, 2, 3), Horn in F (Hn. in F 1, 2), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1, 2). The score shows various melodic lines with slurs and rests across measures 55 to 60.

CPS87F

55 56 57 58 59 60

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

61 62 63 64 65 66

Picc.

Fl. 1
2

Ob.

Cl. in Bb 1
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

67 68 69 70 71 72

Musical score for woodwinds, brass, and percussion. The score is arranged in systems. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Alto Saxophone 2 in Eb (A. Sax. 2 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb 1, 2, 3), Horn in F (Hn. in F 1, 2), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1, 2). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *Play*. The key signature is Bb major, and the time signature is 4/4. The score spans measures 73 to 78.

82 *Espressivo con rubato*

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl.
in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

82 *Espressivo con rubato*

Tpt. 1
in B \flat
2
3

Hn.
in F
1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Sus. Cym.

Bells

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

91 92 93 94 95 96 97

100

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl. (1 and 2), Ob., Cl. (1, 2, and 3 in Bb), B. Cl. in Bb, Bsn., A. Sax. 1 and 2 in Eb, T. Sax. in Bb, and Bar. Sax. in Eb. The second system includes Tpt. (1, 2, and 3 in Bb), Hn. (1 and 2 in F), Tbn. (1, 2, and 3), Bar., Tuba, Mall. Perc., Timp., and Perc. (1 and 2). The Percussion part includes a Suspended Cymbal (Sus. Cym.) with a dynamic marking of *mp* and *ff*. The dynamic marking *ff* is repeated for many instruments in both systems. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

The musical score is arranged in a standard concert band format. It features the following parts and their dynamics:

- Picc.**: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- Fl.** 1 & 2: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- Ob.**: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- Cl. in Bb** 1, 2, & 3: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- B. Cl. in Bb**: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- Bsn.**: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- A. Sax. 1 in Eb** 1 & 2: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- T. Sax. in Bb**: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- Bar. Sax. in Eb**: *cresc.* (measures 104-108), *ritard.* (measures 108-109)
- Tpt. in Bb** 1, 2, & 3: *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)
- Hn. in F** 1 & 2: *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)
- Tbn.** 1, 2, & 3: *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)
- Bar.**: *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)
- Tuba**: *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)
- Mall. Perc.**: *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)
- Timp.**: *cresc.* (measures 104-108), *f* (measure 108), *mp* (measure 109), *ritard.* (measures 108-109)
- Perc.** 1 & 2: *mp* (measure 104), *cresc.* (measures 104-108), *ff* (measure 106), *ritard.* (measures 108-109)

CPS87F

104 105 106 107 108 109

110 A la Dancia ♩. = 108

Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob. *f*

Cl. 1 *f*

Cl. in B♭ 2 *f*

Cl. 3

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. in E♭ 2

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

110 A la Dancia ♩. = 108

Tpt. 1 *f* Solo *mf*

Tpt. in B♭ 2 *f*

Tpt. 3

Hn. 1 *f*

Hn. in F 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Bar. *mp*

Tuba *f* *mf*

Mall. Perc. *f*

Timp.

Perc. 1 Tamborine + Snare Drum *mp*

Perc. 2 Tenor Drum *mp*

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

119

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

119

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

118 119 120 121 122 123 124 125

This musical score page contains the following parts and staves:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute 1 and 2, playing a melodic line with eighth-note patterns and slurs.
- Ob.**: Oboe, rests throughout.
- Cl. in Bb**: Clarinet 1, 2, and 3. Clarinet 1 plays a melodic line with eighth notes and slurs; Clarinets 2 and 3 are silent.
- B. Cl. in Bb**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Sax. 1 in Eb**: Alto Saxophone 1 and 2, playing a melodic line with eighth notes.
- T. Sax. in Bb**: Tenor Saxophone, rests throughout.
- Bar. Sax. in Eb**: Baritone Saxophone, rests throughout.
- Tpt. in Bb**: Trumpet 1, 2, and 3, rests throughout.
- Hn. in F**: Horn 1 and 2, playing a melodic line with eighth notes.
- Tbn.**: Trombone 1, 2, and 3, playing a rhythmic accompaniment with eighth notes and rests.
- Bar.**: Baritone, playing a rhythmic accompaniment with eighth notes and rests.
- Tuba**: Tuba, rests throughout.
- Mall. Perc.**: Mallet Percussion, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion 1 and 2, playing a rhythmic accompaniment with eighth notes.

CPS87F

126 127 128 129 130 131 132

135

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

135

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Musical score for woodwinds, brass, and percussion. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet in Bb (B. Cl. in Bb), and Bassoon (Bsn.). The second system includes Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The third system includes Trumpet in Bb (Tpt. in Bb 1, 2, 3), Horn in F (Hn. in F 1, 2), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The fourth system includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1, 2). The score is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. The bottom of the page shows measure numbers 139 through 144.

CPS87F

139

140

141

142

143

144

146

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

2 *ff*

3 *ff*

B. Cl. in B \flat *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1 in E \flat *ff*

2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *mf* *ff*

146

Tpt. 1 in B \flat *ff*

2 *ff*

3 *ff*

Hn. 1 in F *ff*

2 *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *f* Xylophone

Timp. *f*

Perc. 1 *f*

2 *f*

145 146 147 148 149 150

The musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Woodwinds:** Picc., Fl. (1 and 2), Ob., Cl. in B \flat (1, 2, and 3), B. Cl. in B \flat , Bsn., A. Sax. in E \flat (1 and 2), T. Sax. in B \flat , Bar. Sax. in E \flat .
- Brass:** Tpt. in B \flat (1, 2, and 3), Hn. in F (1 and 2), Tbn. (1, 2, and 3), Bar., Tuba.
- Percussion:** Mall. Perc., Timp., Perc. (1 and 2).

The score spans measures 151 to 156. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. The percussion part includes a steady eighth-note pattern on the snare and a more complex pattern on the tom-toms.

CPS87F

151

152

153

154

155

156

158

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

158

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1 and 2), Trombone (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and Percussion (1 and 2). The percussion part features a pattern of eighth notes on a snare drum, with a suspended cymbal (Sus. Cym.) introduced in measure 167. The woodwinds and strings play a melodic line with eighth-note patterns, often beamed in groups of six. The bassoon and saxophones play a steady eighth-note accompaniment. The brass section provides harmonic support with sustained notes and chords.

CPS87F

163

164

165

166

167

168

170

Maestoso e marcato ♩ = 112

Picc.

Fl. 1
2

Ob.

Cl. in B♭ 1
2
3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1
2

T. Sax. in B♭

Bar. Sax. in E♭

170

Maestoso e marcato ♩ = 112

Tpt. in B♭ 1
2
3

Hn. in F 1
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Chimes

Sus. Cym.

mf

ff Cr. Cym.

ff B.D.

169

170

171

172

173

174

Picc.

Fl. 1
2

Ob.

Cl. 1
in Bb
2
3

B. Cl.
in Bb

Bsn.

A. Sax. 1
in Eb
2

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb
2
3

Hn. 1
in F
2

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

175

176

177

178

179

180

CPS87F

Fortitude

SEAN O'LOUGHLIN

Flute 1 2
Oboe
Clarinet in B \flat 1 2 3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat 1 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1 2 3
Horn in F 1 2
Trombone 1 2
Baritone
Tuba
Mallet Percussion (Chimes, Bells)
Timpani (G : C : D : F) (Snare Drum, Bass Drum)
Percussion (Crash Cymbals, Suspended Cymbal, Low Toms, Triangle, Whip, Tambourine, Anvil, Tam-tam, China Cymbal)

Tempo: Broadly $\text{♩} = 68$ (measures 1-5), Fast $\text{♩} = 138$ (measures 6-11)

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CPS86F

Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2
Tbn. 1 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

Tempo: Broadly $\text{♩} = 68$ (measures 7-10), Fast $\text{♩} = 138$ (measures 11-16)

CPS86F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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