

FULL SCORE

First Plus Band  
Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Chant and Ritual Dance

Joseph Compello

FPS104

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	3
Chimes, Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Tom-tom, Suspended Cymbal, Tambourine	

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## About the Composition

Using only the notes of the C-minor scale, *Chant and Ritual Dance* is a simple yet effective showpiece for a young band. Pitched in C minor, this composition draws its mood from the bold opening statement. That statement is then reiterated in the Chant portion of the piece beginning at m. 9. At m. 26 the Ritual Dance, yet again based on the opening statement, commences at a brisk tempo. Allow the percussion and brass to dominate, but take care that the countermelodies in the woodwinds are not overshadowed. Articulations from m. 26 to the conclusion should be played marcato except where slurs are written.

This arrangement has been recorded by Carl Fischer. The performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello  
Glen Arm, Maryland, 2013

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# Chant and Ritual Dance

JOSEPH COMPELLO

Boldly (♩ = ca. 100)

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

1  
Trumpet in B♭

2

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Chimes, Bells,  
Xylophone)

Timpani

(Snare Drum,  
Bass Drum)

1  
Percussion

2

(Crash Cymbals,  
Tom-toms,  
Suspended Cymbal,  
Tambourine)

Boldly (♩ = ca. 100)

Chimes

*f*

*ff*

*ff*

Snare off

S.D.

B.D.

Cr.

Toms

1

2  
3  
4  
5  
6

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*rallentando* 9 Freely (♩ = ca. 92)

Fl. *ff* *mp*

Ob. (Fl. 2) *mp*

Cl. in B♭ 1 *mp* *mf* Soli

Cl. in B♭ 2 *mp* *mf* Soli

B. Cl. in B♭ *mp* *mf*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

Hn. in F *mp*

Tbn., Euph., Bsn. *mp* Bsn. only

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp* Tamb.

Perc. 2 *mp*

7 8 9 10 11 12

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

*mp*

13 14 15 16 17 18

The musical score is for a woodwind and brass ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), Baritone Saxophone in E-flat (Bar. Sax.), Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion section includes mallet percussion, timpani, and a variety of percussion instruments. A large red watermark is overlaid diagonally across the score, reading 'Unauthorized On-Screen Use Only'.

19 *gradually slower* *molto rit.*

Fl.

Ob. (Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19 *gradually slower* *molto rit.*

1  
Tpt. in B $\flat$

2

Hn. in F  
*mp*

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

*mp* Sus. Cym. w/Yarn Mallets

26 Vigorously (♩ = ca. 132)

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ Tpt. 1 *f*

T. Sax. in B♭ Tpt. 2 *f*

Bar. Sax. in E♭ *f*

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f* Tutti

Tuba *f*

Mall. Perc. Xyl. *f*

Timp. *f*

Perc. 1 Snares on *f*

Perc. 2 Toms *f*

26 27 28 29 30

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1 2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1 2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1 2

31 32 33 34 35



38

Fl.

Ob.  
(Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1

Tpt. 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

38

36

37

38

39

40

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

46

Fl.

Ob. (Fl. 2)

Cl. in Bb  
1  
2

B. Cl. in Bb  
*mf*  
Play

A. Sax. in Eb  
*mf*  
Play

T. Sax. in Bb  
*mf*  
Play

Bar. Sax. in Eb  
*mf*  
Play

46

Tpt. in Bb  
1  
2  
*mf*  
*f*

Hn. in F  
*mf*

Tbn., Euph., Bsn.  
Bsn only  
*mf*  
Tutti  
Play

Tuba  
Bar. Sax.  
*mf*

Mall. Perc.

Timp.

Perc.  
1  
2

46 47 48 49 50 51 52

53

Fl. *f* *mp cresc.* *mf cresc.*

Ob. (Fl. 2) *f* *mf cresc.*

Cl. in B $\flat$  1 *f* *mp cresc.* *mf cresc.*

Cl. in B $\flat$  2 *f* *mf cresc.*

B. Cl. in B $\flat$  *f* *mp cresc.* *mf cresc.*

A. Sax. in E $\flat$  *f* *mp cresc.* *mf cresc.*

T. Sax. in B $\flat$  *f* *mf cresc.*

Bar. Sax. in E $\flat$  *f* *mp cresc.* *mf cresc.*

53

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F *f*

Tbn., Euph., Bsn. *f* *mp cresc.* *mf cresc.*

Tuba *f* *mp cresc.* *mf cresc.*

Mall. Perc.

Timp. *f* *mp cresc.* *mf cresc.*

Perc. 1 *f*

Perc. 2 *f*

*f* 53 *f* 54 *mp cresc.* 55 *mf cresc.* 56 *mf cresc.* 57



Fl.  
Ob. (Fl. 2)  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

63 64 65 66 67

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with two parts, Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) with two parts. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

69

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

69

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

*f*

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Tamb.

*mf* *ff*

75 76 77 78 79 80

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