

FULL SCORE

Young Band

Grade 2^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Christmas Bells

Carl Strommen

YPS72

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Sleigh Bells	

Program Notes

A frosty, snowy day and a horse-drawn sleigh on its way to Grandma's house are the visions that *Christmas Bells* evokes. Memorable melodies and the "jingle" of the sleigh bells create a cheerful holiday, "Currier and Ives" portrait set to music.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Christmas Bells

CARL STROMMEN

Brightly ♩ = 136

Flute *mf* *Divisi*

Oboe (Opt. Flute 2) *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bass Clarinet in B♭ *mf*

Bassoon *mf*

Alto Saxophone in E♭ *mf* *Divisi*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Horn in F *mf*

Trombone *mf* *Divisi*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani (F:B♭:E♭) *mf*

(Snare Drum, Bass Drum) 1

Percussion (Crash Cymbals, Sleigh Bells) 2 *mf*

1 2 3 4 5

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Ride Cymbal

6 7 8 9 10 11

mp *f* *mf*

9

9

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Choke

17

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B \flat (Clarinet in B-flat), parts 1 and 2
- B. Cl. in B \flat (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. in E \flat (Alto Saxophone in E-flat)
- T. Sax. in B \flat (Tenor Saxophone in B-flat)
- Bar. Sax. in E \flat (Baritone Saxophone in E-flat)
- Tpt. in B \flat (Trumpet in B-flat), parts 1 and 2
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

The score spans measures 18 to 23. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present in measures 18-22 for most instruments. In measure 23, the Percussion parts are marked *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

18

19

20

21

22

23

Fl. *f* *mf* 26

Ob. *f* *mf*

Cl. in B \flat 1 *f* *mf*

2 *f* *mf*

B. Cl. in B \flat *f* *mp* *mf*

Bsn. *f* *mp* *mf*

A. Sax. in E \flat *f* *mp* *mf*

T. Sax. in B \flat *f* *mp* *mf*

Bar. Sax. in E \flat *f* *mp* *mf* 26

Tpt. in B \flat 1 *f* *mp* *mf*

2 *f* *mp* *mf*

Hn. in F *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mall. Perc. *f*

Timp.

Perc. 1 *mf*

2 *mf*

24

25

26

27

28

29

Fl. 34

Ob. *mp*

Cl. in B \flat 1 *mp* Divisi

Cl. in B \flat 2 *mp*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 34

Tpt. in B \flat 2 Cue:Horn

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2 ch

30

31

32

33

34

35

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn. *mp*

A. Sax. in E \flat *mp* Divisi

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *mp*

2 *mp*

Hn. in F *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1

2

42

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

42

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page contains 14 staves of music, numbered 42 through 47. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature various melodic lines, often with slurs and ties. The percussion parts are mostly rests, with some rhythmic patterns in the mallet percussion and timpani staves. The page number '10' is in the top left corner, and the rehearsal mark '42' appears at the beginning of the first and eighth staves.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59 Divisi

Divisi

Divisi

59 Divisi

Divisi

mp

Fl.
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn.
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

60

61

62

63

64

65

67

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

67

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *B \flat -E \flat*

Perc. 1 *Lightly mp*

Perc. 2 *mf*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Choke

ch

72

73

74

75

76

Niagara

GREGORY B. RUDGERS

Maestoso e marcato $\text{♩} = 72$

Musical score for page 3 of 'Niagara'. The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in B♭ (1 and 2), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (1 and 2), Horn in F, Trombone, Baritone, Tuba, and Timpani. The Percussion section is divided into three parts: Percussion 1 (Snare Drum, Tom Tom, Bells, Suspended Cymbal), Percussion 2 (Suspended Cymbal, Metal Shaker, Tom Tom), and Percussion 3 (Bass Drum, Crash Cymbals, Cowbell, Anvil, Maracas). The score is marked with dynamics such as *p*, *mp*, and *mf*. A copyright notice at the bottom reads: Copyright © 2008 by Carl Fischer, LLC. International Copyright Secured. All rights reserved including performing rights. WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in the U.S.A.

YPS68F

5 "The Falls"

Musical score for page 4 of 'The Falls'. The score continues from page 3 and includes parts for Flute, Oboe, Clarinet in B♭ (1 and 2), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (1 and 2), Horn in F, Trombone, Baritone, Tuba, and Percussion. The Percussion section includes Tom Tom, Suspended Cymbal, and Crash Cymbals. The score is marked with dynamics such as *mf* and *ff*. A copyright notice at the bottom reads: Copyright © 2008 by Carl Fischer, LLC. International Copyright Secured. All rights reserved including performing rights. WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement. Printed in the U.S.A.

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