

FULL SCORE

Young Band  
Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Christmas Rondo

Gene Milford

YPS125

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C. ....	3
Tuba .....	3
Mallet Percussion .....	1
Bells .....	1
Timpani .....	2
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Triangle	

Illegal to print or copy  
for on-site use only

## About the Composition

A joyous arrangement of three familiar Christmas favorites, this is also a means of introducing the Rondo form to your students. *Jolly Old Saint Nicholas* is the recurring rondo A-theme, presented with variation each time and featuring different sections of the band. The contrasting B- and C-themes are *Deck the Halls* (mm. 17-48) and *Up on the House Top* (mm. 64-84), also known as *Up on the Rooftop*. The piece provides maximum opportunity for style and dynamic contrast.

## About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

# Christmas Rondo

*(Jolly Old St. Nicholas, Jingle Bells, Deck the Halls)*

GENE MILFORD

With Spirit ♩ = 128

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in Bb *f*

2 Clarinet in Bb *f*

Bass Clarinet in Bb *f*

Bassoon *f*

Alto Saxophone in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f*

1 Trumpet in Bb *f*

2 Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion (Crash Cymbals, Triangle) 2 *f* Cr. Cym.

1 2 3 4 5 6 7 8

17

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17 *p*

Tri.

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25

33

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*cresc.*

33

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. in B $\flat$  1 *mf cresc.* *f*

Cl. in B $\flat$  2 *mf cresc.* *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Tpt. in B $\flat$  1 *f*

Tpt. in B $\flat$  2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf cresc.* *f*

Timp. *f*

Perc. 1 *mf cresc.* *f*

Perc. 2

34 35 36 37 38 39 40 41 42

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl. in Bb  
1

Cl. in Bb  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1

Tpt. in Bb  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1

Perc.  
2

57

57

51 52 53 54 *f* 55 56 57

64

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

64

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

*p*

*f*

72

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

*p* *f*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tri.

on the rim

*f*

*p*

75 76 77 *f* 78 79 *p* 80 81 82

85

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

85

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

83 84 85 86 87 88 89 90 *f* 91

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

92 93 94 95 96 97 98 99

Fl.  
Ob.  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Tbn.  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

100 101 102 *f* 103 104 105 106 107

**Chant, Chorale and Dance**

Allegro  $\text{♩} = 128$  BILL CALHOUN

Copyright © 2008, 2013 by Pembroke Music Co., Inc., a division of Carl Fischer, LLC  
International Copyright Secured.

Copyright © 2008, 2013 by Pembroke Music Co., Inc., a division of Carl Fischer, LLC  
International Copyright Secured.

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

# Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

ISBN 978-0-8258-9263-9



**CARL FISCHER®**  
www.carlfischer.com

YPS125 — \$60.00 Set  
YPS125F — \$10.00 Full Score  
YPS125P — \$3.50 Parts

UPC

