

FULL SCORE

Concert Band

Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Circle In A Square

Ed Kiefer

CPS143

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Sleigh Bells	

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## About the Composition

This piece was commissioned in memory of Tim Davis, an English teacher extraordinaire in a rural community in North Carolina. He spent every day reminding his students that their effort was more important than talent, IQ, or ability; what was most important, he repeated daily, was that they try their best and give every challenge their all. He encouraged each student to think outside the box and made sure they knew their contribution mattered. Each day they would begin his class by circling (circle) in the rectangular (square) classroom and reciting a poem that begins with Shakespeare and finishes with original thoughts by Tim.

This composition begins with Tim greeting each student at the door to his classroom as they enter. Tim's hello is represented by the flute motive which is answered in turn by other instruments, personalities and confusion until the classroom is full and the piece officially begins. The middle section of the piece is somewhat reflective and should be performed in a slower, legato style. After the return of the A-section (with motives from the B-section included), the piece ends in reverse of the introduction, until only the flute motive remains as Tim is wishing each student a good day as they exit his classroom until he is left by himself. His single motive at the end also represents how each of us will leave this earth, alone but not necessarily lonely. The students at Tyro MS loved Tim, and he loved them. I hope this piece captures the joy and excitement he had for teaching and for his students as well as the sadness we have experienced in his passing.

## About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School and Brown Middle School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed world-wide and featured at the Midwest Clinic in Chicago. Ed has 18 pieces published for band and for percussion ensemble, many of which are on state festival (MPA) lists.

# Circle in a Square

ED KIEFER

Allegro ♩ = 144  
solo.

Flute

Oboe

Clarinet 1  
in B $\flat$

Clarinet 2, 3  
in B $\flat$

Bass  
Clarinet in B $\flat$

Bassoon

Alto  
Saxophone 1, 2  
in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet 1  
in B $\flat$

Trumpet 2, 3  
in B $\flat$

Horn 1, 2  
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion  
(Xylophone,  
Vibraphone)

Timpani  
(B $\flat$ , C, F)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Triangle, Sus.  
Cymbal, Sleigh  
Bells)

1 2 3 4 5 6 7

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

solo

*mp*

solo

*mp*

solo straight mute

*mp*

Triangle

*mp*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*tutti*

*tutti, a2*

*tutti*

*mp*

*open*

*solo*

*mp*

*solo*

*mp*

*tutti*

*S.D.*

*p*

*mp*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$  *tutti, a2*

T. Sax. in B $\flat$  *tutti*

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  *tutti*

Tpt. 2, 3 in B $\flat$  *tutti, a2*

Hn. 1, 2 in F *tutti, a2*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *B.D.*

Perc. 2

Sus. Cym.

24

Fl. *f* *mf*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$  *f* *p*

Bsn. *f* *p*

A. Sax. 1, 2 in E $\flat$  *f* *p*

T. Sax. in B $\flat$  *f* *p*

Bar. Sax. in E $\flat$  *f* *p*

Tpt. 1 in B $\flat$  *f* *p*

Tpt. 2, 3 in B $\flat$  *f* *p*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f* *p*

Mall. Perc. *f*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *mf* *p*

Sleigh Bells

24

25

26

27

28







Fl.

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a band, numbered 10 at the top left. The score is organized into systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 in B♭, Cl. 2, 3 in B♭), Bass Clarinet (B. Cl. in B♭), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2 in E♭), Tenor Saxophone (T. Sax. in B♭), Baritone Saxophone (Bar. Sax. in E♭), Trumpets (Tpt. 1 in B♭, Tpt. 2, 3 in B♭), Horns (Hn. 1, 2 in F), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 39 through 43. A large red watermark, 'www.MusicSupplies.com', is superimposed diagonally across the page. Dynamic markings such as 'mp' are visible throughout the score.

44

Fl. *fp* *f* *fp* *f* *fp*

Ob. *fp* *f* *fp* *f* *fp*

Cl. 1 in B $\flat$  *fp* *f* *fp* *f* *fp*

Cl. 2, 3 in B $\flat$  *fp* *f* *fp* *f* *fp*

B. Cl. in B $\flat$  *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

A. Sax. 1, 2 in E $\flat$  *f* *gliss.*

T. Sax. in B $\flat$  *f* *f* *f* *f* *f*

Bar. Sax. in E $\flat$  *f* *f* *f* *f* *f*

44

Tpt. 1 in B $\flat$  *fp* *f* *fp* *f* *fp*

Tpt. 2, 3 in B $\flat$  *fp* *f* *fp* *f* *fp*

Hn. 1, 2 in F *a2 gliss.* *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Mall. Perc. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Sus. Cym. *f*



Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in B-flat, Clarinets 2 and 3 (Cl. 2, 3) in B-flat, Bass Clarinet (B. Cl.) in B-flat, Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, 2) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, Baritone Saxophone (Bar. Sax.) in E-flat, Trumpet 1 (Tpt. 1) in B-flat, Trumpets 2 and 3 (Tpt. 2, 3) in B-flat, Horns 1 and 2 (Hn. 1, 2) in F, Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Unauthorized Screen Use or Copy' is overlaid across the center of the page.

62

Fl. *ff*

Ob. *ff*

Cl. 1 in B $\flat$  *ff*

Cl. 2, 3 in B $\flat$  *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. 1, 2 in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

62

Tpt. 1 in B $\flat$  *ff*

Tpt. 2, 3 in B $\flat$  *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
Sus. Cym.

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*Tri.*

*Sus. cym.*

71 ♩ = 112

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

*soli*  
*mp*

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

71 ♩ = 112

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

*a2*  
*mp*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*Vib.*  
*mp*



Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

open

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 in B $\flat$  *mp* *mf*

Cl. 2, 3 in B $\flat$  *mf*<sup>a2</sup>

B. Cl. in B $\flat$  *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 in E $\flat$  *mf*<sup>a2</sup>

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2, 3 in B $\flat$  *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *Sus. cym.* *mf*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*Watermark: For Personal Use Only - Screen Use Only*

*musical score with various dynamics (f, a2, solo, tutti) and performance instructions*

Fl. *mf* *rit.* *ff*

Ob. *mf* *ff*

Cl. 1 in B $\flat$  *mf* *ff*

Cl. 2, 3 in B $\flat$  *mf* *ff*

B. Cl. in B $\flat$  *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1, 2 in E $\flat$  *mf* *ff*

T. Sax. in B $\flat$  *mf* *ff*

Bar. Sax. in E $\flat$  *mf* *ff*

Tpt. 1 in B $\flat$  *mf* *rit.* *ff*

Tpt. 2, 3 in B $\flat$  *mf* *ff*

Hn. 1, 2 in F *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mall. Perc. *mf* *ff*

Timp. *p* *ff*

Perc. 1 *p* *f*

Perc. 2 *ff*

110 Allegro ♩ = 144

Fl. *mp*

Ob. *mp*

Cl. 1 in B $\flat$  *mp*

Cl. 2, 3 in B $\flat$  *mp* a2

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$  *mp* a2

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

110 Allegro ♩ = 144

Tpt. 1 in B $\flat$  *mp*

Tpt. 2, 3 in B $\flat$  *mp*

Hn. 1, 2 in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *B. Cl.*

Mall. Perc. *Xyl. mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

116

Fl. *mf*

Ob.

Cl. 1 in B $\flat$  *f* *mp*

Cl. 2, 3 in B $\flat$  *f* *mp*

B. Cl. in B $\flat$  *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 in E $\flat$  *f* *mf*

T. Sax. in B $\flat$  *f* *mf*

Bar. Sax. in E $\flat$  *f* *mp*

Tpt. 1 in B $\flat$  *f* *p*

Tpt. 2, 3 in B $\flat$  *f* *p*

Hn. 1, 2 in F *f* *mp*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f* *mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* Tri. *mf* Sleigh Bells

Sus. cym.

114

115

116

117

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

126

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 in B $\flat$  *mp* *f*

Cl. 2, 3 in B $\flat$  *mp* *f*

B. Cl. in B $\flat$  *mp* *f*

Bsn. *mp* *f*

A. Sax. 1, 2 in E $\flat$  *mp* *f* *gliss.*

T. Sax. in B $\flat$  *mp* *f*

Bar. Sax. in E $\flat$  *mp* *f*

126

Tpt. 1 in B $\flat$  *mp* *f*

Tpt. 2, 3 in B $\flat$  *mp* *f*

Hn. 1, 2 in F *mp* *f* *gliss.*

Tbn. 1, 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*



Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

142

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

This section of the score covers measures 136 through 141. It includes parts for Flute, Oboe, Clarinet 1 in B-flat, Clarinets 2 and 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The woodwinds play various melodic and harmonic lines, often with slurs and accents. The saxophones provide harmonic support with chords and rhythmic patterns.

142

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 136 through 141. It includes parts for Trumpets 1 and 2 in B-flat, Trumpets 2 and 3 in B-flat, Horns 1 and 2 in F, Trombones 1 and 2, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The brass instruments play powerful harmonic lines, often with slurs and accents. The percussion instruments provide rhythmic accompaniment with various patterns and textures.

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. 1 in B $\flat$  *mp* *ff*

Cl. 2, 3 in B $\flat$  *mp* *ff*

B. Cl. in B $\flat$  *mp* *ff*

Bsn. *mp* *ff*

A. Sax. 1, 2 in E $\flat$  *mp* *ff*

T. Sax. in B $\flat$  *mp* *ff*

Bar. Sax. in E $\flat$  *mp* *ff*

Tpt. 1 in B $\flat$  *mp* *ff*

Tpt. 2, 3 in B $\flat$  *mp* *ff*

Hn. 1, 2 in F *mp* *ff*

Tbn. 1, 2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mall. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*



Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

solo

Tri.

Fl. *solo* *mp* *pp*

Ob.

Cl. 1 in B $\flat$  *p* *pp* *solo*

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$  *p* *pp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  *solo straight mute* *p* *pp*

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. *pp*

Timp.

Perc. 1

Perc. 2 *p*

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# Residuum

With intensity  $\text{♩} = 135$  GEORGE SWEET

Flute 1, 2  
 Oboe  
 Clarinet 1 in B $\flat$   
 Clarinet 2, 3 in B $\flat$   
 Bass Clarinet in B $\flat$   
 Bassoon  
 Alto Saxophone in E $\flat$  1, 2  
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E $\flat$   
 Trumpet 1 in B $\flat$   
 Trumpet 2 in B $\flat$   
 Trumpet 3 in B $\flat$   
 Horn 1, 2 in F  
 Trombone 1  
 Trombone 2  
 Euphonium  
 Tuba  
 String Bass  
 Mallet Percussion (Xylophone, Bells)  
 Timpani  
 Percussion 1 (Snare Drum, Bass Drum)  
 Percussion 2 (Gong, Sus. Cym., Crash Cymbals, Triangle, Brake Drum)

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CPS144F

Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2 in B $\flat$   
 Tpt. 3 in B $\flat$   
 Hn. 1, 2 in F  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Str. Bass  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

CPS144F

Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2 in B $\flat$   
 Tpt. 3 in B $\flat$   
 Hn. 1, 2 in F  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Str. Bass  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

CPS144F

Fl. 1, 2  
 Ob.  
 Cl. 1 in B $\flat$   
 Cl. 2, 3 in B $\flat$   
 B. Cl. in B $\flat$   
 Bsn.  
 A. Sax. 1, 2 in E $\flat$   
 T. Sax. in B $\flat$   
 Bar. Sax. in E $\flat$   
 Tpt. 1 in B $\flat$   
 Tpt. 2 in B $\flat$   
 Tpt. 3 in B $\flat$   
 Hn. 1, 2 in F  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Str. Bass  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

CPS144F

**Full Score**

**Matinee** 3 **BILL CALHOUN**

Allegro  $\text{♩} = 132$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Marimba)

Timpani (Snare Drum, Bass Drum, Gong)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals)

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CPS139F

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Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 (Bells)

Mall. Perc. 2

Temp.

Perc. 1 (Gong)

Perc. 2 (S.D., B.D., Sus. Cym., + Cr. Cym.)

CPS139F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

ISBN 978-0-8258-9291-2



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