

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Commemoration

Carl Strommen

CPS119

INSTRUMENTATION

Full Score.....	1
Flute 1 & Piccolo.....	4
Flute 2 & Piccolo.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Suspended Cymbal, Crash Cymbals	

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Program Notes

Commemoration is a wind-band adaptation of a work commissioned by The North Shore Symphony Orchestra (or NSSO). The NSSO, founded in 1961, is the longest running community orchestra on Long Island, New York. Directed by Susan Deaver, the NSSO is in residence at Plainview Old Bethpage JFK High School.

The NSSO performs standard orchestral repertoire as well as newly commissioned contemporary pieces and has featured many outstanding soloists including promising young Long Island musicians and members of the New York Philharmonic. During Dr. Deaver's tenure, NSSO has expanded its concert season, established a Young Artist Award competition and musical outreach programs for students in Long Island high schools, and seen the formation of a non-profit "Friends of the NSSO" to support orchestra operations. In the fall of 2008, an Artist-in-Residence program was begun by Maestra Deaver to bring top caliber professional musicians to serve as concertmaster and to mentor the orchestra in both rehearsals and concerts.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Commemoration

CARL STROMMEN

Maestoso ♩ = 112

Flute (Piccolo)

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion
(Snare Drum, Bass Drum)
(Suspended Cymbal, Crash Cymbal)

Solo
f

Solo
f

f
B.D.

2

3

4

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6

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

6 All *f* a2

6 All *f* a2

5 6 7 8 9

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

10 11 12 13

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

mp cresc. poco a poco

a2

+ Picc.

div.

Sus. Cym.

14 15 16 17 18

19

Fl. (Picc.) 1 2 *f*

Ob. *f*

Cl. in B \flat 1 2/3 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat 1 2 *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

19

Tpt. in B \flat 1 2/3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f* unis.

Timp. *f*

Perc. 1 2 *f* Cr. Cym.

19 20 21 22 23

Fl. (Picc.) 1/2

Ob.

Cl. in B \flat 1/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1/2

24 25 26 27

Fl. (Picc.) + Picc.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc.

28

29

30

31

32

Fl. (Picc.) 1 2 - Picc. 36

Ob. mp

Cl. in B \flat 1 2/3 mp

B. Cl. in B \flat mp

Bsn. Cue: Euphonium mp

A. Sax. in E \flat 1 2 mp

T. Sax. in B \flat mp

Bar. Sax. in E \flat mp

Tpt. in B \flat 1 2/3 36 mp

Hn. in F 1 2 mp

Tbn. 1 2 mp

Euph. mp

Tuba div. mp

Timp. mp

Perc. 1 2

44

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *mp* *cresc. poco a poco*

legato

mp *legato* *cresc. poco a poco* a2

mp *cresc. poco a poco*

Play

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

44

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph. *cresc. poco a poco*

Tuba

Timp.

Perc. 1 2

40 41 42 43 44 45 46

Fl. (Picc.) 1/2
Ob.
Cl. in B \flat 1/3
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat 1/2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1/3
Hn. in F 1/2
Tbn. 1/2
Euph.
Tuba
Timp.
Perc. 1/2

slight rit. **52** *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
mf *mp* *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo*
slight rit. *mf legato* *a tempo* unis.
slight rit. *a tempo*
slight rit. *S.D.* *a tempo* *mf*
slight rit. *a tempo*

47 48 49 50 51 52

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

53 54 55 56 57

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

58 59 60 61 62

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Fl. (Picc.) 1 2 *hold back* *a tempo* *f* *mp* *hold back*

Ob. *hold back* *a tempo* *f* *mp* *hold back*

Cl. in B \flat 1 2 3 *hold back* *a tempo* *f* *mp* *hold back*

B. Cl. in B \flat *hold back* *a tempo* *f* *mp* *hold back*

Bsn. *hold back* *a tempo* *f* *mp* *hold back*

A. Sax. in E \flat 1 2 *hold back* *a tempo* *f* *mp* *hold back*

T. Sax. in B \flat *hold back* *a tempo* *f* *mp* *hold back*

Bar. Sax. in E \flat *hold back* *a tempo* *f* *mp* *hold back*

Tpt. in B \flat 1 2 3 *hold back* *a tempo* *f* *mp* *hold back*

Hn. in F 1 2 *hold back* *a tempo* *f* *mp* *hold back*

Tbn. 1 2 *hold back* *a tempo* *f* *mp* *hold back*

Euph. *hold back* *a tempo* *f* *mp* *hold back*

Tuba *hold back* *a tempo* *f* *mp* *hold back*

Timp. *hold back* *a tempo* *f* *mp* *hold back*

Perc. 1 2 *hold back* *a tempo* *f* *mp* *hold back*

63 64 65 66 67

68 *a tempo*
a2
Fl.
 (Picc.)
mf

a tempo
mf
Ob.

a tempo
mf
Cl.
 in B \flat

a tempo
a2
mf
B. Cl.
 in B \flat

a tempo
mf
Bsn.

a tempo
a2
mf
A. Sax.
 in E \flat

a tempo
mf
T. Sax.
 in B \flat

a tempo
mf
Bar. Sax.
 in E \flat

68 *a tempo*
mf
Tpt.
 in B \flat

a tempo
a2
mf

a tempo
mf
Hn.
 in F

a tempo
mf
Tbn.

a tempo
mf
Euph.

a tempo
mf
Tuba

a tempo
Timp.

a tempo
Perc.

a tempo
mf

68 69 70 71

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

72

73

74

75

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

79 80 81

82

Fl. (Picc.)

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc.

Cr. Cym.

82 83 84 85 86

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2/3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

+ Picc.

a2

a1

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fl. (Picc.), Ob., Cl. in Bb (1 and 2), B. Cl. in Bb, Bsn., A. Sax. in Eb (1 and 2), T. Sax. in Bb, Bar. Sax. in Eb, Tpt. in Bb (1, 2, and 3), Hn. in F (1 and 2), Tbn. (1 and 2), Euph., Tuba, Timp., and Perc. (1 and 2). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and brass parts feature complex rhythmic patterns, often with accents and slurs. The percussion parts are primarily rhythmic accompaniment. The page is numbered 91, 92, 93, and 94 at the bottom of each measure.

91

92

93

94

Fl. (Picc.) 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

95 96 97 98 99

Full Score

Commissioned by the Surry County, NC Honor Band

Instinct

LARRY CLARK

Allegro con fuoco ♩ = 120-124

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B \flat)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-toms)

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CPS120F

4

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS120F

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