

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Concert Band

Grade 3.5

Conquering Spirit

Ed Kiefer

CPS92

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	2
Xylophone, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Tambourine, Crash Cymbals, Suspended Cymbal, Triangle	

CARL FISCHER®

Program Notes

Having the right attitude can help anyone accomplish great things. I know some students face great obstacles with family, health or economic issues and need a strong spirit to reach their goals. I wanted to write a piece that would be upbeat, strong and inspiring in honor of those students.

In this composition, I tried to begin with a vigorous fanfare that has lots of energy but would not be too difficult to perform. The piece then settles into a light dance melody that features the saxophone in an unusual $\frac{9}{8}$ - $\frac{2}{4}$ meter that is fun for students. Other simple melodies are layered and culminate in the return of the fanfare section.

Be sure to observe the accents and pay special attention to the percussion at the beginning to assure the fanfare has plenty of energy. The odd meter beginning at m. 16 is repetitive enough that students can learn it easily and unusual enough that I hope they will like it. Keep the dance section light and bouncy. When the brass makes their statements before m. 57 and m. 68 bring back the energy from the beginning. The contrast of the light dance and the strong brass will keep the piece interesting. A big crescendo from the percussion before m. 68 will help sell the climax of the middle section. In the return of the fanfare section at m. 82 bring out the horns five measures from the end and finish with lots of timpani.

I hope this bright, energetic work will be fun for your students and your audiences!

—Ed Kiefer

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters of Music Education in 1990 from the University of North Carolina at Greensboro. He served as the Director of Bands at West Davidson High School and Brown Middle School in Thomasville, North Carolina for twenty-eight years before taking the position of Director of Instrumental Music at Pfeiffer University in the fall of 2005.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and regional concert, marching and jazz events. He has adjudicated and conducted many national events including festivals in Arizona, South Carolina (Dixie Classic Concert Festival), Virginia, Tennessee and North Carolina. He conducted the North Carolina All-State Honors Band in 2005.

Keifer has written several commissioned pieces for concert band and percussion ensembles, some of which are on state music festival lists. He may be contacted at ed.kiefer@pfeiffer.edu.

Conquering Spirit

ED KIEFER

$\text{♩} = 144$

Flute 1, 2

Oboe

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Horn 1, 2 in F

Trombone 1, 2

Baritone

Tuba

Mallet Percussion (Xylophone, Vibraphone)

Timpani (C, Eb, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle)

1 2 3 4 5 6 7

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19

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance instructions include *Cr. Cym.* (Cymbal) and *Tambourine*. A box with the number '19' is placed above the staff for the Alto Saxophones and Baritone Saxophone at measure 19. The page number '5' is in the top right corner.

15

16

17

18

19

20

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

27 28 29 30 31 32

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

38 solo

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1 in B \flat *mp*

Cl. 2, 3 in B \flat *mp* a2

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

38

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Vibraphone

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

38 39 40 41 42 43

Musical score for orchestra, measures 44-49. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a melodic line in measure 44 and continuing with rhythmic patterns in measures 45-49. A *tutti* marking is present above the staff in measure 45.
- Ob.:** Oboe part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Cl. 1 in B \flat :** Clarinet 1 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49.
- Cl. 2, 3 in B \flat :** Clarinets 2 and 3 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49.
- B. Cl. in B \flat :** Bass Clarinet part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Bsn.:** Bassoon part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- A. Sax. 1, 2 in E \flat :** Alto Saxophone 1 and 2 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49.
- T. Sax. in B \flat :** Tenor Saxophone part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Bar. Sax. in E \flat :** Baritone Saxophone part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Tpt. 1 in B \flat :** Trumpet 1 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49.
- Tpt. 2, 3 in B \flat :** Trumpets 2 and 3 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49.
- Hn. 1, 2 in F:** Horns 1 and 2 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Tbn. 1, 2:** Trombones 1 and 2 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Bar.:** Baritone part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Tuba:** Tuba part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Mall. Perc.:** Mallet Percussion part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45. A *Xyl.* marking is present above the staff in measure 45.
- Timp.:** Timpani part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Perc. 1:** Percussion 1 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45.
- Perc. 2:** Percussion 2 part, playing a melodic line in measure 44 and rhythmic patterns in measures 45-49. A *f* marking is present below the staff in measure 45. A *Cr. Cym.* marking is present above the staff in measure 45.

Measures 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the score.

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mp
f

50 51 52 53 54

57

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

57

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vib.

55

56

57

58

59

60

68

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

66 67 68 69

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

70

71

72

73

CPS92F

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

to Crash Cymbals

74 75 76 77

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78

79

80

81

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

89

90

91

92

93

94

Fl. 1, 2 *a2*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *a2* *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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