

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Continuum

Bill Calhoun

CPS116

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Gong	
Percussion 2	7
Triangle, Mark Tree, Crash Cymbals,	
Cymbal, Tambourine,	
Cabasa, Hi-hat	

Illegal to Print or Copy
for on-site use only

Program Notes

Continuum draws upon rhythmic energy and progressive harmonies to provide interest throughout the piece. Set in $\frac{3}{4}$, *Continuum* begins with a winding line of eighth notes in the upper woodwinds, adding voices as it evolves. A melodic theme, complete with rhythmic vitality, is then presented in the upper woodwinds. This leads to a tutti section that concludes with a powerful flurry of eighth notes in the melodic line, reminiscent of the introduction. The piece then moves gradually slower into a haunting *Andante* middle section. The *Andante* melody begins in woodwind octaves and moves into the brass section as it takes its melodic theme from segments of the earlier *Allegro* section. This contrasting section concludes with a rousing chorale statement before it fades into its final chord. The *Allegro* then returns with a developmental section using motives from earlier in the piece. The suspense builds as it moves into a final rendition of the beginning melodic theme concluding with a bright and vibrant finale.

Continuum provides an exciting musical adventure for your ensemble as well as the listener. It will become the perfect addition to your concert or festival literature.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Continuum

BILL CALHOUN

Allegro ♩ = 144

Flute 1, 2

Oboe

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass
Clarinet in B \flat

Bassoon

Alto
Saxophone 1, 2
in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Allegro ♩ = 144

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Bells)

Timpani
(G, F, D)

Percussion 1
(Snare Drum,
Bass Drum, Gong)

Percussion 2
(Triangle, Mark Tree,
Crash Cymbals,
Suspended Cymbal,
Tambourine, Cabasa,
Hi-hat)

Copyright © 2011 by Pembroke Music Co., Inc., a division of Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

a tempo 18

Fl. 1, 2 *ff* *dim.* *f* *mf*

Ob. *ff* *dim.* *f* *mf*

Cl. 1 in B \flat *ff* *dim.* *f* *mf*

Cl. 2, 3 in B \flat *ff* *dim.* *f* *mf*

B. Cl. in B \flat *ff* *dim.* *f*

Bsn. *ff* *dim.* *f*

A. Sax. 1, 2 in E \flat *ff* *dim.* *f*

T. Sax. in B \flat *ff* *dim.* *f*

Bar. Sax. in E \flat *ff* *dim.* *f*

a tempo 18

Tpt. 1 in B \flat *ff* *dim.*

Tpt. 2, 3 in B \flat *ff* *dim.*

Hn. 1, 2 in F *ff* *dim.* *f*

Tbn. 1, 2 *ff* *dim.* *f*

Euph. *ff* *dim.* *f*

Tuba *ff* *dim.* *f*

Mall. Perc. *ff* *dim.* *f*

Timp. *ff* *dim.* *f*

Perc. 1 *ff* *dim.* *f*

Perc. 2 *Cr. Cym.*

p *ff* *p* *ff*

13 14 15 16 17 18 19

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Tambourine

mf f mf f mf f mf f mf f mf f mf f

20 21 22 23 24 25

34

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

44

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

44

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p 43 *ff* 44 45 46 *p* 47

molto rall. **Andante** ♩ = 72

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

molto rall. **Andante** ♩ = 72

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff *f* *mf*

Mark Tree Triangle

48 49 50 51 52 53 54 55

56

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

56

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56 *mf* 57 58 59 60 61 62 *f* 63

66

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. + Mark Tree

Tri.

B.D.

pp *mf* *f* *ff*

64 65 66 67 68 69 70 71

81

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

81

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, measures 80-86. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 (B \flat), Clarinets 2 & 3 (B \flat), Bass Clarinet (B \flat), Bassoon, Alto Saxophones (E \flat), Tenor Saxophone (B \flat), Baritone Saxophone (E \flat), Trumpet 1 (B \flat), Trumpets 2 & 3 (B \flat), Horns 1 & 2 (F), Trombones 1 & 2, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The score features various dynamics including *dim.*, *mp*, *cresc.*, *mf*, *f*, and *f* accents. Percussion parts include Gong, Triangle, and Suspended Cymbal. A large red watermark "FOR PRACTICE USE ONLY" is overlaid on the score.

80

81

82

83

84

85

86

This page of a musical score covers measures 94 through 99. The instrumentation includes:

- Fl. 1, 2
- Ob.
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn.
- A. Sax. 1, 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Tbn. 1, 2
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). A large red watermark is present across the page. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the score.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *ff* *p*

100 101 102 103 104 105

Musical score for orchestra and percussion, measures 106-111. The score is in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, and percussion. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with crescendos and decrescendos. The percussion section includes a tambourine.

Instrument List:

- Fl. 1, 2
- Ob.
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn.
- A. Sax. 1, 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Tbn. 1, 2
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure Markers: 106, 107, 108, 109, 110, 111

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

mf cresc.

f

a2

mf

f

Cr. Cym.

p

112 113 114 115 116 117

Fl. 1, 2
ff *mf* *cresc.* *f*
 Ob.
ff *mf* *cresc.* *f*
 Cl. 1 in B \flat
ff *mf* *cresc.* *f*
 Cl. 2, 3 in B \flat
ff *mf* *cresc.* *f*
 B. Cl. in B \flat
ff *mf* *cresc.* *f*
 Bsn.
ff *mf* *cresc.* *f*
 A. Sax. 1, 2 in E \flat
ff *mf* *a2* *cresc.* *f*
 T. Sax. in B \flat
ff *mf* *cresc.* *f*
 Bar. Sax. in E \flat
ff *mf* *cresc.* *f*
 Tpt. 1 in B \flat
ff *f*
 Tpt. 2, 3 in B \flat
ff *f*
 Hn. 1, 2 in F
ff *mf* *a2* *cresc.* *f*
 Tbn. 1, 2
ff *mf* *cresc.* *f*
 Euph.
ff *mf* *cresc.* *f*
 Tuba
ff *mf* *cresc.* *f*
 Mall. Perc.
mf *cresc.* *f*
 Timp.
ff *fp*
 Perc. 1
ff *mf* *cresc.* *f*
 Perc. 2
ff *p*

118

119

120

121

122

p

123

124

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

124

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Euphonium, Tuba) play a rhythmic pattern of eighth notes. The saxophone section (Alto, Tenor, Baritone) plays a similar pattern. The percussion section includes Mallet Percussion, Timpani, and other Percussion. The score is marked with dynamics such as *ff*, *fp*, *mf*, *f*, and *p*, along with *cresc.* markings. A large red watermark is visible across the center of the page.

ff 124 125 126 *p* 127 *f* 128 *p* 129

Musical score for measures 130-135. The score includes parts for Flute 1, 2; Oboe; Clarinet 1 in Bb; Clarinets 2, 3 in Bb; Bass Clarinet in Bb; Bassoon; Alto Saxophone 1, 2 in Eb; Tenor Saxophone in Bb; Baritone Saxophone in Eb; Trumpet 1 in Bb; Trumpets 2, 3 in Bb; Horns 1, 2 in F; Trombones 1, 2; Euphonium; Tuba; Mallet Percussion; Timpani; Percussion 1; Percussion 2. The score features dynamic markings such as *ff*, *mp*, and *ff*, and performance instructions like *div.*, *unis.*, and *a2*. A large red watermark "MUSICSCRIPTS.COM" is overlaid on the score.

Full Score

Commissioned by the Surry County, NC Honor Band

Instinct

LARRY CLARK

Allegro con fuoco ♩ = 120-124

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B \flat)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-toms)

Copyright © 2011 by Carl Fischer, LLC. International Copyright Secured. All rights reserved including performing rights. Warning: This composition is protected by Copyright law. Its photocopying or reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

CPS120F

4

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS120F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Performance Series

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

CPS116 — \$75.00 Set
 CPS116F — \$12.00 Full Score
 CPS116P — \$4.00 Parts

CARL FISCHER[®]
 65 Bleecker Street, New York, NY 10012
 www.carlfischer.com

DPC

ISBN 0-8258-8496-9



7 98408 08496 7