

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Conviction

Larry Clark

BPS72

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon...	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Opt. Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Crash Cymbals, Tambourine, Triangle	

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About the Composition

Conviction is a piece that is designed for beginning bands. It contains no more than an octave in range and simple rhythmic figures for this level. I set out to write an upbeat type of a piece resembling contest/festival pieces the students will encounter later on in their time in band.

This piece begins with a fanfare-type of theme with some more contemporary harmonies than you usually find at this level. I am a big believer in expanding the listening skills of young students right away as it makes it much more enjoyable to play when they like the sounds of the piece. This introductory material is used throughout to give unity. The piece moves on to complete the fanfare-like idea and then an ostinato in three parts begins in the flutes. The main theme of the piece is first stated in unison under the ostinato and then again with the full band. The next section contains material from the opening fanfare in diminution with the lower voices providing fragments of the main theme between these fanfare statements. The fanfare material returns, but now in a more legato fashion in the woodwinds. This is followed by the full band performing the fanfare material again, and then building to the last full tutti statement of the main theme. The fanfare material returns once again to close the piece in dramatic fashion.

It is my goal to stimulate all of the sections of the band by providing them with parts that are interesting to play and integral to overall composition.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2012

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer, Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Conviction

Allegro con brio ♩ = 144

LARRY CLARK

Flute

Oboe
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells, Opt. Chimes)

Timpani
(Bb : F)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Tambourine,
Triangle)

Bells & Opt. Chimes

S.D.

B.D.

Cr. Cym.

1

2

3

4

5

6

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

13

14

15

16

17

18

div. a3

21

Fl. *mf* *mp*

Ob. (Fl. 2) *mf* *mp*

Cl. in B \flat *mf*

B. Cl. in B \flat

A. Sax. in E \flat *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

21

Tpt. in B \flat *mf*

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Bells *mf* *mp*

Timp.

1 Perc.

2 Tamb. *mf* *mp* Tri.

29

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat

B. Cl. in B \flat *mf*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

29

Tpt. in B \flat

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

25 26 27 28 29 30

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

31

32

33

34

35

36

37

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

37

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. Bells & Opt. Chimes *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

The musical score consists of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.) with Bells and optional Chimes, Timpani (Timp.), and two other Percussion parts (Perc. 1 and 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'For Personal Use Only' is overlaid diagonally across the page.

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the score, reading "For Onscreen Use Only".

49

Fl.

mp

Ob. (Fl. 2)

mp

Cl. in Bb

mp

B. Cl. in Bb

mp

A. Sax. in Eb

mp

T. Sax. in Bb

mp

Bar. Sax. in Eb

mp

49

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

72

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

72

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

70 71 72 73 74 75

This musical score is for a concert band, covering measures 70 through 75. The score is written for the following instruments: Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Illegal to Print or Copy for Onscreen Use Only' is overlaid diagonally across the score. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

The musical score consists of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet (B. Cl. in B \flat), Alto Saxophone (A. Sax. in E \flat), Tenor Saxophone (T. Sax. in B \flat), and Baritone Saxophone (Bar. Sax. in E \flat). The brass section includes Trumpet (Tpt. in B \flat), Horn (Hn. in F), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and 2). The score is written in a key signature of two flats and a common time signature. A large red watermark 'For Personal Use Only' is overlaid diagonally across the score.

76

77

78

79

80

81

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