

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Crown and Scepter

Gregory B. Rudgers

CPS131

## INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	3
Xylophone, Marimba, Bells	
Percussion 1	1
Snare Drum	
Percussion 2	3
Bass Drum, Suspended Cymbal, Crash Cymbals	

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## About the Composition

Crowns and scepters have been an essential part of royal celebrations since medieval times. These and other crown jewels, maintained and treasured by most nations, serve as symbols of a royal family's reign and power. Often displayed during coronations, their design and magnificent ornamentation with jewels and gold serve as a reminder to all in attendance of the solemnity and dignity of significant occasions. *Crown and Scepter* suggests the declaration of an opening ceremony with a bold and militaristic fanfare followed by a regal processional, perhaps reminding the listener of kings, queens, and princes receiving the admiration of their people as they process on state occasions. The return of the opening fanfare suggests the continuation of their rule.

Strive for very clear articulations in both fanfare sections and note that some percussion is in rhythmic unison with some brass figures. Percussion should be bold and declarative, but not allowed to overbalance the winds. The middle section should be played in a lyrical style with appropriate rubato to emphasize the dramatic nature of the work. Strive for warm, rich sounds.

## About the Composer

Gregory B. Rudgers graduated from the Ithaca College School of Music and holds a graduate degree from Elmira College and a certificate of Advanced Study from Northwestern University in Evanston, Illinois. His entire professional life has been devoted to teaching and music; he taught in the public schools for many years, and is currently teaching on the adjunct faculty of Ithaca College. Mr. Rudgers has published over 25 articles for national magazines. His life as a composer has produced music for band, orchestra, and solos and chamber ensembles with over thirty compositions published over the last ten years.

# Crown and Scepter

GREGORY B. RUDGERS

Maestoso e marcato ♩ = 104

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Xylophone, Marimba, Bells)

Timpani

(Snare Drum)

Percussion  
(Bass Drum, Suspended Cymbal, Crash Cymbals)



7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

7

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$  *f*

Tpt. 3 in B $\flat$  *f*

Hn. 1 in F *f*

Hn. 2 in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 Snare Drum *f*

Perc. 2 Crash Cymbals *f*

Bass Drum *f*

7 8 9 10 11

Picc.

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Picc.

Fl. 1  
2

Ob.

Cl. 1  
in B $\flat$   
2  
3

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$   
2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$   
2  
3

Hn. 1  
in F  
2

Tbn. 1  
2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

17

18

19

20

Picc.

Fl. 1  
2

Ob.

Cl. 1  
in B $\flat$   
2  
3

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$  2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$   
2  
3

Hn. 1  
in F  
2

Tbn. 1  
2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

21 22 23 24

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This musical score page contains parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. in Bb 1, 2, 3
- B. Cl. in Bb
- Bsn.
- A. Sax. in Eb 1, 2
- T. Sax. in Bb
- Bar. Sax. in Eb
- Tpt. in Bb 1, 2, 3
- Hn. in F 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1, 2

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The woodwind and string sections (A. Sax., T. Sax., Bar. Sax., Hn., Tbn., Euph., Tuba) are playing a melodic line starting in measure 25 and continuing through measure 28. The dynamic marking *mf* (mezzo-forte) is indicated for these parts. The brass sections (Tpt., Hn., Tbn., Euph., Tuba) are playing a rhythmic accompaniment of quarter notes. The woodwinds (Fl., Ob., Cl., B. Cl., Bsn.) are playing a melodic line starting in measure 27. The percussion section (Mall. Perc., Timp., Perc.) is silent throughout the measures shown.





37 Cantabile e Molto Legato ♩ = 88

Picc.

Fl. 1  
2

Ob.

Cl. in B♭ 1  
2  
3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭  
2

T. Sax. in B♭

Bar. Sax. in E♭

*p*

37 Cantabile e Molto Legato ♩ = 88

Tpt. in B♭ 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

*p*

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

41

42

43

44

45

Picc.

Fl. 1 2

Ob.

Cl. 1 in B $\flat$  2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*p*

*p*

*p*

*p*

*p*

*p*

*p*

45

Tpt. 1 in B $\flat$  2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

*p*

Mall. Perc.

Timp.

Perc. 1 2



Picc.

Fl. 1  
2

Ob. *mf*

Cl. in B $\flat$  1  
2  
3 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$  2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph. *mf*

Tuba

Mall. Perc.

Timp.

Perc. 1  
2



60

Picc.

Fl. 1  
2

Ob.

Cl. 1  
in B $\flat$   
2  
3

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$   
2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

60

Tpt. 1  
in B $\flat$   
2  
3

Hn. 1  
in F  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Suspended Cymbal

Bells

Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  1  
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2



Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Picc. *ff* *f*

Fl. 1 2 *ff* *f*

Ob. *ff* *f*

Cl. in B♭ 1 2 3 *ff* *f*

B. Cl. in B♭ *ff*

Bsn. *ff*

A. Sax. 1 in E♭ 2 *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

Tpt. in B♭ 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff* *f* Xylophone *f* Marimba *f*

Timp. *ff*

Perc. 1 2 *ff* Crash Cymbals

Picc.

Fl. 1  
2

Ob.

Cl. 1  
in Bb  
2  
3

B. Cl.  
in Bb

Bsn.

A. Sax. 1  
in Eb  
2

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb  
2  
3

Hn. 1  
in F  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

Picc. *subito p* *f*

Fl. 1 *subito p* *f*

Fl. 2 *subito p* *f*

Ob. *subito p* *f*

Cl. 1 *subito p* *f*

Cl. in Bb 2 *subito p* *f*

Cl. in Bb 3 *subito p* *f*

B. Cl. in Bb *subito p* *f*

Bsn. *subito p* *f*

A. Sax. 1 in Eb *subito p* *f*

A. Sax. 2 in Eb *subito p* *f*

T. Sax. in Bb *subito p* *f*

Bar. Sax. in Eb *subito p* *f*

Tpt. 1 in Bb *mf* *f*

Tpt. 2 in Bb *mf* *f*

Tpt. 3 in Bb *mf* *f*

Hn. 1 in F *subito p* *f*

Hn. 2 in F *subito p* *f*

Tbn. 1 *subito p* *f*

Tbn. 2 *subito p* *f*

Euph. *subito p* *f*

Tuba *subito p* *f*

Mall. Perc. *subito p* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo) in treble clef.
- Fl.** (Flute) in treble clef, with parts 1 and 2.
- Ob.** (Oboe) in treble clef.
- Cl. in Bb** (Clarinet in B-flat) in treble clef, with parts 1, 2, and 3.
- B. Cl. in Bb** (Bass Clarinet in B-flat) in treble clef.
- Bsn.** (Bassoon) in bass clef.
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat) in treble clef, with parts 1 and 2.
- T. Sax. in Bb** (Tenor Saxophone in B-flat) in treble clef.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat) in treble clef.
- Tpt. in Bb** (Trumpet in B-flat) in treble clef, with parts 1, 2, and 3.
- Hn. in F** (Horn in F) in treble clef, with parts 1 and 2.
- Tbn.** (Trombone) in bass clef, with parts 1 and 2.
- Euph.** (Euphonium) in bass clef.
- Tuba** in bass clef.
- Mall. Perc.** (Mallet Percussion) in treble clef.
- Timp.** (Timpani) in bass clef.
- Perc.** (Percussion) in common time, with parts 1 and 2.

The score spans measures 82 to 85. A large red watermark reading "FOR REHEARSAL USE ONLY" is overlaid diagonally across the page.



Picc.

Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

86 87 88 89

Picc.

Fl. 1  
2

Ob.

Cl. in Bb 1  
2  
3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb  
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

90 91 92 93

Picc.

Fl. 1  
2

Ob.

Cl. 1  
in B $\flat$   
2  
3

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$   
2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$   
2  
3

Hn. 1  
in F  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

94 95 96 97 98

## Venture

SEAN O'LOUGHLIN

Allegro  $\text{♩} = 132$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (C,  $\text{♩}$ , C, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms)

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CPS136F

Fl. 1 2

Ob.

CL in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom-toms

Tambourine

CPS136F

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