

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Csardas

Vittorio Monti

Arranged by

Andrew Balent

CPS96

INSTRUMENTATION

Full Score	.....1
Flute 1	.....4
Flute 2	.....4
Oboe	.....2
Clarinet 1 in B\flat	.....4
Clarinet 2 in B\flat	.....4
Clarinet 3 in B\flat	.....4
Bass Clarinet in B\flat	.....2
Bassoon	.....2
Alto Saxophone 1 in E\flat	.....2
Alto Saxophone 2 in E\flat	.....2
Tenor Saxophone in B\flat	.....2
Baritone Saxophone in E\flat	.....2
Trumpet 1 in B\flat	.....4
Trumpet 2 in B\flat	.....4
Trumpet 3 in B\flat	.....4
Horn 1 in F	.....2
Horn 2 in F	.....2
Trombone 1	.....3
Trombone 2	.....3
Baritone T.C. in B\flat	.....2
Baritone B.C.	.....3
Tuba	.....4
Mallet Percussion	.....2
Bells, Xylophone	
Timpani	.....1
Percussion 1	.....2
Snare Drum, Bass Drum	
Percussion 2	.....3
Triangle, Crash Cymbals, Suspended Cymbal	

CPS96	—	\$75.00	Set
CPS96F	—	\$10.00	Full Score
CPS96P	—	\$3.50	Parts

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Performance Notes

The Hungarian Gypsies have made valuable contributions to our musical heritage. Almost everyone knows and loves some of the Hungarian Dances by Brahms and the Hungarian Rhapsodies by Liszt. The *Csárdás* by Vittorio Monti is also well known and well liked and it has been played by almost every violin student during the past century.

Gypsy music usually consists of song melodies which are very slow and dance melodies which are very fast. Monti's *Csárdás* begins with a slow, sad melody in a minor key. This is followed by a lively, playful dance tune. The middle section consists of a slow song in a major key. Then the dance tune returns, growing faster until the dance ends in a mad whirl.

The slow and somewhat sad melody at m. 5 should be played with as much expression as possible. The short notes are to be played broadly and all of the tones must have warmth and richness. The dynamic markings should be observed and even exaggerated, and other dynamic shadings may be introduced. The players providing the accompaniment must listen to the melody and "give in" rhythmically. The music is to be played rubato and strict counting must give sway to a more elastic rhythm.

At m.13 the melody becomes more florid, and the variations in tempo and dynamics are greater. Players must pay close attention to the conductor.

At m. 21 the tempo, while lively, must not be hurried. The music should be light, with almost all of the tones separated. Observe the dynamic markings carefully and, at times, exaggerate the differences between the loud and soft passages.

At m. 53 the character of the music changes completely. Andante suggests that the tones be connected; the style is sustained and the tempo is rather slow. Like a love song, this section should be played with much expression. The accompaniment for the flute solo at m. 61 must always be subdued and kept well in the background.

By starting rather slowly at the D.S. and then gradually increasing tempo and volume, the dramatic intensity of the finale can be tremendous. To make any climax sound fast and loud the music should be started slow and soft. Exaggerated increases in volume are exciting. At m. 72 there is a series of accented tones. Such passages usually sound best when the tones are played in a separated manner.

Played with enthusiasm and confidence, *Csárdás* can become one of the most popular numbers in a band's repertory.

Performance Time: circa 4:10

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Csárdás

VITTORIO MONTI

(1868–1922)

Arranged by Andrew Balent

Andante ♩ = 54

5

Flute 1, 2

Oboe

Clarinet 1
in Bb

Clarinet 2, 3
in Bb

Bass
Clarinet in Bb

Bassoon

Alto
Saxophone 1, 2
in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Andante ♩ = 54

5

Trumpet 1
in Bb

Trumpet 2, 3
in Bb

Horn 1, 2
in F

Trombone 1, 2

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone,)

Timpani
(F, C, G)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals,
Suspended Cymbal)

Bells

Cr. Cym.

1

2

3

4

5

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is B-flat major (two flats). The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of general Percussion. The woodwinds and brass play sustained chords and moving lines, while the percussion instruments are mostly silent.

6

7

8

9

10

13

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

p

p

p

p

p

Triangle

p

11

12

13

14

15

poco rit.

a tempo rit.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

21 Allegro ♩ = 126

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21 Allegro ♩ = 126

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. 1, 2
f *p*

Ob.
f *p*

Cl. 1 in B \flat
f *p*

Cl. 2, 3 in B \flat
f *p*

B. Cl. in B \flat
f *p*

Bsn.
f *p*

A. Sax. 1, 2 in E \flat
f *p*

T. Sax. in B \flat
f *p*

Bar. Sax. in E \flat
f *p*

29

Tpt. 1 in B \flat
f *p*

Tpt. 2, 3 in B \flat
f *p* a2

Hn. 1, 2 in F
f *p*

Tbn. 1, 2
f *p*

Bar.
f *p*

Tuba
f *p*

Mall. Perc.
Xylophone
p

Timp.
f

Perc. 1
f *p*

Perc. 2
f

27 28 29 30 31

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2

Cr. Cym.

mf

32

33

34

35

36

37 %

Fl. 1, 2
mf

Ob.

Cl. 1 in B \flat
mf

Cl. 2, 3 in B \flat
p

B. Cl. in B \flat
p

Bsn.
p

A. Sax. 1, 2 in E \flat
a2

T. Sax. in B \flat
p

Bar. Sax. in E \flat
p

37 %

Tpt. 1 in B \flat
p

Tpt. 2, 3 in B \flat
a2
p

Hn. 1, 2 in F
p

Tbn. 1, 2
p

Bar.
p

Tuba
p

Mall. Perc.

Timp.

Perc. 1
p

Perc. 2

45

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

(Xyl.)

a2

45

To Coda
Ⓟ

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47

48

49

50

mf 51

52

53 Andante ♩ = 54

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

53 Andante ♩ = 54

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in systems. The first system (measures 53-56) includes Flute 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 57-60) includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '2.' is present in the Clarinet 2 & 3 part at measure 56. A triangle (Tri.) is used in Percussion 2 at measure 57.

53 54 55 56 57 58 59 60

61 1. solo

rit.

Dal segno

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

61

rit.

Dal segno

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

66

67

68

⊕ Coda

70 Allegretto ♩ = 84

Fl. 1, 2

Ob.

Cl. 1
in B♭

Cl. 2, 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax. 1, 2
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

⊕ Coda

70 Allegretto ♩ = 84

Tpt. 1
in B♭

Tpt. 2, 3
in B♭

Hn. 1, 2
in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

69

70

71

72

73

74

75

80

poco a poco accel. e cresc.

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

76

77

78

79

80

81

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

82 83 84 85 86 87

f

Detailed description: This is a page of a musical score for orchestra, covering measures 82 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1 in B-flat, Clarinets 2 and 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 and 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpets 2 and 3 in B-flat, Horns 1 and 2 in F, Trombones 1 and 2, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion 1 and 2. The music is written in 4/4 time. Measures 82-85 show various rhythmic patterns and melodic lines. Measure 86 is marked with a forte (*f*) dynamic and features a prominent, sustained chordal texture. Measure 87 continues this texture. The page number '17' is in the top right corner. The measure numbers '82' through '87' are printed below the staves. A forte (*f*) dynamic marking is present at the beginning of measure 86.

88 Vivo ♩ = 132

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

88 Vivo ♩ = 132

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96

Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Trombones, Baritone, Tuba) are in the upper half, while the percussion section (Mallet Percussion, Timpani, and other Percussion) is in the lower half. The score shows a dynamic shift from *f* to *p* at measure 96, and then to *mf* at measure 97. A rehearsal mark '96' is placed above the Flute and Clarinet staves at the beginning of measure 96.

94 95 96 97 98

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

99 *f* 100 101 *ff* 102 103 104