

FULL SCORE

First Plus Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1.5

# Dancing the Skies

Kevin Mixon

FPS77

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Baritone B.C., Bassoon .....	6
Baritone T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Wind Chimes, Tambourine or Sleigh Bells, Triangle	

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## Program Notes

This piece was inspired by the poem "High Flight" written by John McGee, Jr., an American World War II fighter pilot. He writes to his parents, "I am enclosing a verse I wrote the other day. It started at 30,000 feet, and was finished soon after I landed." Tragically, he was killed during the war, but his poem is quoted often and has served as inspiration for many.

## Performance Notes

For wind sounds, players will need to make sure their lips do not buzz into brass mouthpieces or become firm around woodwind mouthpieces, as unintentional sounds will occur. I tell players to make a loose "O" with the lips around the mouthpiece to avoid extraneous sounds. Be sure to perform the crescendos and decrescendos and to teach students to stagger breathe to help the authenticity of the wind effect. The whistles by flute, flute head joint, ocarina, recorder, etc., should only be performed by one or two players while the others blow air through their instruments. The roll with brushes in the snare part can be created by moving both brushes in a circular motion on the head. The wind chimes or mark tree should be played with fingers using a motion similar to typing to simulate wind blowing through the instrument. Students love experimenting and will usually create quite an authentic flight! To add interest, be sure to vary the style between the bravura and lyrical sections.

## About the Composer

Kevin Mixon teaches instrumental music at Blodgett K-8 School, Syracuse City Schools, New York. He regularly presents clinics internationally including The International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. He holds degrees, summa cum laude, from Onondaga Community College, Syracuse University, and the University of Illinois (Urbana-Champaign), and is currently completing a Certificate of Advanced Studies in Educational Leadership. Several of his articles have appeared in Music Educators Journal, Teaching Music, The Instrumentalist, and The National Band Association Journal. He is author of *Reaching and Teaching All Instrumental Music Students* and co-author of *Teaching Music in the Urban Classroom* (MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

# Dancing the Skies

KEVIN MIXON

With energy ♩ = 136

With airy sound through flute, ocarina, or recorder to simulate howling wind

Flute  
\* *f*

Oboe (Opt. Flute 2)  
*f*

1  
Clarinet in B♭  
*f*

2  
*f*

Bass Clarinet in B♭  
*f* *mp*

Alto Saxophone in E♭  
*f*

Tenor Saxophone in B♭  
*f* *mp*

Baritone Saxophone in E♭  
*f* *mp*

With energy ♩ = 136

1  
Trumpet in B♭  
*f*

2  
*f*

Horn in F  
*f*

Trombone, Baritone, Bassoon  
*f* *mp*

Tuba  
*f* *mp*

Mallet Percussion (Bells)  
*f*

Timpani  
Spoken: "Shhhh...." to simulate heavy wind gusts  
*f* *mp*

(Snare Drum, Bass Drum)  
1  
Spoken: "Shhhh...." to simulate heavy wind gusts  
*f*

Percussion  
2  
Spoken: "Shhhh...." to simulate heavy wind gusts  
Wind Chimes  
*f*

\*Blow air through instrument without pitch to simulate heavy wind gusts.

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12 Joyfully!

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

12 Joyfully!

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine or Sleigh Bells *f*

Triangle

18

Fl.

Ob. (Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Cue: Clar.

18

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

FPS77F

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B♭

2

B. Cl.  
in B♭

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

1  
Tpt.  
in B♭

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

19 20 21 22 23

26

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

26

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

29 30 31 32 33



36 Lyricaly

Fl. *f* *mp*

Ob. (Fl. 2) *f* *mp*

1 Cl. in B $\flat$  *f* *mp*

2 Cl. in B $\flat$  *f* *mp*

B. Cl. in B $\flat$  *f* *mp*

A. Sax. in E $\flat$  *f* *mp*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f* *mp*

36 Lyricaly

1 Tpt. in B $\flat$  *f* *p*

2 Tpt. in B $\flat$  *f* *p*

Hn. in F *f* *p*

Tbn., Bar., Bsn. *f* *mp* Bassoon Only

Tuba *f*

Mall. Perc. *mf*

Timp. *f* Spoken: "Shhhh...." to simulate heavy wind gusts

1 Perc. *f* Wind Chimes Tri.

2 *mf* 34 35 *mp* 36 37 38 39

44

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *p* *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *p* *mp*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Bar., Bsn. *All* *p* *mp*

Tuba *p*

Mall. Perc. *mp*

Timp.

Perc. 1 *p*

Perc. 2

40 41 42 *mp* 43 44 45

Fl. *mf* *tr*

Ob. (Fl. 2) *mf* *tr*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1 *mp* *mf*

Tpt. in B $\flat$  2 *mp* *mf*

Hn. in F *mp* *mf*

Tbn., Bar., Bsn. *mf*

Tuba *mp* *mf*

Mall. Perc. *mf* *tr*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

46 47 48 49 50 51

55 Joyfully!

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

55 Joyfully!

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

*mf*

Fl. *mf*

Ob. (Fl. 2) *mf*

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf* Play

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mf*

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn., Bar., Bsn. Bassoon Only *mf* All *mf*

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

58 59 60 61 62

FPS77F

67

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

67

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

63 64 65 66 67

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

68 69 70 71 72

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob. / Fl. 2), Clarinet (Cl. in B-flat), Bass Clarinet (B. Cl. in B-flat), Alto Saxophone (A. Sax. in E-flat), Tenor Saxophone (T. Sax. in B-flat), Baritone Saxophone (Bar. Sax. in E-flat), Trumpet (Tpt. in B-flat), Horn (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The music starts at measure 68 and ends at measure 72. Dynamics include *f* (forte). There are various articulations like accents (>) and slurs. The percussion parts (Mallet Percussion and Timpani) have specific rhythmic patterns. The bottom of the page shows measure numbers 68, 69, 70, 71, and 72.

FPS77F

Musical score for woodwinds and percussion, measures 73-78. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. Percussion parts include Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score features dynamic markings of *sfp* and *ff*, and includes trills and accents.

FPS77 — \$50.00 Set  
FPS77F — \$8.00 Full Score  
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