

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

# Danza Latina

Gene Milford

BPS77

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Maracas, Guiro, Claves	

Illegal to print or copy for on-site use only

## About the Composition

An introduction to the musical styles of the Caribbean and South America, *Danza Latina* is an accessible work for young bands. While composed of rhythms only of quarter notes and half notes for the wind instrument players, rhythmic challenges are provided by the use of rests. Percussionists have the opportunity to experience Latin percussion instruments, and additional percussion could be added at the discretion of the director. More advanced groups can be challenged by performing the number in an easy alla-breve style.

## About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

# Danza Latina

GENE MILFORD

Allegro ♩ = 132

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(F, Bb)

(Snare Drum,  
Bass Drum)

Percussion

(Maracas,  
Guiro, Claves)

Copyright © 2013 by Carl Fischer, LLC  
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in Bb *mf*

B. Cl. in Bb *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

*p*

23

Fl.  
Ob. (Fl. 2)  
Cl. in Bb  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

23

20 21 22 23 24 25

This musical score page features 14 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is in 4/4 time and Bb major. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each instrument's part starting from measure 23. A large red watermark reading "Illegal to print or copy for on-screen use only" is overlaid diagonally across the page. Measure numbers 20 through 25 are indicated at the bottom of the page.

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

26 27 28 29 30 31 32

39

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

33     34     35     36     37     38     39



Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 45

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B $\flat$  *p*

B. Cl. in B $\flat$  *p*

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

Tpt. in B $\flat$  *p*

Hn. in F *p*

Tbn., Euph., Bsn. *p*

Tuba *p*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2

46 *p* 47 48 49 50 51 52

55

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64

ISBN 978-0-8258-9233-2



**CARL FISCHER**<sup>®</sup>  
www.carlfischer.com

BPS77 — \$45.00 Set  
 BPS77F — \$6.00 Full Score  
 BPS77P — \$3.00 Parts

UPC



7 98408 09233 7