

FULL SCORE

Concert Band  
Grade 3



CARL FISCHER  
**PERFORMANCE**  
SERIES

# The Emissary

Peter Terry

CPS153

## INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	1
Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Tambourine	

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## About the Composition

An emissary is an agent sent on a mission to represent or advance the interests of another power. *The Emissary* is clothed in power and ceremony. Emissaries are mysterious, powerful, devious, and often serve as spies or guides. The piece opens with the arrival of the emissary and his retinue in the court of Kings where he is received in a ceremony of ritual and intrigue. The piece continues to unfold in an expansion of this material, representing adventure and high spirits. The second large section is a contrasting theme that builds and emphasizes the emissary's mysterious and romantic nature. This section should be flexible in tempo and emphasize the lyrical nature of the melodies in contrast to the rhythmic propulsion of section 1. The last section develops material from the first section, culminating with a rousing and exhilarating finish.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2014.

## About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: [www.peterterrycomposer.com](http://www.peterterrycomposer.com)



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

5 6 7 8 9 10

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

18

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Cl. in B $\flat$  1 2 3 *mp* *mf*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$  2 *mp* *mf*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$  1 2 3 *mp*

Hn. in F 1 2 *mp* *mf*

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. *f* *mp* Ab-Bb

Perc. 1 2 *f* *mp* *mp* *f*

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*f*

39

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

39

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3 *unis.*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *mf* Chimes

Timp.

Perc. 1 2

*f*

49

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *f*

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

49

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2



Fl. 1 2

Ob.

Cl. 1 in B♭ 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

*rit.*

*f*

Tpt. 1 in B♭ 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*rit.*

61 Moderato (♩ = c. 112)

*f*

*triangle*

*ff*

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*accel.*

*accel.*

67 Allegro (♩ = c. 120)

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

67 Allegro (♩ = c. 120)

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2





Fl. 1  
2

Ob.

Cl. in B $\flat$  1  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$   
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

*f*

81

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

81

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*mp* *f*













Fl. 1 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*tutti*

*mp*

*p*

*mp*

121 122 123 124 125 126 127 128

129 Allegro (♩ = c. 126)

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

129 Allegro (♩ = c. 126)

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob. *cresc.*

Cl. in B $\flat$  1 2 3 *cresc.*

B. Cl. in B $\flat$  *cresc.*

Bsn. *cresc.*

A. Sax. 1 in E $\flat$  2 *cresc.*

T. Sax. in B $\flat$  *cresc.*

Bar. Sax. in E $\flat$  *cresc.*

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *cresc.*

Tbn. 1 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mall. Perc.

Timp.

Perc. 1 2

*f*



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2



Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

*f*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

158 *fff* 159 160 161

