

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Encomium

George Sweet

CPS94

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Bass Trombone	1
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
String Bass	1
Mallet Percussion	3
Xylophone, Bells, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Triangle, Gong	

Performance Notes

Encomium, meaning “a formal expression of praise,” is a contemporary fanfare for band. At two minutes in length it is an ideal concert opener.

The introductory fanfare, presented by the brass, returns in various forms throughout the piece and binds the work together. At m. 9 a coloristic melodic passage unfolds in the woodwinds. Be careful to maintain balance between the melody and the short brass interjections in order to achieve the proper blend of color. This section is followed by a series of woodwind flourishes at m. 19. Once again be careful to make sure that the woodwind colors are not overwhelmed by those of the brass. After a slightly varied return of the main theme at m. 27, a vibrant conversation between the horns and trombones carries the piece through a series of rapid harmonic changes. Be careful to make sure all of the chords in the low brass are balanced properly, as the intervals are very close. A climactic passage occurs at m. 51 which results in a partial recapitulation of the main theme. A rapid transitional section then follows at m. 59 which leads to a dramatic “pyramid chord” at m. 65. The building of this chord results in the true recapitulation at m. 67, in which the opening fanfare is once again presented in its original form.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received a Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004–2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney’s Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida and was an instructor of music theory at Northern Arizona University. Please contact www.georgesweet.net for more information.

Encomium

GEORGE SWEET

With vigor ♩ = 135

Piccolo

Flute 1, 2

Oboe

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Horn 1, 2 in F

Trombone 1, 2

Bass Trombone

Baritone

Tuba

String Bass

Mallet Percussion (Xylophone, Bells, Vibraphone)

Timpani (C:Bb:Ab:G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Gong)

With vigor ♩ = 135

1 2 3 4

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mp

Bells

mp

f

f

f

9

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

19

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mall. Perc. *mf* Bells > Xyl.

Timp.

Perc. 1 Triangle

Perc. 2 Gong *mf*

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc. Bells Xyl.

Timp.

Perc. 1

Perc. 2 Gong

27

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

f

mf

f

27

28

29

30

35

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *f* *mf*

Cl. 1 in B \flat *f* *mf*

Cl. 2, 3 in B \flat *f* *mf*

B. Cl. in B \flat *f* *f*

Bsn. *f* *f*

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mall. Perc. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

35

Picc.

Fl. 1, 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

ff

f

f

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

pp

f

a2

mf

Bells

51

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

f

The image displays a page of a musical score for a concert band, covering measures 59 through 62. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn.
- A. Sax. 1, 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Tuba
- Str. Bass
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure 59 is marked with a square box containing the number 59. The dynamic marking *mf* is present in most parts throughout the score. The percussion parts include Xylophone (labeled '(Xyl.)'), Toms 1 and 2, and Snare Drum (labeled 'with stick'). The page number 15 is located in the top right corner. The score is divided into measures 59, 60, 61, and 62, which are also indicated at the bottom of the page.

molto rit.

This page of the musical score contains the following parts and their corresponding staves:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn.
- A. Sax. 1, 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Tuba
- Str. Bass
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Key performance markings include *molto rit.* at the top and bottom of the page, and *fp* (forzando) markings throughout the score, often accompanied by accents (>). The score is written for a full orchestra with a woodwind and brass section, strings, and a variety of percussion instruments.

67 ♩ = 135

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B \flat *f* *mf* *fp* *mf* *fp*

Cl. 2, 3 in B \flat *f* *mf* *fp* *mf* *fp*

B. Cl. in B \flat *f* *fp* *f* *fp*

Bsn. *f* *fp* *f* *fp*

A. Sax. 1, 2 in E \flat *f* *fp* *f* *fp*

T. Sax. in B \flat *f* *fp* *f* *fp*

Bar. Sax. in E \flat *f* *fp* *f* *fp*

67 ♩ = 135

Tpt. 1 in B \flat *f* *fp* *f* *fp*

Tpt. 2, 3 in B \flat *f* *fp* *f* *fp*

Hn. 1, 2 in F *f* *fp* *f* *fp*

Tbn. 1, 2 *f* *fp* *f* *fp*

B. Tbn. *f* *fp* *f* *fp*

Bar. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Str. Bass *f* *fp* *f* *fp*

Mall. Perc. *mf* *f* *mf* *f*

Timp. *f* *fp* *f* *fp*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf* *f*

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf *f*

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

fp

f

74 75 76 77

Detailed description: This page contains the musical score for measures 74 through 77 of an orchestral piece. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The string section includes the Str. Bass. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamics, including *fp* (fortissimo piano) and *f* (fortissimo), and includes articulation marks such as accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 19 is located in the top right corner, and the measure numbers 74, 75, 76, and 77 are printed at the bottom of the page.

Conquering Spirit

ED KIEFER

Musical score for measures 1-7. Instruments include Flute 1, 2; Oboe; Clarinet 1, 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Trumpet 1, 2, 3; Horn 1, 2; Trombone 1, 2; Baritone; Tuba; Mallet Percussion (Xylophone, Vibraphone); Timpani; Percussion 1 (Snare Drum, Bass Drum); Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle).

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CPS92F

Musical score for measures 8-14. Instruments include Flute 1, 2; Oboe; Clarinet 1, 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Trumpet 1, 2, 3; Horn 1, 2; Trombone 1, 2; Baritone; Tuba; Mallet Percussion; Timpani; Percussion 1; Percussion 2.

CPS92F

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