

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Envisage

Larry Clark

YPS130

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Triangle, Tam-tam, Suspended Cymbal	

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About the Composition

Envisage was commissioned by the Lowndes Middle School Band in Valdosta, Georgia directed by Catheryn Shaw Daniels and was premiered by that ensemble in May of 2013 with the composer conducting.

Another word for envisage is “contemplate.” In this piece I was trying to bring across the feeling of a journey and the performer and listener being drawn toward an eventual outcome in the future. Some say that it is the journey that is really the destination! In this piece, all of the staccato notes should be performed lightly and not thought of as short or clipped in anyway. Pay careful attention to the dynamics in order to bring out the best musical effect.

The piece is written in a standard overture form. It begins with an aggressive introduction that sets up the style of the main theme first stated in the trumpets, with punctuated rhythm harmonies in the rest of the band. The second theme is softer and lighter in nature and there is then an interplay between the two themes before the piece gives way to the B-section of the piece that shifts from F minor to F Major. The B-section is written in a lush $\frac{3}{4}$ time and the theme starts out the same as the first theme of the fast section. There are ample opportunities to express and sculpt musical lines in this section before the piece leads back to the return of the first theme in minor. After some additional development and tension building, the piece ends with a dramatic coda.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK
Lakeland, FL 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Envisage

LARRY CLARK

Vivace ♩ = 152

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Xylophone,
Bells)

Timpani

1
(Snare Drum,
Bass Drum)

Percussion

2
(Crash Cymbals,
Tambourine,
Triangle, Tam-tam,
Suspended Cymbal)

Vivace ♩ = 152



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5

Fl. *f*

Ob. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

5

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1

Perc. 2

5 6 7 8 *f* 9

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

21

Fl. *mp*

Ob. *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B. Cl. in Bb *mp*

Bsn. *mp*

A. Sax. in Eb *mp*

T. Sax. in Bb

Bar. Sax. in Eb

21

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

47

Fl. *mf* *leggero*

Ob. *mf* *leggero*

Cl. in Bb 1 *mf* *leggero*

Cl. in Bb 2 *mf* *leggero*

B. Cl. in Bb *mf* *leggero*

Bsn. *mf* *leggero*

A. Sax. in Eb *mf* *leggero*

T. Sax. in Bb *mf* *leggero*

Bar. Sax. in Eb *mf* *leggero*

Tpt. in Bb 1 *mf* *leggero*

Tpt. in Bb 2 *mf* *leggero*

Hn. in F *mf* *leggero*

Tbn. *mf* *leggero*

Euph. *mf* *leggero*

Tuba *mf* *leggero*

Mall. Perc. *mf* *leggero*

Timp. *mf* *leggero*

Perc. 1 *mf* *leggero*

Perc. 2 *mf* *leggero*

Tamb. *mf* *leggero*

46 *mf* *leggero* 47 48 49 50 51

85 *rit.*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

85 *mp* *rit.*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

94 Tempo I ♩ = 152

Fl. *mf* *leggero*

Ob.

Cl. in B♭ 1 *mf* *leggero*

Cl. in B♭ 2 *mf* *leggero*

B. Cl. in B♭ *mf* *leggero*

Bsn.

A. Sax. in E♭ *mf* *leggero*

T. Sax. in B♭ *mf* *leggero*

Bar. Sax. in E♭ *mf* *leggero*

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp. *p*

Perc. 1

Perc. 2 *mp* *leggero*

90 91 92 93 94 95 96 97

124

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. in Bb 1 *mp cresc.* *f*

Cl. in Bb 2 *mp cresc.* *f*

B. Cl. in Bb *fp cresc.* *f*

Bsn. *fp cresc.* *f*

A. Sax. in Eb *fp cresc.* *f*

T. Sax. in Bb *fp cresc.* *f*

Bar. Sax. in Eb *fp cresc.* *f*

Tpt. in Bb 1 *mp cresc.* *f*

Tpt. in Bb 2 *mp cresc.* *f*

Hn. in F *mp cresc.* *f*

Tbn. *fp cresc.* *f*

Euph. *fp cresc.* *f*

Tuba *fp cresc.* *f*

Mall. Perc. *mp cresc.* *f*

Timp. *fp cresc.* *f*

Perc. 1 *p cresc.* *f*

Perc. 2 *f*

T.-tam *mp* 120 121 122 123 124 125

Tamb. *f*

Fl.

Ob.

1
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

132

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

1 Cl. in Bb *mp* *cresc.* *ff*

2 Cl. in Bb *mp* *cresc.* *ff*

B. Cl. in Bb *fp* *cresc.* *ff*

Bsn. *fp* *cresc.* *ff*

A. Sax. in Eb *fp* *cresc.* *ff*

T. Sax. in Bb *fp* *cresc.* *ff*

Bar. Sax. in Eb *fp* *cresc.* *ff*

132 Tpt. in Bb *mp* *cresc.* *ff*

2 Tpt. in Bb *mp* *cresc.* *ff*

Hn. in F *mp* *cresc.* *ff*

Tbn. *fp* *cresc.* *ff*

Euph. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Mall. Perc. *mp* *cresc.* *ff*

Timp. *fp* *cresc.* *ff*

1 Perc. *p* *cresc.* *ff*
T.-tam

2 Perc. *p* *cresc.* *ff*

p 132 133 134 135 136 *ff* 137

Full Score

Christmas Rondo

(Jolly Old St. Nicholas, Jingle Bells, Deck the Halls)

GENE MILFORD

3

With Spirit $\text{♩} = 128$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle)

1 2

1 2 3 4 5 6 7 8

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YPS125F

4

17

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

17

17 p

9 10 11 12 13 14 15 16 17 p

YPS125F

5

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

18

18 p

19 20 21 22 23 24 25

YPS125F

6

33

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

33

33 p

26 27 28 29 30 31 32 33

YPS125F

Elation SEAN O'LOUGHLIN

Con Spirito $\text{♩} = 132$

Flute
Oboe (Opt. Flute 2)
Clarinet in B \flat 1, 2
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1, 2
Horn in F
Trombone
Euphonium
Tuba
Mallet Percussion (Chimes, Bells)
Timpani (A \flat : B \flat : C: E)
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Tam-tam, Suspended Cymbal, Tambourine, Triangle, Cabassa, Shaker, Claves)

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YPS119F

Fl.
Ob.
CL in B \flat 1, 2
B. CL in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1, 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1, 2

YPS119F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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