

FULL SCORE

First Plus Band
Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Epic

Larry Clark

FPS107

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Tom-tom, Crash Cymbals, Tambourine	

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About the Composition

Epic is an intense composition for the developing band. One of the things I try to do as a composer with experience as a middle school band director is to write music that is fun and exciting for students to play. I love it when I hear from directors that their students ask to play my pieces over and over again and can't stop playing them. To me that is a home run! We want students to want to play don't we? Well, it is my hope that "Epic" is another one of those pieces.

The title is somewhat of a cultural phenomenon as young people go around calling everything epic or especially the term *epic fail* when someone falls or makes a big mistake. Thus, I took that title for this piece because of its instant recognition with students, but also because I want this piece to have a huge epic type of sound to it. It is cast in a natural minor key giving it a bold, aggressive and dark sound. The piece is also built on the idea of strong unison figures that then expand into thick harmonies. There is also a bit of some biting dissonance in the piece to build the tension.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRYCLARK
Lakeland, FL 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Epic

Aggressive ♩ = 144

LARRY CLARK

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Chimes, Bells)

Timpani

1
(Snare Drum,
Bass Drum)
Percussion

2
(Tom-tom,
Crash Cymbals),
Tambourine)

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Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

8 *ff* 9 10 *f* 11 12 13 14

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Fl. 2) (Oboe)
- Cl. in Bb (Clarinet in Bb), parts 1 and 2
- B. Cl. in Bb (Bass Clarinet in Bb)
- A. Sax. in Eb (Alto Saxophone in Eb)
- T. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Tpt. in Bb (Trumpet in Bb), parts 1 and 2
- Hn. in F (Horn in F)
- Tbn., Euph., Bsn. (Trombone, Euphonium, and Bassoon)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

The score spans measures 22 to 28. A rehearsal mark '27' is present above the Flute and Oboe staves at measure 27. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A 'Tamb.' (Tambourine) is indicated in the Percussion part at measure 28. A large red watermark 'For Home-Use Only' is overlaid diagonally across the page.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

36 37 38 39 40 41 42

43

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

43

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

50 51 52 53 54 55 56

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57 62

Fl. *mf* *mp*

Ob. (Fl. 2) *mf* *mp*

Cl. 1 *mf* *mp*

Cl. in Bb 2 *mf* *mp*

B. Cl. in Bb

A. Sax. in Eb *mf* *mp*

T. Sax. in Bb *mf* *mp*

Bar. Sax. in Eb *ff* *mp*

57 62

Tpt. 1 *mp*

Tpt. in Bb 2 *mp*

Hn. in F *mp*

Tbn., Euph., Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells Opt. 2 players

Mall. Perc. *mf* *mp*

Timp.

Perc. 1 *f*

Perc. 2 *mp*

57 58 59 60 61 62 63

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

73

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *mf* *f* *mf* *f* *f* *mp* *f* *f* *mp* *f*

71 72 73 74 75 76 77

This musical score page contains the following parts:

- Fl.** (Flute)
- Ob. (Fl. 2)** (Oboe/Flute 2)
- Cl. in Bb** (Clarinet in Bb), parts 1 and 2
- B. Cl. in Bb** (Bass Clarinet in Bb)
- A. Sax. in Eb** (Alto Saxophone in Eb)
- T. Sax. in Bb** (Tenor Saxophone in Bb)
- Bar. Sax. in Eb** (Baritone Saxophone in Eb)
- Tpt. in Bb** (Trumpet in Bb), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn., Euph., Bsn.** (Trombone, Euphonium, Bass Trombone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion), parts 1 and 2

The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

84

85

86

87

88

89

Full Score **Nordic Vision** **BILL CALHOUN** 3

Allegro $\text{♩} = 132$

Solo

Flute *f*

Oboe (Opt. Flute 2) *mp* (opt. recorder solo (bottom notes)) *mf*

Clarinet in Bb 1 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Tambourine, Bass Drum)

Percussion

(Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle)

1 2 3 4 5 6

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FPS102F

4

Tutti Flutes 9

Fl. *mp* *mf* *f*

Ob. (Fl. 2) *mp* *mf* *f*

CL. in Bb 1 2 *mf* *mp* *mf* *f*

B. CL. in Bb *mp* *mf* *f*

A. Sax. in Eb *mf* *mp* *mf* *f*

T. Sax. in Bb *mf* *mp* *mf* *f*

Bar. Sax. in Eb *mp* *mf* *f*

Tpt. in Bb 1 2 *mf* *f*

Hn. in F *mf* *mp* *mf* *f*

Tbn., Euph., Bsn. *mf* *mp* *mf* *f*

Tuba *mp* *mf* *f* *low notes optional*

Mall. Perc. *mf* *mf* *f*

Timp. *mf* *mf* *f*

Perc. *mf* *mp* *mf* *f*

Mark Tree *mp* *mf* *f*

Triangle *mp* *mf* *f*

Sus. Cym. *mp* *mf* *f*

Cr. Cym. *mp* *mf* *f*

7 8 9 10 11 12 13

FPS102F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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