

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Epoch Fantasy

Richard H. Summers

FPS112

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	

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About the Composition

The title of *Epoch Fantasy* occurred after some students, relatives, and friends suggested that the melodies reminded them of video game music. This was not the intent of the composer but it was taken as a compliment. It was hoped that the piece would be new, exciting, and different, so that middle school band students would want to play and practice it. The way it sounded made it fun to teach and musically rewarding. The melody at the beginning and the end is march-like and could describe a hero going on a quest or preparing for battle. The contrasting middle ballad creates another mood of peace and happiness. Musical phrasing in this section is important. There are melodies, countermelodies, and simple counterpoint throughout the piece that help to teach musical independence and confidence.

About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from NJ public schools, Rick taught instrumental music for 32 years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at Wm. Paterson University. For many years, Mr. Summers has been concertmaster and assistant conductor of the Ridgewood Concert Band. Currently Rick is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. To be fortunate enough to have some of these pieces accepted for publication, then to share ideas and editing suggestions to enhance this music with Larry Clark is an honor and an invaluable experience. After years of performing music by many admired composers and arrangers of Carl Fisher Music it is a privilege to be included a part of this team.

Epoch Fantasy

RICHARD H. SUMMERS

Marcato (♩ = 120)

Flute

Oboe
(opt. Flute 2)

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass
Clarinet in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani
(C, G)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

The musical score for 'Epoch Fantasy' (page 3) is written for a 7th grade band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Marcato' with a quarter note equal to 120 beats per minute. The music is primarily in a 4/4 time signature. Dynamics range from piano (p) to forte (f). The score includes a large red watermark that reads 'Unauthorized Promotional Use Only'.

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Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

12 *f* 13 14 *f* 15 16

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17

Fl.
Ob.
(Fl. 2)

Cl. 1
in B \flat
Cl. 2
in B \flat
B. Cl.
in B \flat

A. Sax.
in E \flat
T. Sax.
in B \flat
Bar. Sax.
in E \flat

17

Tpt. 1
in B \flat
Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f 17 *f* 18 *f* 19 *f* 20 *f* 21 22

25 Legato

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

23 24 25 26 27 28

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Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat
mf

Tpt. 2
in B \flat
mf

Hn. in F
mf

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1
(on rim)
p

Perc. 2
p

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

p

58 Marcato and faster (♩ = 132)

Fl.

Ob. (Fl. 2)

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

58 Marcato and faster (♩ = 132)

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

Fl.
Ob. (Fl. 2)
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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f 64 ————— *f* 65 ————— *f* 66 ————— *f* 67 ————— *f* 68

70

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

70

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

69 70 71 72 73

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f 74 75 76 77 78

Δ choke

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