

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Expressions

Bill Calhoun

BPS75

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Triangle	

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About the Composition

Expressions is a heartfelt composition for concert band that will inspire your young students's sense of musicality. As the title implies, this work is a study in expression, which challenges the ensemble's command of breath support, tone quality and intonation. Its chorale-like nature makes use of non-chord tones to project its emotion, asking each performer to play with maximum ensemble awareness and sensitivity. If you are looking for that special piece in the middle of your program, *Expressions* is sure to fulfill that purpose.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

Expressions

Slow ♩ = 72

5

BILL CALHOUN

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

1 (Snare Drum,
Bass Drum)

Percussion

2 (Suspended
Cymbal, Triangle)

1

2

3

4

5

6

9

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. (Fl. 2) *mp* *mf* *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *mp* *mf* *mp*

B. Cl. in Bb *mp* *mf* *mp* *mf* *mp*

A. Sax. in Eb *mp* *mf* *mp* *mf* *mp*

T. Sax. in Bb *mp* *mf* *mp* *mf* *mp*

Bar. Sax. in Eb *mp* *mf* *mp* *mf* *mp*

9

Tpt. in Bb *mp* *mf* *mp* *mf* *mp*

Hn. in F *mp* *mf* *mp* *mf* *mp*

Tbn., Euph., Bsn. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Mall. Perc. *mp* *mf* *mp* *mf* *mp*

Timp. *mp* *mp* *mp*

1 Perc. *mf* *mf*

2 Perc. *mp* *mf* *mp*

Sus. Cym.

15 19

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B \flat *mf* *f*

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

15 19

Tpt. in B \flat *mf* *f*

Hn. in F *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *mf* *mf*

Timp. *mf* *f* *mf*

1 Perc. *mf* *f* *mf* *f* *mf* *f*

2 Perc. *mf* *f* *mf* *f* *mf* *f*

23

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

mf *mp* *mf* *mp*

f *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

20 21 22 23 24 25

27

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Sus. Cym.

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

33 37 *molto rall.*

Fl. *mp* *mf* *mp* *mf*

Ob. (Fl. 2) *mp* *mf* *mp* *mf*

Cl. in B \flat *mp* *mf* *mp* *mf*

B. Cl. in B \flat *mp* *mf* *mp* *mf* *mp*

A. Sax. in E \flat *mp* *mf* *mp* *mf*

T. Sax. in B \flat *mp* *mf* *mp* *mf* *mp*

Bar. Sax. in E \flat *mp* *mf* *mp* *mf* *mp*

Tpt. in B \flat 33 37 *molto rall.* *mp* *mf* *mp*

Hn. in F *mp* *mf* *mp*

Tbn., Euph., Bsn. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Mall. Perc. *mf* *mp* *mf* *mp*

Timp. *mf* *mp* *cresc.* *mf* *mp*

Perc. 1 Triangle *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

2 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

coin across s. cym.

33 34 35 36 37 38 39 40 41 42

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