

FULL SCORE

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

The Fall of Empires

Robert L. Lee

PPS25

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	
(Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Chimes (Opt. Bells)	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Triangle	
Percussion 2	3
Crash Cymbals, Cabasa, Brake Drum	

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CARL FISCHER[®]
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PPS25 — Set
PPS25F — Full Score
PPS25P — Parts

UPC



About the Composition

Since the beginning of time, many great and powerful civilizations have emerged across the planet. From the sands of Egypt, to the roads of Rome, numerous empires have risen to power and sought to conquer the world. However, whether it be from war or invaders, many great empires also fell. *The Fall of Empires* takes students on a journey through time as they witness the rise and fall of historic civilizations.

About the Composer

Composer Robert L. Lee is a public school teacher from Dothan, Alabama. He holds a Bachelor's Degree in Music Education from Troy University and a Master's Degree in Music Education from The University of Southern Mississippi. Many of his compositions are aimed towards building young bands. Much of his research, study, and instruction throughout his career has focused on designing sequential and efficient instrumental music curriculums that develop young ensembles. The excitement and creativity of his compositions for young band encourage students to use their imaginations as they embark on a personal journey of making music, all while learning key concepts and maturing as a musician.

The Fall of Empires

Mysteriously ♩ = 80

ROBERT L. LEE

Flute

Musical staff for Flute, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *p*.

Oboe
(Opt. Flute 2)

Musical staff for Oboe, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *p*.

Clarinet in Bb

Musical staff for Clarinet in Bb, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *p*.

Bass Clarinet
in Bb

Musical staff for Bass Clarinet in Bb, 4/4 time signature, key signature of two flats. The staff contains a rhythmic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The dynamic marking is *mf full*.

Alto
Saxophone in Eb

Musical staff for Alto Saxophone in Eb, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *p*.

Tenor
Saxophone in Bb

Musical staff for Tenor Saxophone in Bb, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *p*.

Baritone
Saxophone in Eb

Musical staff for Baritone Saxophone in Eb, 4/4 time signature, key signature of two flats. The staff contains a rhythmic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The dynamic marking is *mf full*.

Mysteriously ♩ = 80

Trumpet in Bb

Musical staff for Trumpet in Bb, 4/4 time signature, key signature of two flats. The staff is empty, indicating the instrument is silent.

Alternate
Horn in F

Musical staff for Alternate Horn in F, 4/4 time signature, key signature of two flats. The staff is empty, indicating the instrument is silent.

Horn in F

Musical staff for Horn in F, 4/4 time signature, key signature of two flats. The staff is empty, indicating the instrument is silent.

Alternate
Trombone

Musical staff for Alternate Trombone, 4/4 time signature, key signature of two flats. The staff is empty, indicating the instrument is silent.

Trombone,
Euphonium,
Bassoon

Musical staff for Trombone, Euphonium, Bassoon, 4/4 time signature, key signature of two flats. The staff contains a rhythmic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The dynamic marking is *mf full*.

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats. The staff contains a rhythmic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The dynamic marking is *mf full*.

Mallet
Percussion
(Chimes,
Opt. Bells)

Musical staff for Mallet Percussion, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *mp*. The text "Medium Mallet" is written below the staff.

Timpani
(C, Bb)

Musical staff for Timpani, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The dynamic marking is *mp*.

(Snare Drum,
Bass Drum,
Triangle)

Musical staff for Snare Drum, Bass Drum, Triangle, 4/4 time signature, key signature of two flats. The staff contains a rhythmic line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The dynamic marking is *mp*. The text "Snare Off" and "B.D." are written above the staff.

Percussion
(Crash Cymbals,
Cabasa,
Brake Drum)

Musical staff for Percussion, 4/4 time signature, key signature of two flats. The staff is empty, indicating the instrument is silent.

1

2

3

4

5

6

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9 With Fury! ♩ = 130

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B♭ *p*

B. Cl. in B♭ *p* *mf*

A. Sax. in E♭ *p* *f*

T. Sax. in B♭ *p*

Bar. Sax. in E♭ *p* *f*

Tpt. in B♭ *p* *f*

Alt. Hn. in F

Hn. in F *p* *f*

Alt. Tbn. *p*

Tbn., Euph., Bsn. *p* *mf*

Tuba *p* *mf*

Mall. Perc. *p*

Timp. *mf*

1 Perc. *mf*

2 Cr. Cyms.

7 8 9 10 11 12 13 14 15

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Brake Drum

16 17 18 19 20 21 22

25 Gently

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 Triangle

Perc. 2 Cabasa

23 24 25 26 27 28

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

35 36 37 38 39 40

41 Boldly

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45 46

49

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

mf

mf

mf

49

47 48 49 50 51 52 53 54

57

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

57

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

55 56 57 58 59 60 61 62

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65

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

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