

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER
PERFORMANCE
SERIES

Fanfare and Patrol

Carl Strommen

SPS31

INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	

CARL FISCHER®

Program Notes

Founded in 1977, the Houston Concert Band is an all-volunteer organization of over sixty Houston-Area musicians high school age and older and is currently under the direction of Chuck Throckmorton, Director of Bands at Rice University. Dedicated to the 30th season of the HCB, *Fanfare and Patrol* was premiered at the 2007 Houston-Area Community Music Festival. The opening and closing "Fanfares" featuring the brass and percussion (mm. 1-26) and the entire ensemble (m. 75) should be played with all the energy and gusto the word "Fanfare" suggests. The stylistic indication *Patrol* suggests a band passing in review. Heard faintly in the distance (m. 29), the band approaches gathering momentum and volume, passes in review (m. 49) and quietly continues on its way (mm. 65). The echo effect of the sixteenth-note figures as they are bounced among the sections of the band should be seamless and treated as one long extended line.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Fanfare and Patrol

CARL STROMMEN

Maestoso ♩ = 66

Piccolo

Flute
1
2

Oboe

Clarinet in B \flat
1
2
3

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat
1
2

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Maestoso ♩ = 66

Trumpet in B \flat
1
2
3

Horn in F
1
2
3
4

Trombone
1
2
3

Baritone

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Suspended Cymbal)

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Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

6 7 8 9 10

Picc.

Fl. 1
2

Ob.

Cl. 1
in B \flat
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1
in B \flat
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Sus. Cym.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

Cr. Cym.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

21 22 23 24 25

29 ♩ = 96

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

div. (p)

p lightly

p

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

1 player

mp

1 player con sord.
mp

1 player con sord.
mp

31 32 33 34

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

The musical score for measures 35-38 includes the following parts and markings:

- Flute (Fl.):** Part 1 plays a melodic line starting in measure 35, with a long note in measure 36. Part 2 plays a similar line.
- Clarinet in B \flat (Cl. in B \flat):** All three parts (1, 2, 3) are silent until measure 37, where they enter with a melodic line marked *mp* and "1 player".
- Alto Saxophone (A. Sax. in E \flat):** Part 1 is silent until measure 37, then plays a melodic line marked *mp* and "1 player". Part 2 plays a similar line.
- Trumpet in B \flat (Tpt. in B \flat):** All three parts (1, 2, 3) are silent until measure 37, then play a melodic line marked "senza sord." (without mutes).
- Horn in F (Hn. in F):** All four parts (1, 2, 3, 4) are silent until measure 37, then play a melodic line marked *mp* and "1 player".
- Woodwinds (Picc., Ob., B. Cl., Bsn., Bar. Sax.):** All parts are silent throughout the entire passage.
- Brass (Tbn., Bar., Tuba):** All parts are silent throughout the entire passage.
- Percussion (Mall. Perc., Timp., Perc.):** The Percussion part (1 and 2) plays a rhythmic pattern of eighth notes with accents and slurs, starting in measure 35 and continuing through measure 38.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1 player
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

39 40 41 42 43

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Picc. *mf*

Fl. 1 *tutti*

Fl. 2 *tutti*

Ob. *mf*

Cl. 1 *tutti*

Cl. in B \flat 2 *tutti*

Cl. in B \flat 3 *mf*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1 *tutti*

Tbn. 2 *mf*

Tbn. 3 *tutti*

Bar. *mf*

Tuba

Mall. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

48

49

50

51

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

57

Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

57

Tpt. in Bb 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

56

57

58

59

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

SPS31F

60 61 62 63

65

Picc. *p*

Fl. 1 *p* 1 player

Fl. 2 *mp* *p*

Ob. *p*

Cl. in B \flat 1 *p* 1 player *divisi* *mp* *p*

Cl. in B \flat 2 *p* *mp*

Cl. in B \flat 3 *p* *mp* *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. in E \flat 1 *p* 1 player

A. Sax. in E \flat 2 *p*

T. Sax. in B \flat *p* 1 player

Bar. Sax. in E \flat *p*

Tpt. in B \flat 1 *p* con sord. 1 player *p*

Tpt. in B \flat 2 *p* con sord. 1 player *p*

Tpt. in B \flat 3 *p* 1 player *p*

Hn. in F 1 *p* 1 player

Hn. in F 2 *p* 1 player

Hn. in F 3 *p*

Hn. in F 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

64 65 66 67

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

pp

p

pp

senza sord.

pp

pp

Picc.

Fl. 1
2

Ob.

Cl. 1
in B♭ 2
3

B. Cl. in B♭

Bsn.

A. Sax. 1
in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1
in B♭ 2
3

Hn. 1
in F 2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

74

75

76

77

78

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Picc.
 Fl. 1
 2
 Ob.
 Cl. 1
 in B \flat
 2
 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1
 in E \flat
 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1
 in B \flat
 2
 3
 Hn. 1
 in F
 2
 3
 4
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 2
 SPS31F

84 85 86 87 88

Full Score

I Wonder As I Wander*

Traditional Appalachian Carol
Arranged by Ruth Elaine Schram
Arranged for Band by Larry Clark

Thoughtfully and with great freedom $J = 82-96$

Musical score for measures 1-7. Instruments include Piccolo, Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion (Vibraphone, Bells), and Timpani. Dynamics range from *pp* to *f*. A solo for the Flute is marked in measure 4.

* Compatible with Carl Fischer Choral
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SPS33F

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10 A Tempo

Musical score for measures 8-14. Instruments include Piccolo, Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion (Vibraphone, Bells), and Timpani. Dynamics range from *pp* to *mp*. A *pp* dynamic is marked in measure 14.

SPS33F

Musical score for measures 15-21. Instruments include Piccolo, Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion (Vibraphone, Bells), and Timpani. Dynamics range from *pp* to *mf*. A solo for the Flute is marked in measure 17.

SPS33F

A Tempo

Musical score for measures 22-28. Instruments include Piccolo, Flute (1, 2), Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion (Vibraphone, Bells), and Timpani. Dynamics range from *mf* to *pp*. A *pp* dynamic is marked in measure 25.

SPS33F

Full Score

Commissioned by the Bucks County Youth Orchestra Wind Ensemble, Steve Sweetie, Conductor

Chicago

(That Toddlin' Town)

FRED FISHER
Arranged by Jerry Novak

Moderately, in a swing jazz style $\text{♩} = 108$

Picc.
Flute 1 2
Oboe 1 2
Clarinet in B \flat 1 2 3
Bass Clarinet in B \flat
Bassoon 1 2
Alto Saxophone in E \flat 1 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1 2 3
Horn in F 1 2 3 4
Trombone 1 2 3
Baritone
Tuba
Mallet Percussion (Xylophone, Bells)
Timpani
Drum Set (Hi-Hat, Snare, Cymbal, Snare Drum, Bass Drum)

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SPS34F

Picc.
Fl. 1 2
Ob. 1 2
CL. in B \flat 1 2 3
B. CL. in B \flat
Bsn. 1 2
A. Sax. in E \flat 1 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Mall. Perc. (to Bells)
Timp.
Dr. Set

SPS34F

Picc.
FL. 1 2
Ob. 1 2
CL. in B \flat 1 2 3
B. CL. in B \flat
Bsn. 1 2
A. Sax. in E \flat 1 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar.
Tuba
Mall. Perc. (Bells, in Xyl)
Timp.
Dr. Set

SPS34F

SPS31F

Picc.
FL. 1 2
Ob. 1 2
CL. in B \flat 1 2 3
B. CL. in B \flat
Bsn. 1 2
A. Sax. in E \flat 1 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2 3 4
Tbn. 1 2 3
Bar. (Cue Bar. Sax)
Tuba
Mall. Perc.
Timp.
Dr. Set

SPS34F

Shenandoah's Simple Gifts

LARRY CLARK

Gently $J = 50$

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Vibraphone, Chimes, Bells)

Timpani

Percussion (Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals)

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SPS32F

FL.

Ob.

CL. in B \flat

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

SPS32F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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Symphonic Performance Series

- Standard concert band instrumentation
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- Mature pieces of high musical value

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