

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Fanfare for a King

William Duncombe

Arranged by

Andrew Balent

FPS84

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	3
Euphonium.....	2
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Triangle, Crash Cymbals,	

Program Notes

This majestic piece should be performed at a steady tempo throughout with careful attention to dynamic control and articulation. *Fanfare for a King* is a great piece for teaching and reinforcing basic eighth-note rhythms for young players. It also includes a key change.

Performance Time: 2:00

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

Fanfare for a King

WILLIAM DUNCOMBE

(1690–1769)

Arranged by Andrew Balent

With majesty ♩ = 116

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Cr. Cym. *f*

Tri. *mf*

1 2 3 4 5 6

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1. 2.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1. 2.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2 in B \flat *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

22 *mf* 23 24 25 26 27 *f* 28

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34

35

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

35

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

f 35 36 37 38 39 40

51

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

51

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) play melodic lines with some rests. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) has rests until measure 51, where they enter with a forte dynamic. The percussion section (Mall. Perc., Perc. 1, Perc. 2) provides a rhythmic accompaniment throughout.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

f

53 54 55 56 57 58

rit.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

rit.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

f 59 *ff* 60 *ff* 61 62 63 64

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