

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Fanfare for a King

William Duncombe

*Arranged by*

**Andrew Balent**

*FPS84*

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	3
Euphonium.....	2
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Triangle, Crash Cymbals,	

## Program Notes

This majestic piece should be performed at a steady tempo throughout with careful attention to dynamic control and articulation. *Fanfare for a King* is a great piece for teaching and reinforcing basic eighth-note rhythms for young players. It also includes a key change.

Performance Time: 2:00

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

# Fanfare for a King

WILLIAM DUNCOMBE

(1690–1769)

Arranged by Andrew Balent

With majesty ♩ = 116

Flute

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Cr. Cym. *f*

Tri. *mf*

1 2 3 4 5 6

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1. 2.

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1. 2.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

7 8 9 10 11 12 13 14

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 in B $\flat$  *mf* *f*

Cl. 2 in B $\flat$  *mf* *f*

B. Cl. in B $\flat$  *mf* *f*

Bsn. *mf* *f*

A. Sax. in E $\flat$  *mf* *f*

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$  *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

22 *mf* 23 24 25 26 27 *f* 28

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34

35

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2 in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

35

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$  *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* 35 36 37 38 39 40



This musical score page, numbered 9, contains measures 41 through 46. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1 in B♭), Clarinet 2 (Cl. 2 in B♭), Bass Clarinet (B. Cl. in B♭), Bassoon (Bsn.), Alto Saxophone (A. Sax. in E♭), Tenor Saxophone (T. Sax. in B♭), and Baritone Saxophone (Bar. Sax. in E♭). The brass section includes Trumpet 1 (Tpt. 1 in B♭), Trumpet 2 (Tpt. 2 in B♭), Horn (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a first ending (1.) and a second ending (2.) that spans measures 41-44. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of measure 45 for several instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

41

42

43

44

*mf*

45

46

51

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

51

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

*f*

53 54 55 56 57 58

*rit.*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*rit.*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

*f* 59 *ff* 60 *ff* 61 62 63 64

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